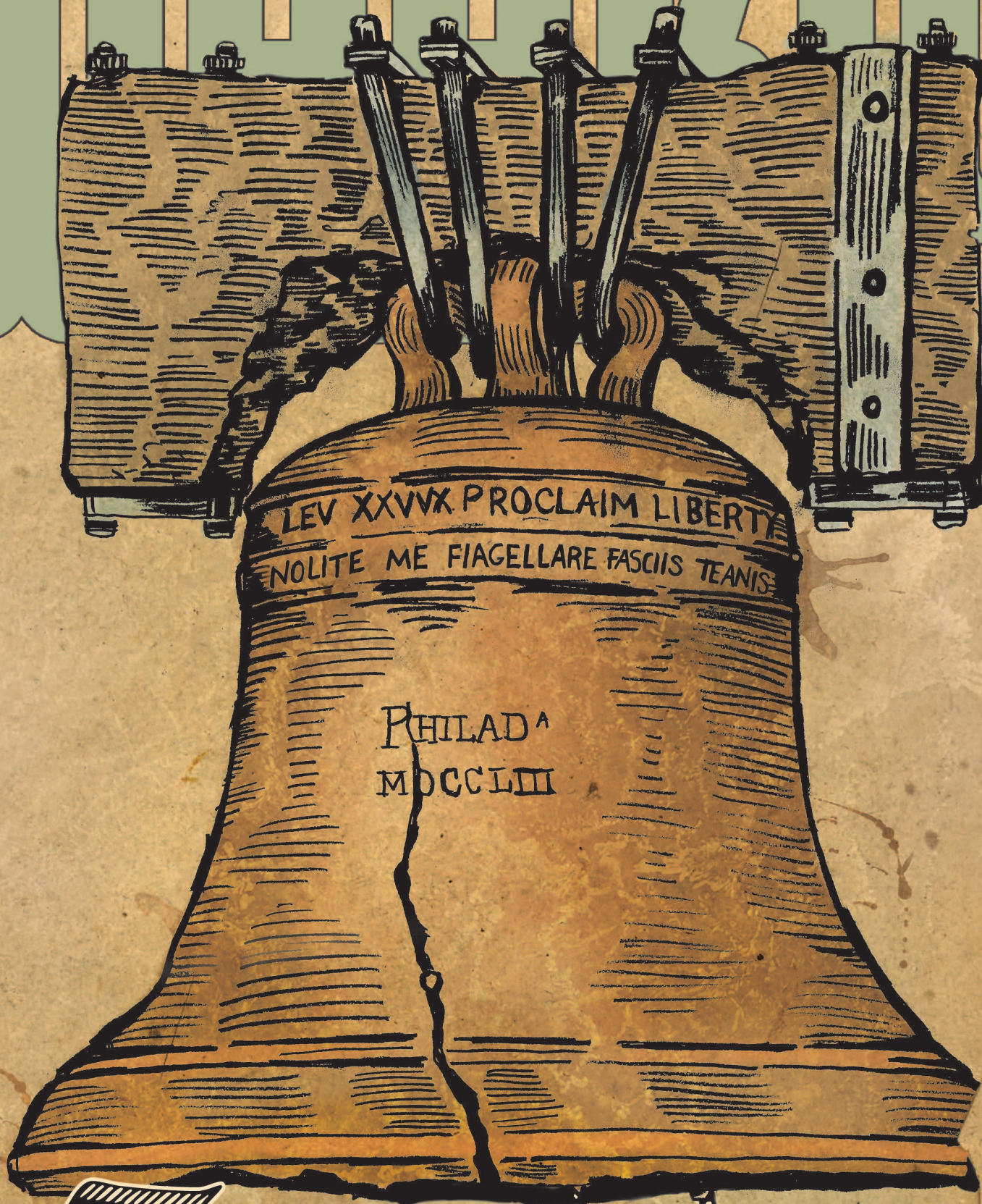


EUGENE WEEKLY

Free!



Tea Party



PAGE 13

WHO ARE THESE PEOPLE AND WHAT DO THEY WANT?

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

★ **FRIDAY FEB. 19th** ★

VAGABOND OPERA
JASON WEBLEY
Bellydancing by Elena Villa

DOORS 8:00 PM
SHOWTIME 9:00

TICKETS: \$13 ADVANCE • \$13 DOOR

KRVM 91.9 FM

JAMES McMURTRY

★ **SATURDAY FEB. 20th** ★

KLCC 89.7

WITH SPECIAL GUEST
JONNY BURKE

DOORS 7:30 PM • SHOWTIME 8:30 PM
TICKETS \$15 ADVANCE, \$18 DOOR

★ **SUNDAY FEB. 21st** ★

SWOLLEN MEMBERS
WITH POT LUCK + COOL NUTZ
DIEGO DELOREAN, OCWARD STORMS

DOORS 8:00 PM • SHOWTIME 9:00 PM
TICKETS: \$12 ADVANCE • \$14 DOOR

★ **FRIDAY FEB. 26th** ★

ASYLUM STREET SPANKERS
Salvation & Sin TOUR

7:30 PM • \$18 ADVANCE • \$20 DOOR • \$25 RESERVED SEATING

KRVM'S ZION TRAIN WELCOMES:

THE "BAD BOYS" OF REGGAE
INNER CIRCLE

WITH I-CHELE' & THE CIRCLE OF LIGHT

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$15 ADVANCE, \$17 DOOR

★ **TUESDAY MAR. 2nd** ★

CHRIS BERRY TRIO
"AFROPOP SUPERSTAR" - S.F. CHRONICLE
Featuring **Steve Kimock**
and the drummer and original
bassist from the Brazilian Girls

★ **THURSDAY MAR. 4th** ★

WITH: **JESSE YUSEF MURPHY**

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR

AN ACOUSTIC EVENING WITH
MIKE DOUGHTY
"THE QUESTION JAR SHOW"

★ **TUESDAY MAR. 9th** ★

DOORS 7:30 PM • SHOWTIME 8:00 PM

TICKETS \$16 ADVANCE
\$18 DOOR
\$20 RESERVED SEATING.

OTO

FEATURING MICHAEL TRAVIS
AND JASON HANN OF THE
STRING CHEESE INCIDENT!

★ **THURSDAY MAR. 11th** ★

WITH
RESIDENT ANTI-HERO

DOORS 9:00 PM • SHOWTIME 10:00 • TICKETS \$10 ADVANCE, \$12 DOOR

★ **FRIDAY MAR. 12th** ★

THE PACK
WITH:
DEV NO I.D.
CHOCY CITY ENTERTAINMENT

DOORS 8:00 PM
SHOWTIME 9:00
\$12 ADV
\$15 DOOR

★ **SUNDAY MAR. 14th** ★

HOT BUTTERED RUM
AARON REDNER (FIDDLE, MANDOLIN)
BRYAN HORNE (UPRIGHT BASS)
MAT KEEFE (GUITAR)
ERIK TATES (BANJO, GUITAR, WOODWINDS)
MATT BUTLER (DRUMS, PERCUSSION)

DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$13 ADVANCE, \$15 DOOR

★ **THURSDAY & FRIDAY MAR. 25-26** ★

The Devil Makes Three

TWO NIGHTS! • WITH MAD COW • DOORS 8:00 PM • \$16 ADVANCE • \$18 DOOR

TRUE WEST PRESENTS
BRUCE COCKBURN

★ **SUNDAY APR. 25th** ★

DOORS 7:00 PM
SHOWTIME 8:00
TICKETS: \$32 ADVANCE
\$35 DAY OF SHOW

KLCC 89.7

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inside THIS issue

FEBRUARY 18 - FEBRUARY 25, 2010



opinion:

4 Letters **9** Slant

news:

8 Briefs and Stories

cover story:

14 Tea Party

arts & entertainment:

16 Calendar **26** Nightlife

21 Galleries **29** Books

22 Movies

24 Music

etc:

29 Classifieds **34** Personals

EW CAST OF CHARACTERS

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Apply for enrollment at a Parent Information Meeting. Learn about our unique school, meet teachers & tour classrooms.

Parent Information Meetings:
Wed. Feb. 24th, 6-8pm & Sat. Feb. 27th, 10am-12pm

Middle School Orientation:
Tues. March 2nd, 6-7:30pm
Families with students entering grades 6-8 are also invited to attend the Middle School Orientation to meet teachers, alumni & families and learn about our dynamic program.



The Village School
2855 Lincoln St. Eugene, OR 97405 • (541) 345-7285
village@4j.lane.edu • eugenevillageschool.org

No sign-up is necessary. If you are interested in applying for the lottery but are unable to attend one of these meetings, see our website or contact the school for more information. The Village School maintains an enrollment process and lottery independent of District 4j and is not included in the 4j School Choice process.

The Village School Lottery will be held
March 16, 2010

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EMPTY SEATS

A sexual assault is committed every two minutes. Sexual assault and lethal violence are overwhelmingly perpetrated by men. What can be done? Men in leadership positions can have a huge positive impact in changing cultural norms and constructs of masculinity that lead to the horrendous rates of male violence that we see in the news on a daily basis.

This is the message that Jackson Katz, Ph.D., brought to the EMU ballroom on the UO campus Feb. 3 in his presentation "More Than A Few Good Men: Why Some Men Hurt Women and How All Men Can Help." Katz is the co-founder of the Mentors In Violence Prevention (MVP) program, the leading gender violence prevention initiative in professional and college athletics. There was a whole row of seats at this event reserved for the coaches of various UO athletic programs, including Athletics Director Mike Bellotti. Every single seat was empty.

What did *The Register-Guard* report the next morning? There were three stories about the UO football team, including a story about a player who was charged with misdemeanor assault. Not one word about Katz's presentation.

Is reducing the obscene rates of sexual assault and violence a priority for our community? More than 700 people, including UO Greeks, answered in the affirmative last Wednesday night by showing up to hear Katz. What is the *R-G's* answer? What is the UO Athletics Department's answer? What is your answer?

Andrew Skinner Lopata
Eugene

CONFUSING CONTRADICTIONS

Dear Alan Pittman: In your last news story "Downtown Shakedown" (2/4) you state that: "The city (of Eugene) ranks as one of the safest in the nation, according to the FBI."

I heard Police Chief Kerns address the Cal Young Neighborhood Association a few days before his address to the City Club of Eugene. What I heard was that Oregon rates as the highest state in the nation in property crime, and Eugene rates as the highest city in Oregon in property crime.

I believe Chief Kerns simply because he is a professional in his field. If you believe he is wrong, it is incumbent on you as an investigative reporter to prove it. The issue is so simple and the contrast so stark that the truth should be easily obtained and published. You should invite the chief to comment in *EW*.

I could go on at some length raising questions about your report, which seems rather hastily written, but let me clarify one point of confusion that you create.

Property crime is increasing rapidly while violent crime is decreasing, according to the chief. The police force is organized to combat property crime by distributing officers throughout the community, creating a rapid-response task force. In this they are serving us well.

But for me, I have an impression there is an unwritten agreement between the gangs and the police force, such that the police will look the other way if the gangs will limit their avarice to petty theft. How fragile is this agreement, and when will

THIS MODERN WORLD

by TOM TOMORROW



the thin blue line be overrun? A gun in every household may be prudent.

John C. Helmer
Eugene

WATCHING OUT FOR YOU

Regarding "Bike Crashes Injure Hundreds" (News Briefs, 2/12), including injury to the psyches of those who hit them.

First of all, thanks to all you bikers with a death-wish for taking the next street over from the one I'm on. Thanks to the rest of you for wearing light colored clothing and head gear, and for the reflective tape on your clothes and bikes. Thanks, too,

for the big bright lights on your bikes (instead of those puny ones I can't see in the fog or darkness). Thank you so much for not using the streets with those bike lanes that migrate somewhere, where I'm looking over my shoulder to be sure we don't collide. Thank you for at least slowing down at less-busy intersections downtown. And, thank you so much for not biking in the street with your dog on a leash. I really appreciate that.

Rather than consider me just a driver in a metal behemoth on wheels, think of me as a neighbor who would have nightmares the rest of my life if I hurt or killed you.

NATURAL RESISTANCE BY MARY O'BRIEN

Our Best Places

Bring our best moments

It's humbling to learn that big or small, urban or wilderness, every public lands park you visit to hike or camp; watch wildlife, trees or flowers; fish or hunt, is the gift of someone (often many someones) pushing (often for decades) for a particular piece of land to be protected for this and future generations.

Throughout my childhood, I lived for two particular weeks each year when my parents would waken me and my older brother and sister before dawn to travel from Montebello, Calif., to Kings Canyon National Park in the southern Sierra Nevada Mountains. We had next to no money because my mother worked with street people on Skid Row in Los Angeles and my father was minister of a tiny East Los Angeles church. But as long as Dad would lead a non-denominational church service in the park's open-air log church on two summer Sundays, the Park Service would let us stay free for two weeks in a small tent cabin.

My brother and sister eventually struggled, variously illegally and legally, with debilitating mental difficulties. But mention Kings Canyon, and they both would immediately say those were the best moments of their childhood. Mine, too.

Watching sunset from rounded, granite Beetle Rock, rubbed shiny by glaciers 10,000 years earlier. Walking across Crescent Meadow on a fallen giant Sequoia log flanked by a sea of tall wildflowers. Seeing stars and bats as we walked to nightly ranger talks. Hearing Kings River roar all night. Making bows and arrows and seeing how many times the arrow had to be shot to advance from the back to front church logs. "Fishing" in the Kings River with a hookless string hanging on a conifer stick – and loving it.

One afternoon I ventured perhaps 50 yards from the cabin (a big deal for this 5-year old urban girl) and was standing still, soaking in the day's last sun. Suddenly a squirrel scampered up my jeans-covered leg, realized I wasn't a tree, and leapt off. For two seconds I had gotten to be a tree.



Last week, almost 60 years later, I could hardly breathe listening to the audio book, *The National Parks: America's Best Idea*. I hadn't seen the PBS television series of which this is the spoken version. But to learn, without stunning photography in front of my eyes, about the origins of national parks in which I have been fortunate to walk – Yellowstone, Yosemite, Sequoia, Grand Canyon, the Everglades, Zion, Canyonlands, Acadia, Olympia, Glacier – brought me near tears. Manzanar National Park is where Japanese-American citizens had been wrongly imprisoned at the base of the same Sierra Nevada Mountains I was to visit five years later. The Lincoln Memorial is where the incomparable African-American contralto Marion Anderson was invited by President Franklin Roosevelt to sing in an open-air concert after the Daughters of the Revolution refused to let her sing in Constitution Hall.

I could only listen to half-hour chunks of *The National Parks* at a time because it was so moving to learn of the decades of effort people had made to get one park after another established for everyone – poor or rich; resident of the U.S. or of any other country in the world; avid backpacker or without working legs, as was polio-limited FDR. Gaining status as a National Park was almost always a protracted struggle with ranchers, the logging industry, mining companies, developers, trappers, local communities, the Forest Service and/or Congress. Many lands would not have survived these struggles but for particular presidents' use of the Antiquities Act to bring them into the Park Service.

The parks face numerous ecological problems; for example, too many bison are trapped within Yellowstone's boundaries; too few wolves balance ungulates with park lands; too many species disappear from parks that are too small and surrounded by too many developments.

But we wouldn't even have the chance to improve management of our national parks had it not been for individual women and men who saw that a particular piece of land should belong to itself, all people and the ages, and who then spent years, often decades, to gain protection of those lands from us, for us.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.

LETTERS TO THE EDITOR

Thank you for helping me not hurt or kill you.

Suzi Johnson
Eugene

NOT OUT OF THE WOODS

Regarding your short article "Elliott, Clearcuts, and Carbon" (2/4), I would like to share some important information with your readers. Sustainable Forestry Network (SFN), a nonprofit environmental group in Eugene, is sponsoring a statewide ballot initiative to stop clearcutting on state and private forestlands in Oregon, where currently 90 percent of the logging in Oregon occurs.

The citizen initiative will require timber companies to use ecologically sustainable methods like selective logging and nontoxic weed and pest management, which are clearly defined in the initiative. It will help preserve forests like the Elliott State Forest, where the state of Oregon continues rampant clearcutting that threatens to drive the marbled murrelet, Coho salmon and northern spotted owl into extinction.

Right now, timber companies can (under the Oregon Forest Practices Act) legally clearcut 120 acres without even a permit! They are allowed to spray virtually unlimited amounts of toxic herbicides and pesticides on our forests. Oregon's Elliott State Forest Habitat Conservation Plan has already resulted in the death of almost half of the northern spotted owls in that forest. Scientists are now predicting that at the current rate of decline the northern spotted owl will be extinct in as little as 10 years.

We cannot allow unrestricted clearcut logging to continue. You can help save our beautiful forests by calling SFN at 684-4850 and, if you are a registered Oregon voter, by signing the 2010 Oregon Forest Restoration Initiative, printable from our website (www.sustainableforestry.net). By using ecoforestry methods we can have plenty of jobs in the woods, income for the Oregon Common School Fund and sustainably harvested forest products — without destroying our forests and wildlife. Your children and grandchildren will thank you for helping save our precious natural world.

Gary Kutcher
Eugene

PEOPLE ARE STRANGE

Responses to a survey regarding perceptions of public safety downtown referred to "strange people" in the area. I may be the guilty party.

A few months ago, I was standing on the sidewalk in front of a business storefront that I had recently opened, trying to ascertain the best visual placement for some signage. I was approached by a city employee driving a putt-putt cart who courteously inquired whether I was homeless. Then he offered me a bag of nickel deposit cans he had in the cart. Maybe it was because I was wearing a jacket I had fished out of the John Henry's lost-and-found 15 years ago, or the fact that I hadn't shaved that morning. At any rate, I told the man, "No thanks, I've got a job. There's probably someone else who can use them more."

So I apologize if I've scared or offended anyone — unless they had it coming. And I suppose I could help matters by going around on all fours, but whenever I do, the county Animal Regulation Authority tends to give chase.

Tom Tracey
Eugene

EARNED TIME RELEASE

I urge public support for earned time release, an issue that is again before the Legislature.

The 2009 Safety and Savings Bill raised the earned release time option by 10 percent. This increases inmate motivation for good behavior and use of rehabilitation programs. This does reduce recidivism, especially when combined with preventive rehabilitation and post-release programs that can be expanded because of reduced prison costs.

There have been glitches in the earned release section of the bill that must be rectified. There could be a more careful procedure for the notification of survivors. Some inmates were deemed eligible to apply for earned time when they should not have been. However, the law provides that judges do have the authority to reject eared time release of individuals. In this new year, most of the potentially eligible cases will be determined through the initial court process.

This 2009 bill saved the state \$50 million, which was used for public safety and preventive measures, such as the retention and expansion of the Oregon State Police. The "tough on crime" folks, such as Kevin Mannix, are behind rescinding the bill. The Legislature worked hard to craft it and save the state from even more drastic cuts. Perhaps it needs some revision, but we need to be strongly supportive of its goals.

Peg Morton
Eugene

PIANO BAR DAYS

How could anyone dislike karaoke? Seems like good, clean fun — a wholesome alternative to other saloon-based activities. One drawback: It violates a ground rule of vocal performance, that the accompanist must follow the singer, not the other way around. But that's OK, no one enters the bar looking for a Julliard seminar in classical bel canto. My beef with karaoke, alas, is that it killed the piano bar, at one time the joy of my life. Citizens of all ages, perhaps little else in common, sat around a piano enjoying a few drinks in a warmly lit, friendly ambience, calling out an entire gamut of song titles to an incredibly gifted pianist, who could play all of them or, if not, could fake it with remarkable accuracy.

I'll never forget the time a guy came in and asked for soprano-bass duet "La ci darem la mano" from the Mozart opera *Don Giovanni*. The piano player asked him to la-la a few bars, and then faked along with our semi-inebriate as he sang both the male and female (in falsetto) parts ... in Italian.

I accept you, karaoke, but mourn my dearly departed piano bar!

Jim Wood
Eugene

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NOTICE TO FAMILIES

School's open!

Visit your neighborhood school—and more!

It's school choice time in Eugene School District 4J! Most parents choose to have their children attend the unique, high-quality neighborhood school near their home, but families who live in the district may enroll their children in any 4J school, provided there is space available.

You can enroll in your neighborhood school at any time. To request enrollment in another district school for 2010-11, turn in a school choice request form any time before March 19 at 5 p.m. Placement order is determined by the annual school choice lottery.

School Visitation Week

Monday, Feb. 22–Friday, Feb. 26

4J schools are open for visitors! Each school offers different activities and times when parents can visit. Please phone ahead or visit www.4j.lane.edu/choice for details.

School Choice Information Meeting

4J Education Center, 200 N. Monroe Street

Saturday, Feb. 20, 9–10 a.m.

Learn about the school choice process.
Spanish translation will be provided.

**School choice
request forms
are due March 19
at 5 p.m.**



More information is available at:

Eugene School District 4J

200 N. Monroe Street, Eugene

541-790-7570 www.4j.lane.edu/choice

SUNDAY. SATURDAY. FRIDAY. FREE SHOWS! FRIDAY. SATURDAY. SUNDAY.

CHRIS KOKESH OF MISTY RIVER FAME

Friday @ 12:00pm – Noon

Chris Kokesh is a songwriter with an eye for the hard detail, the grit and dirt of real life. A renowned fiddler and singer, Chris has been touring festival stages with northwest folk stars Misty River for years. Back stage and back home, she has been developing her own songwriting voice and guitar chops- much to her own surprise. She didn't even expect to be a professional musician.

DOUBLEPLUS GOOD

Saturday @ 3:00 pm

Erik Carlson and Andrew Nelsone make up the electro-pop duo DoublePlusGood. Created last minute to fill an opening slot for a friend's concert, DoublePlusGood has since morphed into Carlson's constantly evolving catharsis. Playing since 2005, Carlson released his first CD as a one-man band on Sleepsound Records in 2007. The record, entitled "Somehow Everyone I Know is Here", funneled two years of experiences with friends and lovers and transformed them into 11 fractured life lessons and reupholstered

LOS LONELY BOYS

Sunday @ 4:00 pm

Los Lonely Boys is a Grammy Award-winning rock band from San Angelo, Texas. They play a style of music which they dub as Texican Rock n' Roll, combining elements of rock and roll, blues, soul, country, and Tejano. The band consists of three brothers, Henry (guitar, vocals), Jojo (bass guitar, vocals), and Ringo (drums, vocals). They follow the tradition of their father, Ringo Garza Sr., who formed a band with his brothers called The Falcones. The Falcones played conjunto music in southern Texas during the 70s and 80s. Los Lonely Boys play later that night @ the McDonald

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viewpoint BY KRISHNA SINGH KHALSA

The Golden Temple Miracle

The vision, values and purposes of the Sikh Dharma community

Since 1972 the Sikh Dharma community and the Golden Temple-Yogi Tea businesses have been respected and regarded as inseparable. Three of the qualifications for living a Sikh Dharma way of life are: to spend several hours before sunrise in yoga, meditation and prayer each day, work effectively and honestly to create prosperity, and to share with those in need. Work is inseparable from our worship and giving is inseparable from receiving.

Golden Temple was a miracle. It started with only \$600, three used pizza ovens and a group of enterprising young yogis who needed to create their own jobs. In 1972, with long hair, a full beard and wearing a turban, finding employment was difficult.

Our businesses started cooperatively. Synergy, mutual intelligence and collective resolve manifested what money alone could not. Golden Temple grew to \$60 million in annual sales, more than 350 living wage jobs, trend-setting healthful products, and a large market share for granolas, Peace Cereals and Yogi Tea. Soon the majority of workers were non-Sikhs, but we all worked together like family. We shared our wealth. Sikh Dharma held Golden Temple in trust for the community. We didn't sell out to greed-based capitalism. Until now.

Internationally, we established many landmark businesses: A national chain of vegetarian restaurants, a brass bed factory, a natural shoe company, landscape companies, a security guard business with hundreds of millions now in annual revenue and a yoga organization that spans the globe. Workers were treated fairly and honestly in a "trust based" work atmosphere. Our management system recognized differences of perspective and opinion as intrinsic to the human condition. We use the tension between differences to create harmony, rather than conflict – much like using the tension on a guitar string to create music.

We evolved an extraordinary business model where nonprofit organizations are sole owners of successful for-profit businesses. Profits fuel nonprofits to do service and work in the public interest. Our founder, Yogi Bhajan, inspired everything about this culture. He loved Eugene and visited here many times. Without him, none of this would have happened.

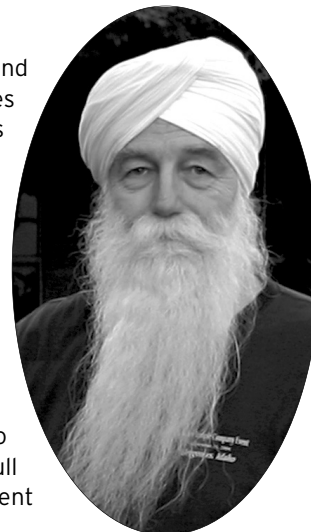
Unfortunately, times and things have changed. Yogi Bhajan passed away in 2004. Prior to his passing, a system was created where his personal leadership was replaced by a group of trustees to hold the common wealth in trust, to manage and share the business profits with the nonprofits who own them. Obviously, motives must remain honorable and board of director operations must be transparent. A good system of organizational checks, balances, qualifications and oversight was established to keep "the trustees" honest and trust "worthy." The documents establishing the trust were re-filed by the trustee group and their attorney three times in 2004-07. They were re-filed again in 2008, but all eligibility qualifications of conduct and personal character were eliminated.

The trustees abandoned all resemblance to the Sikh Dharma community and lifestyle. They've acted in secrecy while purging Sikhs and other employees from positions they held and served for decades. Contributions to nonprofits dwindled to a fraction of 2004 levels, while their own compensations increased exponentially. We can follow the money and see what's going on. It's a complete corruption of their mandate of trust.

Last September, the Sikh Dharma board filed a lawsuit in Portland against the trustee board. By our best information and belief, we understand the trustees have sold Golden Temple to themselves as individuals for a fraction of its true value. They, now personally, intend to sell the company for its actual market value. Others have been lured by personal incentives to facilitate this theft of our legitimate nonprofit assets.

Guru Nanak, the 14th century founder of Sikh Dharma, said famously, "Nothing is higher than Truth, but higher still is truthful living." As Sikhs we are moving in the courts and in our lives to transform and correct this wrong situation. We accept the situation as a "coming of age gift" and a wonderful challenge for living up to the teachings of Yogi Bhajan, who gave and sacrificed to manifest an evolutionary dream in the heart of Eugene.

Krishna Singh Khalsa is a community member of Sikh Dharma. He has participated in co-founding a number of highly successful businesses over the past 40 years, which were then donated to become Sikh community property for the funding of humanitarian projects through Sikh Dharma International — including restaurants, manufacturing, security businesses, food processing, financial management, information management and accounting, sales, marketing, and human resources.



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TURD WITH CHERRY

Kendall Toyota is putting considerable effort into letting us know that their new building is LEED platinum.

LEED stands for Leadership in Energy and Environmental Design. It is a system for rating buildings that are considered to be environmentally innovative. The LEED rating system was developed to apply to buildings being built under our insane economic system that externalizes countless environmental and social costs and then insists on letting the “wise hand of the free market” decide everything. It is therefore not surprising that, from the standpoint of genuine, meaningful sustainability, even a LEED platinum building is just slightly better than awful.

For an automobile dealership to try to greenwash their image by having a LEED platinum building, while doing a gross disservice to future generations through climate change resulting from use of their products, is kind of like trying to make a hot, moist turd appetizing by putting a cherry on top.

If the owners of Kendall Toyota are really concerned with the environment, they should close their doors, walk away and devote their energies and business talent to building the just, sustainable and non-automobile dominated world that we desperately need.

Robert Bolman
Eugene

ON THE WATERFRONT

Burton Johnson's referring to Alan Pittman as a “pitbull” (letters, 2/4) is probably the greatest compliment any reporter can receive.

To put any government facility next to any waterfront is outrageous — to put a parking lot next to waterfront is obscene. Most cities would kill to have the waterfront Eugene has — and they would never put any government facility even close to this valuable public asset.

Chase Grazian's comment about the courts (2/4) is sadly accurate. But the only long-term permanent solution is to amend the Constitution and abolish the judicial branch of government. Only then will we be governed by our elected representatives and *not* by lawyers in black robes.

Frank Skipton
Springfield

MISSING THE MISSION

Regarding “Downtown Shakedown” (news, 2/4): How dare Police Chief Kerns demand \$1.3 million to put more cops downtown? It's not like the whole two officers he has downtown, like Officer Kurry, do anything more than harass pot-smoking teenagers. Meanwhile a great percentage of child sex offenders in Eugene never see the inside of a jail cell, and the ones who are found guilty are court-ordered to live at the Mission.

How can Kerns believe the EPD deserves more money? What's he going to with it, lock up more potheads? All the while meth-heads and sex offenders continue to find protection and a place to stay at the Mission? I think Kerns needs to take a real good look at the oath to protect and serve the public, which the EPD has constantly refused to do.

Matthew Porter Smith
Eugene

CUTS TO LTD SERVICE

To LTD Board members: Before you took over the managing of LTD, a woman had the budget in the black and was not threatening the passengers with the loss of their routes every year.

You have made cuts to services and threatened cuts to services, as well as hiking bus fees and cutting out tokens, with more threats of raising fees and cutting things. When will you start giving the public the services that they are suppose to be getting?

Ever since the EmX became a twinkle in your eyes, I've had the feeling that you intend on putting in the EmX main arteries and expecting everyone to walk to them while you eliminate all of the other bus service.

The only people who are being truly served by LTD are you and your egos! If you had focused as much attention and out-of-the-box thinking into the present bus service as you have given to the EmX projects, then you would not be crying that you are short every year!

Try using some of that energy on enlisting support rather than screwing up the confidence and support of the public in your abilities to manage.

Employers are not interested in supporting a bus system because you don't get their employees to work on time. Every time you cut routes, people lose jobs, mobility and shopping access.

The handicapped and elderly lose their mobility for shopping and medical access. Your Ride Source buses are expensive and limited.

Start acting like a public service, and stop expecting your increased patronage to suffer more cutbacks!

Christine J. Gherardi
Springfield

EQUAL OUTRAGE

So much angst over the right-leaning speakers at Pacifica forum. Would the same protesters show up if Louis Farrakhan or the Rev. Wright came to the UO spewing their particular brand of vitriol? I think most of us know the answer.

Jerry Ritter
Springfield

FILL THE PITS FIRST

Despite all the hype about creating new jobs, when the UO constructed the first building in the Riverfront Research Park with the help of taxpayer money back in 1993, they had a difficult time finding a tenant that actually did any research. Finally they lured Dynamix, a maker of video games such as “A-10 Tank Killer” and “Desert Fighters,” away from its downtown location. Seventeen years later downtown still struggles to find tenants for unused buildings, and city council is now looking to ask taxpayers to help pay to fill the vacancies.

Within a few blocks of the proposed Oregon Research Institute building, urban renewal funds were used to pay for infrastructure around the U.S. Courthouse with the promise of spurring development. More than three years later, we have a pit next to the courthouse.

With all the pits, vacant buildings and other sites available, it's outrageous to use taxpayer money and precious public land along the Willamette River to subsidize ORI's new building.

Tom Happy
Eugene

DUMBASS NEWSPAPER

First, were you kidding with that lying police article (cover story, 1/21)? I mean, really? You should've saved that for the April Fool issue (which, by the way, will be on a Thursday this year). What kind of moron blindly goes to the bus depot and asks a stranger for weed?! One that deserves to get busted, I suppose. What kind of bigger

moron expects an undercover cop to expose himself if he's asked if he's a cop?! This is news? At least the article gets into some substance after a few paragraphs.

Second, what's up with the unintentional irony of the stupid “Bob Almost Bitchin” cartoon (1/28)? It attempts to take a swipe at ignorant racism yet it is ignorant and racist in itself. The panel depicts someone in Scottish garb defending his Nazi salute as Lord of the Dance. Lord of the Dance is based on Irish culture, not Scottish.

I truly hope *EW* doesn't have plans to keep this cartoon running. Dumbass.

Glenn Leonard
Eugene

STRATEGIC HATE

Freedom is an absolute. One can not be partially free any more than a one can be partially alive. There are many self-centered hateful groups, nationally and in Eugene, that are desperately trying to take our absolute freedoms away. Many of these groups are using fear as their tactic. Many of these groups are using hate speech to take our absolute freedoms away.

Many would assume that I am referring to the Pacifica Forum. I am, but they are not the only group. I am also referring to all the groups that are using hate speech as a reason to alienate other groups.

The term hate speech is a categorizing term. To categorize is to separate, to define, to segregate with prejudice. The idea that any speech, including hate speech, can be suppressed is appalling and un-American. Groups are using people's fear of hate speech to suppress a portion of our population's right to speak their opinions.

You show up to someone's gathering as a witch-hunting mob to deliberately suppress their opinions and then feel offended when they are forced underground and start using vandalism as a way of expressing themselves. What would you do?

I freely hate most people and their opinions as I find the species overly impressionable and extremely stupid. I would never stop them from speaking their minds, absolute freedoms or not.

If it had been more intelligent people who had been involved in Eugene's recent “conflict of interests,” this would not be an issue, for everything would have been civilly and properly resolved.

Keith Richardson
Eugene

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UO PROF WINS BIAS LAWSUIT

Paula Rogers just wants her job back (see cover story 3/19/09). On Feb. 10 a jury found the UO guilty of discrimination against her and subjecting her to a hostile work environment “due to her race or national origin.” While this is not the first time the UO has been sued for discrimination, it appears to be the first verdict against the UO for discrimination, says attorney Lauren Regan. The other cases were settled out of court.

The jury awarded Rogers more than \$164,000 in damages from the UO, and the school has spent hundreds of thousands of dollars on the case. “I told the university that if they would only give me my job back, this lawsuit would be over,” she says.

“This money could have been put to better use elsewhere.”

Rogers is half-Japanese. She filed grievances in 2005 alleging that she was experiencing discrimination within the East Asian Languages and Literatures (EALL) department for not being “pure Japanese.” She alleged that fellow faculty in her department gave her too many duties for a junior faculty member and applied some rules only to her and not to anyone else in the department.

Later that year, after learning about the grievances, EALL faculty members Maram Epstein and Noriko Fujii voted against giving Rogers the standard three-year tenure-track contract, according to Rogers’ Bureau of Labor and Industries complaint. She was given a one-year non-renewable contract, ending her career at the UO.

In paperwork filed for the case, UO denied each of Rogers’ allegations, argued that for several of the claims the UO and the professors named were not “proper defendants,” and argued that Rogers is not entitled for damages under Oregon’s Title VII anti-discrimination law. The UO had asked the case to be dismissed.

In addition to finding the university as whole discriminated against Rogers, the jury found that Fujii subjected Rogers to disparate treatment and a hostile work environment based on her race or national origin and retaliated against Rogers for exercising her legal right to file a grievance. The jury found that Epstein acted with retaliatory motive against Rogers but also found that her decision might have been motivated by a lawful reason.

Other professors and UO officials named in the case were not found to have discriminated or retaliated against Rogers.

Regan, who worked on the case with attorney Marianne Dugan, says the UO had spent \$250,000 paying the Oregon Department of Justice to defend itself before the trial even began. She says the DOJ conducted email searches, examined computer hard drives and engaged in “inquisition-like depositions” that she says “seemed to be designed to punish Dr. Rogers for suing the university and to discourage others from doing the same.”

The case isn’t finished. There are state law claims still to be litigated in state court. Rogers says, “We’re still interested in broaching the subject of reinstatement in the state court.” — *Camilla Mortensen*



news Briefs

CITY CAN HELP LCC WITHOUT TAX DIVERSION

The city of Eugene doesn’t need urban renewal to help LCC build a new downtown center in the library pit, a review of city financial documents shows.

Critics have accused the city of using the popular LCC project to revive an urban renewal system that voters overwhelmingly rejected three years ago.

City Councilor George Brown said opponents will again gather signatures to refer urban renewal for a vote. “It will be referred,” he said. “We’ll get into another acrimonious political fight with LCC in the middle.”

City staff say that LCC wants about \$8 million in city help to build its new downtown center. City documents indicate that, without urban renewal, the city has more than enough money to provide that financial assistance:

- “Should the Downtown Urban Renewal District cease to operate, the City would receive an additional \$810,000 in FY11,” a staff memo states. If the city borrowed against that annual revenue boost from ending urban renewal, it could finance a 15-year loan of about \$8 million, based on current interest rates.

- Other taxing jurisdictions would also receive more money if urban renewal ended, according to the city’s FY10 budget document. LCC would get about \$77,000 a year. That revenue stream is enough to pay for a \$1 million building loan over 15 years.

- Lane County would gain about \$158,000 a year in revenue (enough for \$2 million in loans) if the downtown district was canceled. The county could pitch in the money toward the community college project, or use it for other needs.

- State school revenue would increase by about \$592,000 a year through 4J property taxes that would no longer be diverted to urban renewal. The city could ask the state to use the extra money to help with the LCC project. If not, 4J may be able to cut its property tax rate and Eugene increase its rate by an equal amount to boost funding for the project with no impact on local school funding or overall local tax rates.

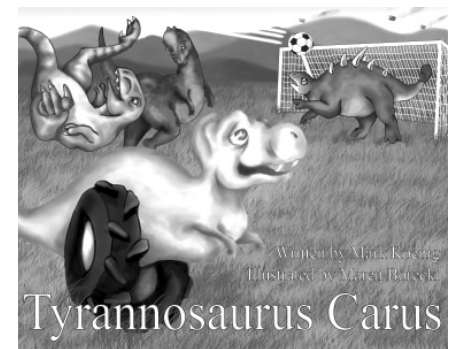
- The average taxpayer would also see taxes drop about \$4 a year if the downtown urban renewal district was ended, according to city budget numbers. At that rate reduction, the city could put a \$4 million LCC bond measure on the ballot, and citizens could pass it with no net increase in taxes.

The city has also proposed using about \$1 million in urban renewal to subsidize

PeaceHealth renting space to a possible new VA clinic downtown. Another proposed use of urban renewal is \$500,000 for improvements to the Farmer’s Market space downtown. Those improvements could also be funded by ceasing urban renewal. For example, a 20-year bond instead of a 15-year bond on the increased city revenue from canceling urban renewal would bring in about \$2 million in additional funding.

Another option would be the city selling a downtown parking garage or garages to pay off some or all of its parking debt, freeing up to \$740,000 in debt payments that the city could spend on anything. This money could help pay for more police downtown. The city has also identified \$350,000 a year available from the EPD “repurposing existing budget” to better serve downtown, and \$375,000 a year from increased fees on downtown property owners.

There is one thing, however, that the city couldn’t do without urban renewal. In the past the city has tried to use the tax diversion to protect \$500,000 a year in administrative costs from getting cut to serve more pressing city needs. — *Alan Pittman*



KIDS’ BOOK INTENDED TO DISPELL OLD IDEAS

Eugene is fairly open to modern concepts of evolution, climate change and peak oil, but millions of children around the nation are still being indoctrinated with creationism and other 19th century ideas. Mark Koenig of Eugene wants to do something about what he calls “industrial religion and concrete dogma” and create some local jobs at the same time.

Koenig, aka QuestionMark, is a semi-retired computer programmer and a familiar face at Saturday Market where he sells board games he designs, such as “Lords & Ladies.” He’s also a big advocate for eco-villages.

Koenig says he tried finding meaningful employment in Eugene for two years and finally decided to create his own work by writing and publishing a unique children’s book, with the help of local talent. The book *Tyrannosaurus Carus* is due out in April. Koenig is going public with his project at a free multi-media event at 4 pm Sunday, Feb. 21, at the Eugene Public Library. “Adults must be accompanied by a responsible child,” says Koenig.

The event will involve a digital slideshow, sound effects and a “time machine” that will take the audience back 100 million

TAX ON POOR FOR POLICE

Eugene Police Chief Pete Kerns is pushing a regressive flat tax that will hit poor renters to increase the budget of his police department.

In a memo to the City Council Feb. 3, Kerns wrote that the city’s “executive management team brainstormed options” for increasing police spending and “developed the following strategy” to “increase the rental housing code fee.”

The Rental Housing Code Fee is a flat \$10 per unit annual city tax that landlords can pass through to renters. Advocates for renters supported the tax as a way to create a new habitability code enforcement program targeting slumlords.

But the police are now proposing to increase the tax as a way to generate revenue for themselves. Unlike property taxes or income taxes, the flat rental tax is regressive, with everyone charged the same amount regardless of ability to pay, home value or income.

A millionaire executive renting a luxury apartment would pay the same as a person on food stamps struggling to make her next rent payment while feeding her children. The flat tax would also largely target the poor who are often forced to rent because they cannot afford home down payments.

Renters already pay for the police through property taxes passed through by landlords in higher rents. The police already have a budget of \$42 million a year but have pushed for huge spending increases for years. The police department has never been independently audited for inefficiency and waste.

Kerns argues in the memo that his flat tax on poor renters for police is justified because “renters engage in property crimes, often fueled by illegal drug use/sales and alcohol abuse.” — *Alan Pittman*

years in the Willamette Valley, “a time when dinosaur families lived with a mechanical species call the Carus,” he says.

The artist hired to illustrate the book is Maren Borecki, a senior in graphic arts at UO, and the editor is Gavin Uprichard. Printing will be done in Roseburg and binding, marketing and distribution will be here in Lane County. He’s using a series of free public events and other low-cost marketing to help publicize the book.

How does a man in his late 60s write a book children will relate to? “I never left childhood,” Koenig says. “My wife waited 31 years for me to enter adulthood.” He’s now single.

Koenig says the book explores some personal themes for kids, such as “dealing with being different, bullying, and speaking your truth, learning to trust yourself, the purpose of life, and how we all got here.”

The themes are delivered within the context of a global transportation crisis, he says, “a catastrophic climate change event requiring the wholesale rethinking of our fundamental values and relationships — and not being able to score points in a soccer game.”

“Times of climactic change,” he says, “always favor the fleet-of-foot, sharp-of-wit, and those willing to evolve.” — *Ted Taylor*

KUTCHER CAMPAIGNS FOR COUNTY COMMISSION

Community activist Gary Kutcher will be running for East Lane County Commissioner in the May 18 election against Faye Stewart.

“Public officials are not representing the needs of the majority of people here in Lane County,” he said in a recent interview. “I have known for a long time that the only way we will change things around is to elect people who represent our values.”

He said his campaign will primarily focus on greater community involvement, expansion of local control, more efficient use of natural resources and job creation.

Kutcher, 55, intends to implement a system of “budgetary democracy” where residents can directly decide how their tax dollars are spent. “In order for democracy to work, people need to be paying attention,” he said. “I want to let people know that they have a stake in what is going on here.”

He believes Lane County should have greater autonomy over its resources, citing Lane Transit District as an example. Because the directors of LTD are appointed by public officials in Salem, “They for the most part don’t have a clue about the needs of the people in this county.”

Linking environmentalism to job creation, Kutcher said he wants to support sustainable agriculture, organic farming, permaculture and the businesses that respond to those industries. “The primary idea is for our local economy to provide for the needs of people here,” he said. “Let’s keep our money in the community.”

Kutcher’s campaign is non-traditional: He aims to challenge other candidates to regular debates; he will not accept campaign donations more than \$100; and, if elected, he wants to cut the commissioners’ salary by half, he said. “They should be paid no more than what the average person in Lane County makes,” he said. “It’s a novel idea, but what if the commissioner’s pay was directly connected to the mean salary of Lane County residents?”

A community organizer for the past 30 years, Kutcher is currently director of Sustainable Forestry Network, a nonprofit that works to protect Oregon’s forests from clear-cutting and use of toxic chemicals. In the past, he has worked on regulations to promote energy conservation, ban nuclear power and support the protection of old-growth forests. — *Deborah Bloom*

PIELC, LOGGERS AND SPEAKERS

Big trucks and bulldozers or treehuggers and Earth First!ers? Both the Public Interest Environmental Law Conference (PIELC) and the Oregon Logging Conference (OLC) come to town on Feb. 25, at UO and the Lane County Fairgrounds respectively.

PIELC attendees will participate in what conference organizer Davis N. Smith calls a record 150 panels on topics from factory farming to mining to biomass.

The logging-oriented folks at OLC will apparently be talking about biomass too. The theme of the three-day event is “Forest Biomass ... Fuel of the future?” OLC will be keynoted by Nate Clark, director of public affairs for John Deere’s construction and forestry division and John Deere Power Systems. According to the OLC website, “Family Day” on Saturday, Feb. 27, will include kid-oriented events like simulated firefighting, forestry mascots and “millions of dollars in logging equipment to explore.”

The big machines don’t end there at this logging, construction, trucking and heavy equipment expo: In addition to all the large machinery parked around the show, there will be live-logging-action with a log-loader competition, chainsaw woodcarving and a high school forestry competition.

If your kid is a future tree lover rather than logger, then rest assured, PIELC isn’t



SLANT

• We hear **Tony McCown will withdraw** this week as a candidate for West Lane County commissioner and endorse Jerry Rust. McCown is expected to appear at Rust’s fundraiser Thursday at Tsunami Bookstore (see Activist Alert). “After reviewing Jerry’s record and meeting with him personally, I have concluded that he will be an outstanding representative for West Lane County,” McCown says. Rust also praised the public service record of McCown who has served on the Lane County Budget Committee, the Lane County Human Rights Advisory Committee, Lane County Planning Commission and LCC Board of Education. Left in the crowded race with Rust are Jay Bozievich, David William Northey, Fred Starr and Anselmo Villeneuve.

• Is the curiously **vague citizen lawsuit** against three Lane County commissioners just political theater? Former conservative commissioner Eleanor (Elli) Dumdi, along with Edward Anderson, has sued Commissioners Rob Handy, Pete Sorenson and Bill Fleenor for violating Oregon public meetings laws, without documenting any real evidence beyond email conversations between two commissioners at a time. Are they not supposed to talk to each other? Ironically, the current board is far more transparent in its decision-making and holds many more public meetings than when Dumdi was in office. Adding to the irony is the note at the bottom of a press release about the lawsuit: “To avoid politicizing this matter, plaintiffs do not wish to personally provide any further public comment.” Looks like the complainers don’t want anyone to ask them tough questions, such as “Where’s the evidence?”

• **Give the homeless a garden?** We did a cover story on guerilla gardening downtown back in our Nov. 5, 2009 issue and now we read in the *Colorado Springs Independent* (<http://wkly.ws/bl>) that Colorado Springs is organizing and fundraising to build and maintain an attractive community garden in a tough part of town. The garden, once it’s ready this spring, will be planted, maintained and harvested by “homeless people, poor folks and runaway teenagers.” The garden is expected to produce more than 2,000 pounds of food, taking some of the burden off local food banks and providing useful and therapeutic work for some people who might otherwise be wandering around downtown Dumpster diving and looking for handouts.

• It’s ironic that the Oregon mainstream press has come down so indignantly on the Legislature for declining Gov. Kulongoski’s request to **put the kicker on the ballot** in November. No brainer, the Portland daily says, the voters would flock to the polls to deprive themselves of that little kicker rebate because it makes such good fiscal sense. Editorial writers point to the passage of Measures 66 and 67 as evidence that Oregonians are willing to pass tax measures. Note that *The Oregonian* aggressively opposed passage of 66 and 67. Those measures passed because of an amazing grassroots effort in this state. At least 300,000 phone calls were made. The unions, education community, and other foot soldiers gave endless time and money for that effort. We’re doubtful that such energy could have been mobilized again so soon. The Legislature was right.

• **Newspaper junkies** will take some delight in the new interactive website <http://wkly.ws/bv> that provides a map of the U.S. and dots representing nearly every city that has a daily paper. Nine of Oregon’s 18 daily papers are on there so far. Click on the dot and that city paper’s front page will pop up. Zoom in to read stories. Some papers provide access to inside pages and websites as well.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

• Lane County Vegetation Management Advisory Committee vacancy: see <http://wkly.ws/bm> Deadline for submitting applications is 5 pm Monday, March 1.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

leaving out the future environmentalists either. The conference kicks off on Feb. 25 with Robert and Bindi Irwin, the kids of "Crocodile Hunter" Steve Irwin, talking about "Empowering the Next Generation of Wildlife Warriors." Tickets are free to this kid-oriented event, but they need to be reserved in advance.

PIELC's theme this year is "Recover, Renew, Reimagine," and the conference promises its usual array of speakers from all over the U.S. and the world. Keynoters include Ramona Africa, Minister of Information for MOVE; Eugenean and conservationist Terri Irwin, widow of Steve Irwin and owner of the Australia Zoo; and Oregon's AG John Kroger. Panelists include recently released ecowarrior Jeff "Free" Luers.

Every year PIELC has a new surprise. In the past we saw undercover FBI agents conducting surveillance, BLM employees covertly recording video and a 2008 student-organized march from the UO to the Federal Building that led to later Homeland Security surveillance of local enviros, the Pitchfork Rebellion and that whole unfortunate anti-pesticide rally Tasing incident.

But despite what federal agencies might think, this conference is on the up-and-up. There's a reason PIELC is billing itself as "the world's most important environmental law conference." The law student-run gathering brings together the best and brightest conservationists, attorneys and environmental justice advocates in the world, from Ecuador to Africa, for a weekend of discussion, debate and a little socializing. Maybe the OLC foresters will drop by for a chat or pick-up game of basketball.

For a PIELC schedule and to register for the conference, which is free (\$25 suggested donation) go to pielc.org and go to www.oregonloggingconference.com if you want to check out the OLC logging conference. — Camilla Mortensen

ACTIVIST ALERT

• Former governor **Barbara Roberts** will speak at the League of Women Voters 90th anniversary luncheon at 12:15 pm Thursday, Feb. 18, at the Mallard Banquet Hall, 725 West 1st Ave. in Eugene. The public is welcome, and there is no charge for Roberts' speech. A buffet will be avail-

able for \$10 at 11:45. Make reservations by emailing league@lwvlc.org or call 343-7917.

• A rally is planned urging Sen. Ron Wyden to support the TRADE Act at noon Thursday, Feb. 18, outside the new U.S. Courthouse on 8th Avenue. According to organizers, "Wyden has supported failed trade policies and institutions like NAFTA and the WTO, making it far easier for large corporations to shift jobs from the U.S. to countries with weaker labor and environmental standards. Oregon has lost an estimated 75,000 jobs under these policies. With Oregon's official unemployment rate over 11 percent, we simply cannot afford to lose any more."

• A fundraiser for County Commission candidate **Jerry Rust** will be from 5 to 7 pm

2585 Willamette St. Rust is expected to speak at 6 pm. See www.jerryrust.com or call (541) 997-1905.

• Architect **Eden Brukman** of the International Living Building Institute and Cascadia Region Green Building Council will talk about incorporating socially and environmentally responsible strategies into design and construction at 5:30 pm Thursday, Feb. 18, at Davis' Restaurant & Bar, 94 W. Broadway. Free for Cascadia members, \$5 for non-members.

• The speaking tour "Global Trends — Local Choices" returns to Eugene at 7 pm Thursday, Feb. 18, at Cozmic Pizza downtown. Local activist Jan Spencer will talk about his upcoming speaking tour to Washington state and California and show clips of his new DVD.

speaking about his experiences in Haiti at 7 pm Friday, Feb. 19, at the EMU Ballroom on campus. Hogpian is being lauded as a hero for his volunteer efforts in setting up a make-shift clinic in the ruins of the hotel where he and his family were staying at the time of the earthquake. He had no medical training but ended up setting broken bones and treating life-threatening wounds side-by-side with an EMT. The free talk is sponsored by the International Socialist Organization. Donations for Haiti relief will be requested.

• Climate activists are organizing a "Take Back the Tap" bottled water educational event from 11 am to 3 pm Monday, Feb. 22, at the EMU Amphitheater on campus. Organized by UO Climate Justice League.

• **Victor Hugo Lopez** of the Fray Bartolome Human Rights Center in Chiapas, Mexico, will speak on the current human rights situation in southern Mexico at 5 pm Tuesday, Feb. 23, at the UO Living-Learning Center North, Room 125. Free event sponsored by the Latin America Solidarity Committee. Call 485-8633 or email lasc@efn.org

• A presentation on "Liquefied Natural Gas: Impacts and Opposition" is planned by the Sierra Club Many Rivers Group at 6:30 pm Tuesday, Feb. 23, at Campbell Community Center, 155 High St. in Eugene. Speaker is Olivia Schmidt, anti-LNG community organizer, oliviariver@gmail.com

• Cascadia Wildlands' annual **Wild and Scenic Environmental Film Festival** is 7 to 10 pm Wednesday, Feb. 24, at 180 PLC at the UO. Tickets are \$5 for CW and UO Outdoor Program members and students, \$7 for everyone else. Proceeds go to "protect imperiled species and landscapes" in the Northwest. Films include *Finding Farley*, *Ascending the Giants*, and a number of short films.

• The **Lane Peace Symposium** this year will be Friday, March 5, on the LCC campus. Speakers include activist Tom Hayden, Anita Weiss and Gwynn Kirk. Songwriter Jim Page is also on the schedule. See details at <http://wkly.ws/ab>

CORRECTIONS/CLARIFICATIONS

In last week's preview of the ballet *Dark Side of the Moon*, the photo credit should have been Ari Denison.

Happening people BY PAUL NEEVEL



DOTTIE NEIL

"I'm Dorothy from the Land of Oz," says Dottie Neil, who grew up in Potwin, Kan., population 350, during the Depression. "For 30 years now I've lived here, in the Emerald Empire." After high school, Neil studied journalism at Kansas State College in Manhattan and went to work for the weekly *Manhattan Tribune-News*. "I did the local social news and obituaries," she says. She got married and had five kids, then moved to Anaheim, Calif., to find a school for the oldest, Danny, who was mentally disabled. "I belonged to the League of Women Voters," she says. "My kids grew up at the kitchen table, stuffing envelopes for the latest cause." Her husband Bill suffered a stroke at age 47 and died two years later, in 1971. In 1978, when all the kids had finished school, she followed her son Rick to Eugene. She worked 10 years for a rain gutter company, went back to college at age 65, and was hired at 70 by The Pond, an Internet service provider. Since 2004, she has returned to journalism as copy editor and columnist for *The Creswell Chronicle*. "Injustice rattles my timbers," she says. "I've always been for the little guy, the homeless, people who don't have insurance." Find an archive of her columns at thecreswellchronicle.com.

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Help LCC, Not URD

Urban renewal is a Byzantine scheme

Back in November 2007, the city of Eugene was forced by citizens to ask the voters, "Shall urban renewal plan be amended to increase the spending limit by \$40 million and extend the plan's ending date?" Eugene voters said, "Hell, no!" Some 32,000 cast ballots against the plan amendment while only 18,000 supported it.

That hasn't stopped the city from trying to scam the taxpayers again. They are choreographing yet another Urban Renewal District (URD) plan amendment for downtown to increase the spending limit and expand the geographic boundaries. A council majority of five can amend the plan any time in way for any amount — without asking voters.

The urban renewal plan uses a Byzantine scheme to reallocate property taxes, taxes that pay for education and essential government services, by diverting a portion of that revenue to redevelop a 17-block area in downtown.

The previous council, which renewed the UR plan to build the library, promised the community that the plan would fund only the library and would terminate when the library debt was retired. The library debt was paid in full in December 2009. It is a promise the city clearly does not honor.

This time, Eugene officials are using LCC and the proposed VA clinic as their poster children to coerce taxpayers into complacency so they can increase the URD spending limit and thereby keep the plan active instead of letting it expire.

Replacing the LCC campus downtown is an extremely worthy project for a very

deserving community asset. The city should do all it can to help LCC bridge its projected \$8 million funding gap, but the city should not condition its help for LCC in order to leverage the continuation of the URD.

The downsides to this scheme are too numerous to list. LCC is currently deprived of about \$100,000 per year that goes to the URD. Ironically, the revenue diverted to the URD from LCC comes from operational budgets as well as from their recent \$83 million bond (promised to be dedicated for preservation and maintenance of existing facilities only) and will be used for the new building. Money for operations is limited and irreplaceable due to Measures 47/50, whereas capital construction, for projects like the new campus, can be funded with bonds. Bonds don't take money away from education and other essential government services.

The city can, and should, help LCC. The city can use a capital bond or a revenue bond. Or the city can take the additional \$850,000 per year that will be refunded to the general fund upon termination of the district and dedicate it to paying off a revenue bond for LCC.

The city can use the money and resources it currently has available, including, but not limited to, the \$22 million in the capital facilities reserve. The city can grant the Sears site and adjacent parking lot to LCC. The city can let LCC retain ownership of its current site, which

will be a more valuable asset once the new campus is complete.

The other major project city officials are using to justify the diversion of your tax dollars into the URD is the proposed VA clinic. Everyone

supports the clinic, wherever the federal government decides to locate it. But the city isn't a real player in this scenario. The federal government and its potential landlords, PeaceHealth, will be making that decision in their own time. Neither of those entities need the money more than the schools

and public services that will be forced to hand it over to the URD every year, if the plan is amended.

It is the VA clinic that would necessitate a URD boundary expansion. Remember that the city gains the power to condemn property within the URD's boundaries.

The city is addicted to UR as a funding mechanism because they can use the funds, without asking voters, for projects that do not have to compete for funding priority with essential services and education. The city takes a cut of the funds for every project and uses it to pad their budgets. Every year the UR accounts hemorrhage money for administrative costs, consultants, surveys and lawyers fees, etc. The 2010 budget shows that more than \$500,000 was diverted to "administer" the downtown URD, not counting payments to lawyers and other miscellaneous.

Even without a project, as is the case with the city's other URD, the Riverfront URD, money still flows into the district's accounts every year, and the city spends abnormal amounts of it on administration.

There is no cumulative total available for how much money has been diverted to "revitalize downtown" over the 42 year duration of the UR program. Since 1968, UR has been taking a cut of revenues from 4J, LCC, Lane ESD, Lane County's general fund, city of Eugene's general fund, bonds and levies. UR robs those services of revenue.

If the city terminates the URD, then at least \$1.9 million per year will be refunded to the taxing districts, replenishing the budgets of schools and public services. Any newly approved bond or levy will increase the obligation to the URD from the taxing district for the duration of the plan-which-never-ends.

It does not take an economics expert to see that 42 years of using the "tool" of UR financing has been an unmitigated failure. Other parts of town like Oakway and Whiteaker, which are outside the URD boundary, are thriving without UR "investment" while the property within the URD boundary is — to say the least — unrevitalized, despite 42 years of cash infusion.

At a recent council work session, Mayor Kitty Piercy opined that the community supports LCC and the VA clinic. She then added, "It's really about what we are trying to accomplish; it's not about the tools." OK, yes, exactly. Therefore facilitating these worthy projects should *not* hinge on use of the "tool" of UR financing. The city should *not* tie the fate of LCC or the VA clinic to the controversial and destructive UR financing tool. The city should not exploit LCC's community support so it can continue using the URD as its own special slush fund. The council should terminate the URD and use existing resources to facilitate the downtown projects. **EW**

Bonny Bettman McCornack is a former longtime Eugene city councilor for Ward 1.

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Excessive Force

Review board faults police Taser

Will the city of Eugene take any real action after the Civilian Review Board (CRB) found that a police officer used excessive force in Taser

Asked if he would fire Police Chief Pete Kerns who ruled the Taser of the unarmed student in his own bed "reasonable," City Manager Jon Ruiz gave a "hmpf," answered only "No" and turned his back and walked away before he could be asked if he would even reprimand Kerns.

The Eugene City Council could fire Ruiz for failing to supervise his employee, but that doesn't appear likely. Asked if she thought the police did anything wrong in Taser the Chinese student, Mayor Kitty Percy made only a "mmm" noise, bowed her head, waived her hand and turned away.

Kerns, who gave an Officer of the Year award to the policeman after he Tasered the student, also did not respond to a request for comment for this story. A civil suit against the city is pending.

But while city leaders had almost nothing to say about the Taser, the CRB — previously criticized as too pro-police — voted unanimously that officer Judd Warden used excessive force and that Kerns failed in later approving that force.

The CRB can't force Kerns to discipline his officers, but the three-hour public discussion of the case does allow the public a rare look into the failures of police to police themselves.

From the CRB discussion, it emerged that Warden thought he would have been justified in shooting the Chinese student with his pistol. CRB chairwoman Kate Wilkinson said a transcript of an Internal Affairs interview with Warden had the officer stating: "If I had my gun out, I probably would have shot him." Wilkinson noted that only one of the four officers in Warden's chain of command

contradicted the claim that shooting the unarmed student would have been justified. "That's pretty scary."

"That was really alarming," agreed CRB member Steven McIntire.

Another revelation from the CRB discussion was substantial evidence that the police knew or should have known that one of the students was speaking a foreign language and could not understand them before they Tasered the second Chinese student.

Kerns claimed in a memo to the City Council that Warden fired his Taser "without having heard the first subject speak."

But evidence contradicts that claim by the police chief. When Warden and another officer handcuffed the first student, "at that point there was no question he was Asian looking, he was speaking Chinese," said Deputy Police Auditor Dawn Reynolds.

"The only thing that was understood was the word 'friend,'" Wilkinson said pointing to interview transcripts with the officers. Wilkinson said the officers should have known the speech by the first student was a foreign language. "It wasn't gibberish."

But Wilkinson said the EPD Internal Affairs officer did not press the officers in the interview on the key issue of why they didn't understand they were dealing with a foreign student. "There was no investigation or clarification of when that issue became apparent to these officers."

A Eugene City Charter amendment requires auditor "participation in investigative interviews" related to complaints, but the Eugene police have refused to allow the auditor to directly question police officers at interviews.

CRB member Marisa Mendoza said she found "discrepancies" in the police account of when they knew the student didn't understand English. She said that with school starting that week and the

many international students at the UO and the students' Asian appearance, it was "really hard to understand" how the police wouldn't have recognized that the students might not understand the officers.

CRB member Snell Fontus questioned whether the officers didn't take more than a moment to try and communicate with the first student to find out if there were others in the apartment. For officer safety, "wouldn't that be good information to know?"

Chief Kerns claimed that the Tasered Chinese student "potentially had a weapon in a hand out of view under a blanket." But that claim by the chief was contradicted by the Taser camera video, according to CRB members.

CRB member Tim Laue, a strong police advocate for years, said the video showed, "both hands were visible. They were clutching a blanket to the chest with a sitting person. I just couldn't get to a credible threat," he said. "There's no resistance," he said of the video footage. "There's shock, and then there's pain."

"He was not armed, you could see the hands," said CRB member Steven McIntire. "He's terrified."

Police Auditor Mark Gissiner, who has previously defended controversial Taser uses, faulted the officer this time. "I tried to view it in the best possible light for the officer, and I still thought the threat assessment was flawed."

Kerns claimed that the student "moved toward [the officer] and did not get back."

But Gissiner said the video showed the sitting student only "pivoting slightly on his butt."

Kerns claimed the student was "consistent with the appearance of a trespasser."

But CRB members noted the Vaio laptop, connected mouse, framed picture and cell phone in the room seen in the video and no evidence of empty alcohol containers or forced entry into the apartment. The CRB members questioned why the officers didn't realize the young Asian students, one in pajama bottoms and the other in boxer shorts, didn't look like transients.

Even the most ardent supporters of the police on the CRB were critical of the Taser. Bernadette Conover, who worked as a deputy district attorney for a decade and who's husband has defended officers against lawsuits, called the police conduct "egregious."

Conover said that even an EPD police lieutenant stated, "certainly other options were available." Conover said "there were so many places where he [Warden] could have stopped" before Taser the student. "He went in with a mindset," she said of the police incident. "It's beyond unfortunate, it was really unnecessary."

Conover said it appears that EPD officers don't restrict their use of Tasers to when there's an actual threat to an officer or others. "There is an expectation that the Taser is a tool to expedite compliance," Conover said. "It's not."

"People are using it more and more as a pain compliance tool," CRB member Fontus agreed.


Instead of one of the last resorts for officers, Laue said he's concerned that for EPD the Taser has become "the first resort."

This is the second highly controversial Taser incident involving Warden. Last year Kerns absolved Warden of wrongdoing for twice Taser another student in the back. Police video showed the environmental protester was laying face down with one or both arms behind his back when Warden Tasered him.

For almost a year, the Eugene Police Commission has been working on a revised police policy on Tasers — 50,000 volt weapons which human rights advocates have linked to hundreds of deaths and serious injuries. The commission has not favored policies that actually restrict police use of force in the past.

Even if the Police Commission does recommend a strict new policy, Chief Kerns is free to ignore it. Asked previously whether he would name any circumstance where he felt a Taser should not be used, Kerns refused.

EW



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Welcome to the Tea Party

NO TAXATION WITHOUT LOCALIZED IRRITATION by Camilla Mortensen

The Tea Party isn't a party at all. It's not a political party (except in Nevada), and supporters say it's not the gathering of Mad Hatters that the left and the mainstream media have made it out to be.

So who are these people, and what do they want?

Tea Partiers are sensitive to what they call the mainstream media criticisms that have mocked them with tea bag jokes and for their faith-based politics and accused them of racism in their criticisms of Obama and in their fight against undocumented workers.

There is no one group in Lane County that holds Tea Party values; rather, there are several of them, from Lane and Cottage Grove 9.12ers to local members of Americans for Prosperity and FreedomWorks.

The Tea Partiers say that they are a bipartisan group with conservative and Libertarian ideals. They want to get back to basic values like God and the Constitution. They say they are Republicans and Democrats alike — though *EW* was not able to find any Democrats associated with the Tea Party for this story — and, in Lane County, they represent people who are unhappy with the direction this country is heading.

The Birth of a Movement

The story of the Tea Party reads like what religious scholars and rhetoricians call a jeremiad, a type of sermon that follows in the vein of the biblical Jeremiah. God charged Jeremiah with chiding Jerusalem and the kingdom of Judah for worshipping idols and other not-so-good things and telling them to get back to the way God was supposed to be worshipped. Jeremiah got beaten up, imprisoned and a host of other stuff for his trouble.

A rhetorical jeremiad follows a formula: First it reminds the audience of the courage and piety of the founders, then it laments recent and current problems, and finally it cries out for a return to original conduct and zeal. For Tea Partiers, this is the challenge: to remember the founding fathers, to speak out against what America has become and finally to get Americans to return to the

founding ideals of the Constitution.

The Tea Party, despite that whole colonial Boston thing, really got its start in the land of coffee — the Pacific Northwest — and it darn near could have been called the Anti-Porkulus Party.

Conservative Seattle blogger Keli Carender, aka "Liberty Belle," appears to have been the first to bring the Tea Partiers together when she put out the word about a protest on Feb. 16, 2009, in Seattle against the federal Stimulus Bill, or, as she called it, the Porkulus Bill. And yes, pork was served at the protest. Seattle's porkulus protest kicked off other tax protests around the country, with roast pigs of their own.

But it was CNBC's Rick Santelli, a cable-news reporter and former futures trader, whose rant later that month against the White House mortgage bailout plan gave the Tea Party its name. In a clip that quickly went viral on YouTube, Santelli railed, "The government is promoting bad behavior."

Amid cheers from people behind him on the floor of the Chicago Mercantile Exchange, he said, "We're thinking about having a Chicago Tea Party in July. All you capitalists that want to show up to Lake Michigan, I'm going to start organizing."

Rather than tea, "We're going to be dumping in some derivative securities," Santelli said.

And so was born the Tea Party Patriots, an "official grassroots American movement." Across the nation it spawned local groups seeking to unite those who share the core values of "fiscal responsibility, constitutionally limited government and free markets," according to its website. The Tea Party already had protesters sporting tea bags by April 15, 2009.

And there is indeed that whole unfortunate "teabagging" issue.

Though Tea Partiers now distance themselves from the term, which has a certain sexual connotation, early protests did involve tea bags. A tax day protest last year in Washington, D.C., was brought to a halt when protesters threw teabags and boxes of teabags at the White House, leading to a potential bomb scare. The tea-protest types were also urged to mail tea bags to their federal representatives on websites like www.teabagparty.org ("tax protest for busy people"). The *Oregonian's* Jeff Mapes, blogging on tax day 2009, speculated, "Are today's tea bag protests a grassroots phenomenon or just a ratings tool for Fox News?"

The left seized with delight on the whole scrotum-in-the-mouth connotation, as at first did the mainstream media. CNN's Anderson Cooper later apologized for responding to the observation that the minority party seems to have lost its voice with the comment, "It's hard to talk when you're teabagging."

God and America

Aside from it being eternally linked in the public mind to an act often associated with sex and bondage, the Tea Party's God issue also makes some critics nervous about the movement. Allied with the Tea Party is the 9.12 Project, which also arose in the spring of 2009. The brainchild of conservative radio host and Fox News pundit Glenn Beck, it sprinkles a little religion into the fiscal and constitutional mix.

Beck says that the nation needs to get back to where it was on the day after 9/11, when *Time* proclaimed that irony was dead, and it was a time "we were all just Americans, concerned about our country, concerned about each other," says Cottage Grove 9.12 Project organizer Pam Duffy. "We've slowly gotten away from that," she says.

"The idea behind the 9.12 Project is to get our country back," she says, "back to the principles of our founding fathers."

"The founding fathers, the majority of them, were very faith-based," Duffy says, and she says in addition to political issues, "faith has brought a lot of people into it too."

She adds, "It wasn't that it was anything that was requirement per se, but just in general discussion it's come out that a lot of people have a very strong faith."

Duffy says the Cottage Grove chapter of the 9.12 project numbers 70 people who regularly attend its twice-a-month meetings, and 115 active members. Tea Parties meet potential political candidates and talk about local and national issues like the war, excessive taxes and potential limits on gun rights. "The government has been encroaching into areas where constitutionally they should not be," she says.

A recent meeting in February attracted Commissioner Faye Stewart, Cottage Grove Mayor Gary Williams, and Springfield Mayor and congressional hopeful Sid Leiken to engage with the Tea Partiers, who Duffy says come from as far away as Roseburg and Eugene.

The 9.12 Project uses as its emblem Benjamin Franklin's "Join or Die" snake, but rather than the eight sections of the colonial woodcut representing the eight colonies, the 9.12 snake is cut into 10 sections. Nine of the sections represent the project's nine principles:

1. America Is Good.
2. I believe in God and He is the Center of my Life.
3. I must always try to be a more honest person than I was yesterday.
4. The family is sacred. My spouse and I are the ultimate authority, not the government.



PHOTO BY DEBORAH BLOOM

THIS RV SHOWED UP AT THE TEA PARTY RALLY IN SALEM THIS WEEK

5. If you break the law, you pay the penalty. Justice is blind, and no one is above it.
6. I have a right to life, liberty and pursuit of happiness, but there is no guarantee of equal results.
7. I work hard for what I have and I will share it with who I want to. Government cannot force me to be charitable.
8. It is not un-American for me to disagree with authority or to share my personal opinion.
9. The government works for me. I do not answer to them, they answer to me.



GLENN BECK

Conveniently enough, if you're not into the God thing, the Lane 9.12 website says you need only accept seven of the nine principles. The rattles on the tail of the snake represent the 9.12 Project's 12 values: honesty, reverence, hope, thrift, humility, charity, sincerity, moderation, hard work, courage, personal responsibility and gratitude.

Everyday values that everyday people can get behind: That, the Tea Partiers say, is what the movement is all about and what attracts followers.

The "how I came to the Tea Party" stories have a bit of a Christian conversion element. Person after person tells a tale that sounds a bit like the "I once was lost, but now I'm found" story, which starts off with the teller complacent and willing to put up with the evils of world, until something happens to jar her into action, which redeems her and brings her to God — or in this case, the Tea Party.

"None of us were really political before," says Duffy, who says she was a 30-year federal employee before retiring to Cottage Grove in 2003.

Tea for Lane County

Lela Trope, the woman who created 9.12 Lane, says it's not that she wasn't interested in politics before, because she was. "I'm one of those geeks who reads the Voters' Pamphlet from front to back."

For Trope it was a series of events, she says: Barack Obama's election, listening to Glenn Beck and last year's county jail beds debate "that was the tipping point," she says. Her passion for the issue, she says, has caused a rift between her and her daughter, who she says sold out for Obama, but Trope continues in her work fighting against issues like big government taxation, illegal immigration and welfare. "Why is it in Oregon," she asks, "we have so many children that can't speak English?"

After being laid off from her job last

year, she says, she used to lie in bed in the mornings, listening to Beck. Every morning he would tell listeners to get online and find a meet-up group for other like-minded people, she says. And every morning she failed to find a group. So she created one. The first meeting of Lane 9.12, which took place at The Cooler Bar and Grill in Eugene on March 12, 2009, attracted more than 100 people, she says. "This thing started from an absolute void."

Trope says, "We looked around at each other at The Cooler, and saw all these people who came out in Eugene, Oregon, to be with other conservative people."

Kerry Ferguson, who has worked with the Republican Party in the past, is starting a local chapter of FreedomWorks, a group with an agenda closely allied to the Tea Party. FreedomWorks is "an organization that works for lower taxes, less government and more freedom," she says.

The group plans to start "attending community meetings like the City Council and the county commissioners' meetings and that sort of thing, and voicing our concerns about local issues," she says.

She too cites Beck as a catalyst for the movement. "I really think Glenn Beck brought a lot of it into perspective and said 'This is what you need to do.'"

"He's done a tremendous job of researching different issues," she says of the strident political commentator.

Paul Krugman in *The New York Times* called FreedomWorks a fake grassroots group. Rather than grassroots, he wrote, FreedomWorks events are "AstroTurf."

Trope takes umbrage to such criticism against the Tea Party movement and its ilk. She says there are no deep pockets behind her group. "The first several hundred dollars of this," she says, "I thought my husband was going to go through the roof, but came out of my pocket." She adds, "I still haven't been reimbursed, but that's OK."

"I've been doing this before they came along, and I'll be doing this after."

She defends the movement against mainstream media, which she says "has really gone so far off track because they have wanted to believe that somebody's teaching us things; somebody's putting bugs in our

'This is where the media irritates the beans out of all of us. I never heard of teabagging in my life! I'm still not sure what it is.'

— Lela Trope, Lane 9.12

ears; somebody's been giving us money; somebody's been orchestrating this."


"This is where the media irritates the beans out of all of us," she says. "I never heard of teabagging in my life! I'm still not sure what it is."

She says the mainstream media "has tried so hard to say, 'These people. What is wrong with these people?'"

Trope says, "My own mother-in-law said 'You're just doing this because Barack Obama's a black man.'"

Limiting Government

Aaron Baker posts his "No Sugar Coated News" on YouTube as ADB024. His videos also show up on Tea Party pages and on local TV station KVAL's website in the "YouNews" section. In one video he calls the Hult Center the place where "the adult Communists hang out," and in another he calls Kitty Piercy "Eugene's commie mayor," while a third explains how Communists use "people of different skin color, the Jews, the gays, the women, the downtrodden, the drunks, the drug addicts, the criminals — these are all



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useful utensils of the revolution,” he says.

In an interview, soft-spoken Baker seems a far cry from the firebrand on YouTube. “You’ve seen the videos,” he says with an almost self-deprecating chuckle. He explains that it was a trip to the former Soviet Union to see the homeland of his immigrant wife that opened his eyes. “What really motivated people is realizing that government’s getting out of control,” he says.

“I am a strong supporter of the U.S. Constitution,” Baker says. And “isolationist policies when it comes to war,” he adds.

“The common ground,” among Tea Partiers, he says, “is we don’t want the government involved in our lives completely.”

That common ground revealed itself Feb. 15, when a Presidents’ Day Tea Party rally in Salem drew a largely white and upper-middle-aged crowd that included a large coterie of motorcyclists concerned about helmet and concealed carry gun laws.

Baker, like many of Lane County’s Tea Partiers, was against the recently passed Measures 66 and 67. Many of the Tea Party and 9.12 gatherings focused on trying to get those measures that raised taxes on wealthy Oregonians and Oregon businesses stopped.

Baker says that in the upcoming Republican primary race for the chance to run against long-time Congressman Peter DeFazio, he’s looking at former Constitution Party, now Republican, Jaynee Germond of Roseburg. He says she has some good points on “limited government and all that.”

“Who I am going to go for would be a Ron Paul candidate,” he says. Congressman Ron Paul is a Libertarian-oriented Republican from Texas who has earned the support of many Tea Partiers.

The Tea Party Candidate?

Although it’s not a political party in Oregon, Tea Partiers are looking for candidates to support in upcoming primaries.

Locally, some politicians who have had their names linked with the Tea Party include West Lane Commissioner candidate Jay

Bozievich, who organized the 2009 Lane County Tax Day Tea Party; Springfield Mayor Sid Leiken, who attended a Cottage Grove 9.12 gathering, and Congressional candidate hopeful Jaynee Germond, who recently raffled off a .45 caliber semi-automatic handgun for \$5 a ticket to raise money for her campaign.

Germond evokes a Tea Party ideal with her can-do attitude and history as a widowed single mom who didn’t ask for help. She’s anti-big government, she says, and worries about the infringement of American rights through legislation like the PATRIOT Act. She’s for term limits and wants to curb immigration. “The problem is that the jobs they’re doing, they’re not all entry level jobs; they’re taking jobs,” she says of undocumented workers. “They’re not citizens; right now we’re struggling to take care of citizens.”

“I’m all for legal immigration,” she says, but “illegal means criminal.”

The handgun raffle sold about 2,000 tickets, she says.

“I’m a fiscal conservative,” she says. “My family calls me cheap.”

Conservatives don’t like asking for money, Germond says. “This is a way for me to be able to do some fundraising, yet give the donors a way to get something back in return for that. And I just thought that it would be a fun way to do it. It’s a nice gun.”

Her campaign is all volunteer-run, she says, “I pay nobody, and the benefit there is that people are invested; this is something they believe in,”

Germond explains.

In addition to taking a stand against control, she says she is pro-logging. “We need to get back into the woods,” she says. “The fact is we need the jobs; they’re worth more than the timber funds are.”

She says she’s been working on figuring out “how to get county control of timber lands back to us.”

“It’s a crop,” she says, though with a longer growing season, “and should be used as such.”

Overall, Germond says, when it comes to politics, “I just encourage everyone to be informed.” **EW**



JAYNEE GERMOND

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what's happening



22movies



24music



29books

18thurs

Sunrise 7:07am; Sunset 5:47pm
Av High 51; Av Low 35

BENEFITS Political Fundraiser to Elect Jerry Rust for West Lane County Commissioner, 5-7pm, Tsunami Bookstore, 2585 Willamette St., www.jerryrust.com

V-Day Benefit Performance: *The Vagina Monologues*, fundraiser for SASS, Womenspace & Ophelia's Place, silent auction, donations welcome, 7:30pm, First Christian Church, 1166 Oak St., info at 344-1229. \$10.

DANCE SHOCASE: Upstart Crow Dancers, dance, vocal & acting performance by artists ages 9-17, bring your lunch, 11:15am, Hult Center lobby. FREE.

FILM International Film Series: *The Corporation*, documentary on psychopathic leanings of the American corporation feat. Noam Chomsky & Milton Friedman, 6pm, Mills International Center, UO. FREE.

GATHERINGS Lane County Public Health H1N1 Flu Vaccine Walk-In Clinics, open to anyone over the age of 6 months, 10am-4pm, Lane Community College South Cafeteria, 4000 E. 30th Ave.; 10am-4pm Tuesday, Gateway Mall near Sears, Spfd.; 10am-4pm Wednesday, Valley River Center near Regal Cinemas, 800-978-3040. FREE.

League of Women Voters of Lane County Meeting, feat. guest speaker former Oregon Gov. Barbara Roberts, first & only woman state governor, lunch banquet at 11:45am, \$10; meeting at 12:15pm, Mallard Banquet Hall, 725 W. First St., 343-7917. FREE.

Rally to Urge Sen. Ron Wyden to support TRADE act, save jobs & support fair trade, noon, outside Senator's office, 405 E. 8th Ave., RSVP to eugene@oregonforfair-trade.org.

Voter Power Patient Resource Day, assistance matching patients w/growers, for Oregon Medical Marijuana Program cardholders only, & 4-6pm today & Thursday, Feb. 25; 5-7pm Wednesday, Voter Power, 687 River Ave., info at 844-1220. \$10.

"Global Trends, Local Choices" Event, clips & comments on Jan Spencer's upcoming speaking tour, audience participation, 7pm, Cozmic Pizza. FREE.

Connecting Eugene Strategy Meeting, discussion of proposed development of Riverfront Research Park buildings & parking lots, 7-9pm, Growers Market, 454 Willamette St., 937-3007. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Pruning Roses, 10am-noon, 4110 Hampshire Lane. \$5 sug. don.

"Now is the Right Time for Living Buildings, Sites & Communities" w/Eden Brukman, talk & social hour, 5:30-7:30pm, Davis' Restaurant, 94 W. Broadway, RSVP to 682-5541. \$5, stu. & mem. FREE.

Lane County Historical Museum Speaker: "The Sikh Community" w/Sathanuman S. Khalsa, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Community Gardener Certificate Series: Secrets of Great Soil, 6:30-9pm, OSU Extension Services, 950 W. 13th Ave. \$10 per class, \$95 for 8-class series.

Presidential Lecture: "The Question of Torture" w/Pulitzer Prize-winning journalist Seymour Hersh, 7pm, EMU Ballroom, UO, advance tickets available at EMU. FREE.

"A Musical Conversation with Steven Stucky" pre-concert conversation/performance, Q&A

w/conductor, performance by Eugene Youth Symphony, 7pm, Hult Center. FREE.

MUSIC Thursday Night Live w/Lowtide Drifters, rock, country, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Martin Hayes & Dennis Cahill, fiddle & guitar, Celtic, jazz, 6pm, \$18.75, \$13.75 kids; show, 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$22-\$30.

Eugene Symphony: Beethoven's *Fourth Piano Concerto*, feat. conductor Danail Rachev & pianist Angela Hewitt, also feat. works by Vaughn Williams & Stucky, 8pm, Hult Center, Hult Center, tickets at <http://wkly.ws/ad> or 682-5000. \$15-\$53.

Tea Leaf Green w/Jerry Hannon, rock, 9pm, WOW Hall. \$13 adv., \$15 door.

Loop Hole, hip-hop, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Pre-trip Meeting for High Desert Cross-Country/Snowshoe Trip, mandatory for March 1-3 outing, 3pm, Campbell Community Center, 155 High St., 682-5318. \$80.

THEATER *Move Over Mrs. Markham*, 8pm today, tomorrow & Saturday, Blue Door Theatre, LLC, 4000 E. 30th Ave. \$10, \$8 stu. & sen.

19fri

Sunrise 7:06am; Sunset 5:48pm
Av High 51; Av Low 35

BENEFITS Haiti Benefit Concert w/Forest Waters, Big Roy & the Twigs, No Gentlemen, 7-9pm, North Eugene High School, 200 Silver Lane. \$3.

French Night Out, dinner, no host bar, live auction, 21 & over, fundraiser for Little French School, 8:30pm, Laurelwood Golf Course, 2700 Columbia St., info at 912-9682. \$35.

DANCE Work Dance Company's *Love Game*, 7:30pm, Hult Center, tickets at <http://wkly.ws/bj> \$15.

Middle Eastern Dance Guild of Eugene feat. Audralina, 8:30pm, Cozmic Pizza. \$4.

FILM Swedish Film Series: *The Falcon's Eye* directed by Mikael Kristersson, screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

GATHERINGS Women's Stroke Survivor Support Group, 9:30-11am, Hilyard Community Center, 2580 Hilyard St. FREE.

City Club Friday Forum: "The Promise of Reason: The Need for Civil Disagreement, Argument & Debate in American Society" w/David Frank, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth. \$5, members FREE.

Pacifica Forum: "A Critical Analysis of the Holocaust-Denial Industry by a Jew" w/Barry Sommer, 5pm, Agate Hall, UO, 344-0483. FREE.

Carnival Mardi Gras Party, 8:30pm, Overtime Grill, 770 S. Bertelsen, 342-5028. FREE.

Off The Waffle One-Year Celebration w/Blair St. Mugwumps, 9-11pm, Off The Waffle, 2540 Willamette St.

KIDS/FAMILIES "Superheroes" Family Fun Night, dress up like a superhero, swim, activities, all ages, 6-9pm, Sheldon Community Pool, 2445 Willakenzie Rd., 682-5312. FREE.

LECTURES/TALKS "Eyewitness from Haiti: An Unnatural Disaster" w/Haiti survivor & aid worker Jesse Hagopian, presentation on Haitian history, 7pm, EMU Ballroom, UO. FREE.

Eugene Natural History Society Talk w/geologist Greg Retallack, past climate crises, 7:30pm, Willamette Hall, Rm. 100, UO. FREE.

MUSIC Chris Kokesh (of Misty River), bluegrass, folk, in-store performance, noon, CD World, 3215 W. 11th. FREE; concert at 7:30pm, Tsunami Books, 2585 Willamette St. \$10 adv., \$12 door.

"A Little Knight Music" UO Flute & Bassoon Recital, 5pm, Knight Library Browsing Room, UO. FREE.

ReadyMade Memories, 6pm, Buzz Coffee Shop, UO. FREE.

Cozy Evening Concerts w/Brooks Robertson, acoustic, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Friday Night Wine Down w/R&R NW Express, guitar duo, wine tasting, 6pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Mark Slaymaker, blues, 6:30pm, The Wine House, 1591 Willamette St. FREE.

Richard Thompson, singer/songwriter, dinner at 6pm, \$18.75, \$13.75 kids; show at 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$29-\$37.

Michael Weiss w/the Swing Shift Big Band, piano, 7:30pm, Wildish Theater, 630 Main St., Spfd., tickets at 953-2413.

Music of Japan w/Mitsuki Dazai & James Nyoraku Schlefer, koto, shakuhachi, 8pm, Beall Hall, UO. \$12, \$8 stu.

Vagabond Opera, Jason Webley, Elena Villa, cabaret, 8pm, WOW Hall. \$13 adv., \$15 door.

Yeltsin CD Release, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION First Quarter Fridays Star Party w/Eugene Astronomical Society,

telescopes available, 6pm, College Hill Reservoir, 24th Ave. \$ Lawrence St. FREE.

Eugene Generals Hockey, final home game, fan appreciation night, 7:35pm, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., kids under 5 FREE.

SOCIAL DANCE Drop-in Dance: Tango, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

THEATER *Dancing at Lughnasa*, 7:30pm today & tomorrow, South Eugene High School Little Theater, 400 E. 19th Ave., tickets at <http://wkly.ws/a8>, 790-8070. \$8, \$5 stu.

Roving Park Players' *Miss Lulu Bett*, 7pm today & tomorrow, 2pm Sunday, New Zone Gallery, 164 W. Broadway. FREE.

Move Over Mrs. Markham continues. See Thursday, Feb. 18.

CATS, 8pm today & tomorrow, 2pm Sunday brunch matinee, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

20sat

Sunrise 7:04am; Sunset 5:49pm
Av High 52; Av Low 35

BENEFITS Polar Plunge w/former UO quarterback Joey Harrington, fundraiser for Special Olympics, jump into the Willamette River, 10:30am, Maurie Jacobs Park. Don.

Pleasant Hill Community Theatre Music Blast w/Halie Loren & Matt Treader, Coast Fork Ramblers, Matthew Pavlanis, Calamity Jane, refreshments, fundraiser for youth programs, 7pm, Pleasant Hill Community Theatre, 35571 Zephyr Way, 988-1195. \$10 adv., \$12 door.

Sweet Leaf Valentine Ball, fundraiser for Emerald Empire HempFest, 8pm-1am, Voter Power Office, 687 River Ave., 517-0957. \$5 couple/person.

Talent Show, variety, fundraiser for Family School, 9pm, Sam Bond's. \$5-\$20.

COMEDY "Late Winter Laughs" w/the Comedy Workout, stand-up, 8-9:30pm, Downtown Lounge, 959 Pearl. \$5.

FARMERS' MARKET Lane County Winter Farmers' Market, 10am-2pm, Downtown, 8th & Oak, 431-4923. FREE.

FOOD/DRINK Bread Baking: Flatbreads, 9:30am-2:30pm, FFLC, 770 Bailey Hill Rd., pre-reg. at 682-4246. \$30, includes lunch, bread & recipes.

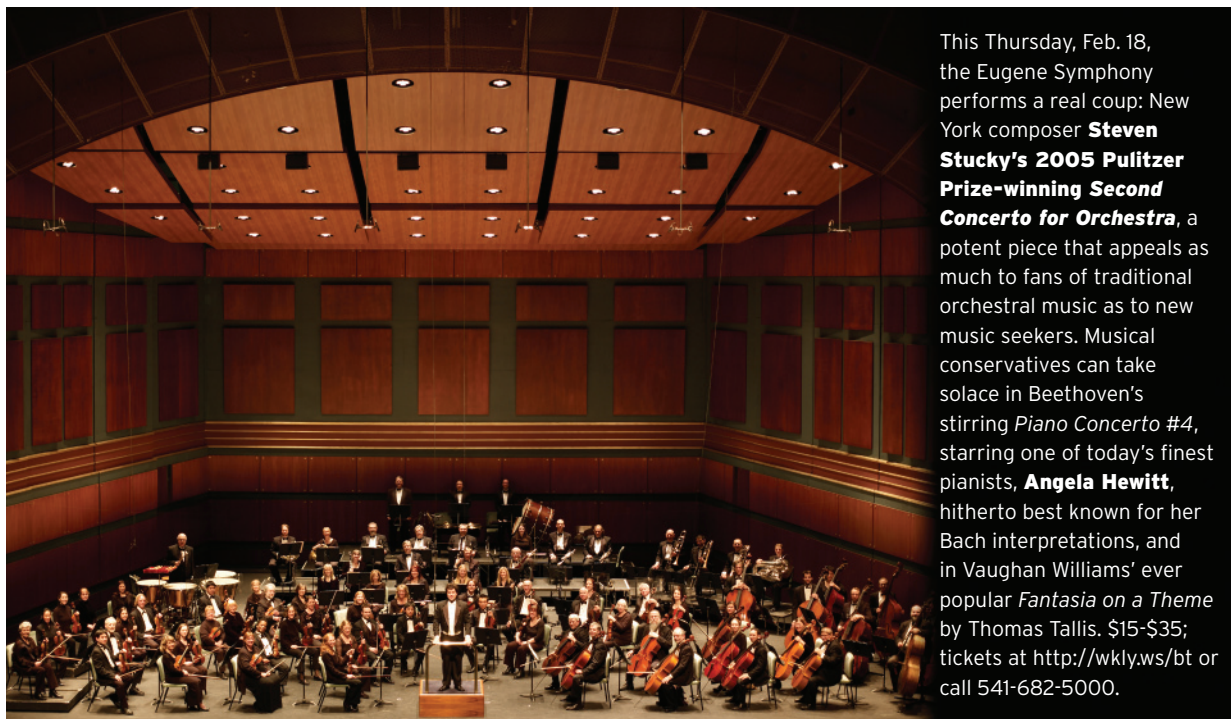
GATHERINGS Frontier Heritage Fair, artifact displays, presentations, music, historic demos, kids' activities, 9am-6pm today & 9am-4pm tomorrow, Lane County Fairgrounds, 796 W. 13th Ave. \$3, kids 12 & under FREE.

Oregon Asian Celebration, food, entertainment, cooking & craft demos, kids' activities, film, art & marketplace, 10am-7pm today & 10am-6pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$4.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Winter Book Sale, 10am-4pm today & noon-4pm tomorrow, Siuslaw Public Library, 1460 Ninth St., Florence.

Urban Logging Demonstration, in conjunction w/BRING's gallery exhibit "Knock on Wood," demo on how to make boards from salvaged trees, 11am; Tour of Urban Lumber in Springfield, 1pm, BRING Recycling, 4446 Franklin Blvd. FREE.



This Thursday, Feb. 18, the Eugene Symphony performs a real coup: New York composer **Steven Stucky's 2005 Pulitzer Prize-winning Second Concerto for Orchestra**, a potent piece that appeals as much to fans of traditional orchestral music as to new music seekers. Musical conservatives can take solace in Beethoven's stirring *Piano Concerto #4*, starring one of today's finest pianists, **Angela Hewitt**, hitherto best known for her Bach interpretations, and in Vaughan Williams' ever popular *Fantasia on a Theme by Thomas Tallis*. \$15-\$35; tickets at <http://wkly.ws/bt> or call 541-682-5000.



Descending from a long line of hardbitten, weatherbeaten singer/songwriters like Johnny Cash and Waylon Jennings, up through John Prine and Steve Earle, **James McMurtry** plays gritty, boozy country rock in the old style. With a voice that sounds whiskey-scorched and world weary, McMurtry (son of acclaimed author Larry) sings sad songs about living and dying and all the crap stuff that happens in between. He and Jonny Burke play WOW Hall at 8:30pm Saturday, Feb. 20.

KIDS/FAMILIES Bilingual Family Fiesta, fun in Spanish & English, all ages, 11am-noon, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Family Music Fun Time w/West Wind Flutes, all ages welcome, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

LECTURES/TALKS Pruning Fruit Trees, 10am-noon, 4110 Hampshire Lane. \$5 sug. don.

LITERARY ARTS DIVA Poetry Reading: Laton Carter & Colette Tennant, 5pm, DIVA, 110 W. Broadway.

MUSIC Chamber Music w/The Riverside String Quartet & The Uncalled For, noon-3pm, Emerald Art Center, 500 Main St., Spfd. FREE.

DoublePlusGood, electro-pop duo, in-store performance, 3pm, CD World, 3215 W. 11th Ave. FREE.

La Catrina, string quartet, 7pm, Florence Events Center, 715 Quince St., Florence. \$20.

4 Stories High, inspirational, 7pm, Center for Spiritual Living, 390 Vernal St., 485-0035. \$10 sug. don.

James McMurtry, Jonny Burke, country, rock, 8:30pm, WOW Hall. \$15 adv., \$18 door.

Sideroads, roots, 7:30pm, Cozmic Pizza. \$6.

Post-concert Celebration w/ Eugene Symphony bassist Greg Nathan & Michael Denny, 8-10pm, Eugene Hilton lobby, 66 E. Sixth Ave. FREE.

Shantala, sacred chanting, 8pm, Unity of the Valley, 3912 Dillard Rd., tickets at 465-9642. \$20 adv., \$25 door.

Les Claypool w/Beats Antique, 8:30pm, McDonald Theatre. \$25 adv., \$28 door.

OUTDOORS/RECREATION Obsidians: Gold Lake, snowshoe, 5.2 miles; Eagle Point, snowshoe, 4.5 miles; Larison Rock, hike, 11 miles, sign up at Eugene YMCA.

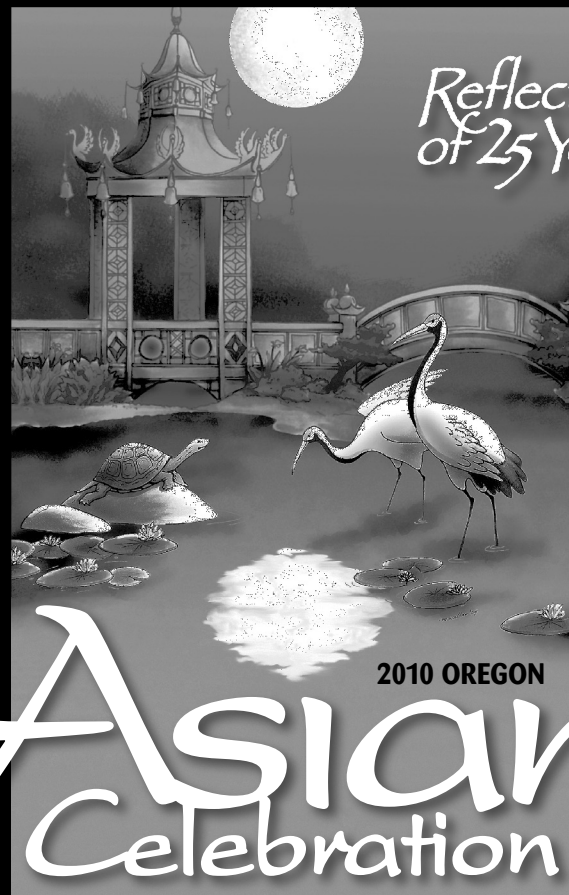
Cascadia Wildlands Kentucky Falls Hike, explore primeval rainforest, 15 person limit, 8am-6pm, RSVP to 514-2347.

Audubon Birdwalk w/Noah Strycker, all levels of birders welcome, 8am, South Eugene High School, E. 19th Ave. & Patterson St. \$3 sug. don.

GEARS Bike Ride: Bike path, 10 miles, 1pm, Alton Baker Park, www.eugenegears.org FREE.

Rugby Day: Eugene Women's Rugby vs. Budd Bay, 11am; Eugene Men's Rugby vs. Seattle Quake, 1pm, Agnes Stewart Middle School, 900 S. 32nd St., Spfd. FREE.

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Hawk Nelson rawk the Egan Warming Center benefit Saturday

SOCIAL DANCE Spencer Creek Grange Barn Dance, feat. music w/the Old Time Fiddlers, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Oregon Ballroom Dance Club Winter Formal, no partner or experience necessary, 7:30-11:30pm, EMU Ballroom, UO. \$7, \$5 stu.

THEATER Avenue Q, musical, 8pm today & 2pm tomorrow, Hult Center, tickets at <http://wkly.ws/bj> \$32.50-\$52.50.

Dancing at Lughnasa continues. See Thursday, Feb. 18.

Miss Lulu Bett continues. See Friday.

CATS continues. See Friday.

Move Over Mrs. Markham continues. See Thursday, Feb. 18.

VOLUNTEER Walama Restoration Project: Maurie Jacobs Park riverfront, installing native plants & mulching, tools, gloves & refreshments provided, no experience necessary, 9:30am-12:30pm, meet at west end of Greenway Bridge, RSVP & info at 484-3939.

21sun
Sunrise 7:03am; Sunset 5:51pm
Av High 52; Av Low 35

BENEFITS Sr. B's Rock and Roll All Stars, student music recital to benefit Haiti, 2-5pm, Cozmic Pizza. \$1-\$5 sug. don.

"Africa at Your Doorstep" Slideshow & Dance Benefit, fundraiser for Guinea Land Project, drum & dance demo, performance, Q&A, 6pm, Cozmic Pizza. \$10.

Egan Warming Center Benefit Concert w/Hawk Nelson,

RootDown & Calling Simon, 6pm, First Baptist Church, 3550 Fox Meadow Rd. \$10 w/article of warm winter clothing.

GATHERINGS Eugene Rainbow Family Potluck, bring utensils, drummers welcome, 1-6pm, Growers Market, 454 Willamette St. FREE.

Lane County Chapter ACLU of Oregon Membership Meeting, feat. "Inside Guantanamo" talk w/Bryan Lessley, open to public, 2-4pm, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Frontier Heritage Fair continues. See Saturday.

Oregon Asian Celebration continues. See Saturday.

Winter Book Sale continues. See Saturday.

Picc-A-Dilly Flea Market continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand, singing & dancing, all ages, 3pm, Downtown Library. FREE.

The Making of *Tyrannosaurus Car'us* w/author Mark Koenig, multi-media event celebrating children's book, all ages welcome, 4pm, Downtown Library. FREE.

LECTURES/TALKS "Nature Photography in a Digital World" w/David Stone, 1-3pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd., 747-1504. \$25, \$20 mem.

"Best Sex Writing 2010" Reading & Booksigning w/Janet Hardy, Kerry Cohen & Rachel Kramer Bussel, cupcakes, 6pm, Tsunami Books, 2585 Willamette St. FREE.

LITERARY ARTS "Italian Immigrants in America" w/

author & historian Vincenza Scarpaci, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

MUSIC OMP's Chamber Music & Chocolate Series presents "Benny's Gig: Celebrating the Voices of Winds & Strings with Mozart, Prokofiev & Morton Gould" feat. Matt Fuller, Clark Spencer, Rick Carter, Cheryl Denice & Blake McGee, 2:30pm, United Lutheran Church, 2230 Washington St., tickets at 345-6648. \$15, \$10 stu. & sen.

Taihei Ensemble: Music of the Pacific Rim, new UO ensemble, 3pm, 190 Music, UO. FREE.

Los Lonely Boys, in-store performance, 4pm, CD World, 3215 W. 11th. FREE; Acoustic Brotherhood Tour, 8pm, McDonald Theatre. \$25 adv., \$30 door.

Swollen Members, hip-hop, 8pm, WOW Hall. \$12 adv., \$14 door.

The Parson Red Heads w/ DoublePlusGood, indie, 8:30pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Maiden Peak Saddle Loop, cross-country ski, 12 miles; Maklaks Trail, cross-country ski/snowshoe, 5 miles; Washburne & China Creek, hike, 5 miles, sign up at Eugene YMCA.

Family Snowshoe Day, learn basics w/professional guide, limited snowshoes available for loan, ages 8 & up, 8:30am, River House, 301 N. Adams St. \$15, transportation included.

GEARs Bike Ride: Walterville, rtn. McKenzie View, 48 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

THEATER Avenue Q continues. See Saturday.

Miss Lulu Bett continues. See Friday.

CATS continues. See Friday.

22mon
Sunrise 7:01am; Sunset 5:52pm
Av High 52; Av Low 35

BENEFITS Gear Swap Sale & Fundraiser, fundraiser for Iceaxemen Inc., 5-9pm, South Eugene High School, 400 E. 19th Ave.

FILM Teen Movie Night: Grease, teens only, pizza & refreshments, 4-6pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Sustainable Landscape Training, 8am-4pm today & tomorrow, OSU Extension Services, 950 W. 13th Ave., pre-reg. at 682-7308. \$50.

Pruning Roses, 12:30-2pm, Viking Sal Senior Center, 245 W. 5th Ave., Junction City. \$5 sug. don.

Jeremiah Lecture: "Crime & Punishment in China: A History of Penal Systems in the 20th Century" w/Indiana University professor Klaus Muehlhahn, 4pm, Knight Library Browsing Room, UO. FREE.

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MUSIC of JAPAN

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James Nyoraku Schlefer (shakuhachi)

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MUSIC Pre-concert Reception for Chamber Music Amici, 6pm, Emerald Arts Center, 500 Main St., Spfd. FREE.

Chamber Music Amici Concert, variety, 7:30pm, Wildish Community Theater, 630 Main St., Spfd.

ON THE AIR City Club of Eugene: "The Promise of Reason: The Need for Civil Disagreement, Argument & Debate in American Society" w/David Frank, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Island Lake Snowshoe, 3-5 miles, bring your own gear, food & water, 8:45am-5:30pm, Campbell Community Center, 155 High St., info & reg. at 682-5318. \$35, includes transportation.

SPIRITUAL Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

23tues

Sunrise 6:59am; Sunset 5:53pm
Av High 52; Av Low 35

FILM Behind the Lens Seminar: Frank Capra's *Mr. Smith Goes to Washington*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3 door.

IWW Screening: *Zapatista*, 7:30pm, Growers Market, 454 Willamette St. FREE.

GATHERINGS Lane Care Share Inaugural Public Meeting, share a ride, reduce environmental impact, 6:30pm, Downtown Library, info at <http://wkly.ws/bp>

Lane County Public Health H1N1 Flu Vaccine Walk-In Clinics continue. See Thursday, Feb. 18.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS Arts Grants Drop-In Sessions, grant info & explanation, 4:30-5:30pm today & tomorrow, Midtown Arts Center, 1590 Willamette St., info at 485-2278.

"The Current Human Rights Situation in Southern Mexico" w/Victor Hugo Lopez, recent actions against indigenous populations & activist, 5pm, Living-Learning Center North, Rm. 125, UO. FREE.

"Liquefied Natural Gas: Impacts & Oppositions" w/anti-LNG organizer Olivia Schmidt, 6:30pm, Campbell Community Center, 155 High St.

"A Season with the Penguins in Antarctica" w/Noah Strycker, illustrated talk, open to public, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Sustainable Landscape Training continues. See Monday.

LITERARY ARTS Author Appearance: Elizabeth Eslami, author of *Bone Worship*, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC Oregon String Quartet, 8pm, Beall Hall, UO. \$10, \$8 stu. Bluegrass Jam, 9pm, Sam Bond's. FREE.

SPIRITUAL Heart of Now, practice of dynamic presence, 7-9:30pm, Breathe Studio, 2868 Willamette St. Don.

"Spiritual Emptiness" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

24wed

Sunrise 6:58; Sunset 5:55pm
Av High 52; Av Low 36

COMEDY Laugh Out Loud Wednesday w/Huck Flynn, stand-up comedy & music, 7pm, Three Rivers Casino & Hotel, 5647 Hwy 126, Florence. FREE.

FILM "Mr. President" Theme w/Willamalane Movie Appreciation Group: *The American President*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Wild & Scenic Film Festival, award-winning environmental films, 7pm, 180 PLC Hall, UO, 346-4365. \$7, \$5 stu. & OP/Cascadia mem.

GATHERINGS Lane County Public Health H1N1 Flu Vaccine Walk-In Clinics continue. See Thursday, Feb. 18.

Voter Power Patient Resource Day continues. See Thursday, Feb. 18.

KIDS/FAMILIES Drinking Gourd School's Black History Month Show, celebration for young children feat. *Heroes, Every One: A Play about Martin Luther King, Rosa Parks & Thousands of Other Heroes Just Like You & Me*, student production, audience participation, 10:15am & 11am, Downtown Library. FREE.

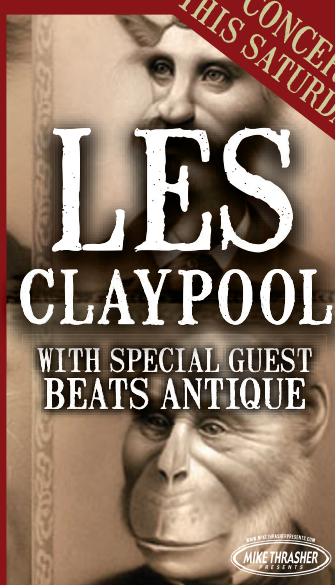
Family Night: Cozmic Idol Night, karaoke for the kids, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Vision and Learning: When is a reading problem really a vision problem?" w/educator & vision spe-



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SATURDAY
FEB. 20
7:30 DOORS - 8:30 SHOW



FEBRUARY 21
7PM DOORS - 8PM SHOW



FEBRUARY 25
7PM DOORS - 8PM SHOW



MARCH 3
7PM DOORS - 8PM SHOW



MARCH 4
7PM DOORS - 8PM SHOW

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Oregon Humanities Center

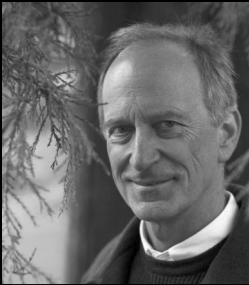
2009-10 Robert D. Clark Lecture in the Humanities,
in partnership with the Robert D. Clark Honors College
and the Wayne Morse Center for Law and Politics, presents

Is Prosperity Incompatible with Posterity?

Denis Hayes

President and CEO of the Bullitt Foundation
National Coordinator of the first Earth Day in 1970

February 24, 2010
7:30 p.m.
150 Columbia Hall
1215 E. 13th Ave., UO Campus



This free public event is not ticketed. For information, or for disability accommodations, call (541) 346-3934.
ohc.uoregon.edu

O UNIVERSITY OF OREGON EO/AA/ADA institution committed to cultural diversity

7th annual eugene irish cultural festival

~ Friday, March 5 ~
Evening Concert
Beall Concert Hall, 8:00 pm

Traditional Irish Music: Téada
From Ireland - won the "Best Young Irish Traditional Act" in Ireland, 2009

\$13/Adults, \$9/Students & Seniors
Reserved Seating: UO Ticket Office ~ 541.346.4263



~ Saturday, March 6 Festival ~ Sheldon High School ~
10:30 am to 6:30 pm

Workshops: Irish Music, Irish Dance, Irish Arts, Irish Language, History

Closing Performance (5-6 pm): Ordinance, Celtic Group from Corvallis

Performances: Sheldon Dublinairs & Sheldon Choir, Murray Irish Dancers, Three Fingered Jack, Tonn Nua, Eliot Grasso & Glen Waddell, Ceili Mhor, Yvonne Young (Irish stories), James Wilson, Harp Circle, Danielson/Muennich/Naylor/Schwall, Irish Sessions, and a Hurling Match

Also: Ceili (Irish social dance), Family Activities/Crafts, Vendors, Irish Food & an Espresso/Coffee/Tea/Baked Goods Stand

\$10/Adults, \$7/Students & Seniors, 5 and Under FREE
www.eugeneirishfest.org



calendar



Los Lonely Boys bring their acoustic love to McDonald Theatre Sunday

cialist Penelope Youngfeather, recognizing symptoms of vision problems, 6pm, Downtown Library. FREE.

Cascade Family Flyfishers Meeting: "Fly Fishing for Carp" w/David P. Williams, talk, fly tying demos, open to public, 7pm, Eugene Eagles Aerie, 1375 Irving Rd. FREE.

"Is Prosperity Incompatible with Posterity?" w/environmentalist Denis Hayes of the Bullitt Foundation, 7:30pm, 150 Columbia Hall, UO. FREE.

Arts Grants Drop-In Sessions continue. See Tuesday.

LITERARY ARTS Poetry Slam Workshop, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Chamber Music on Campus, nature-inspired music by students/faculty, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

The Blue Turtle Seduction, rock, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION GEARs Bike Ride: Group ride, 16-18 mph pace, 50 miles & up, bring food, 8:30am, Albertson's, 30th & Hilyard, www.eugenegears.org FREE.

Cross-country Ski at Odell Resort, variety of trails, lessons available upon request, 8:45am-5:30pm, Campbell Community Center, 155 High St., info & reg. at 682-5318. \$35, includes transportation.

Snowshoeing: Hunting for Animal Tracks & Signs, intermediate level, snowshoes for rent, 7pm, River House, 301 N. Adams St. \$40, transportation included.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

VOLUNTEER School Garden Project Volunteer Orientation, 5:30-6:30pm, Growers Market, 454 Willamette St., info at 284-1001.

25thurs

Sunrise 6:56am; Sunset 5:56pm
Av High 53; Av Low 36

FILM "Horror & the Horrific" Film & Lecture Series: THX 1138, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

GATHERINGS Voter Power Patient Resource Day continues. See Thursday, Feb. 18.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Tween Scene Book Group: *The Wednesday Wars* by Gary D. Schmidt, discussion, grades 4-6, 4pm; Teen Book Group: *World War Z: An Oral History of the Zombie War* by Max Brooks, grades 6-12, 4-5pm, Downtown Library, 682-8316. FREE.

LECTURES/TALKS "Empowering the Next Generation of Wildlife Warriors" w/Robert &

Bindi Irwin, 3:30pm, EMU Ballroom, UO, info at <http://wkly.ws/bo>

Saving & Reusing Civic Stadium w/Alan Beck, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Reading & Discussion: "Leaders, Who Needs 'Em? Self-organizing Alternative Economies," The Zapatistas, 7pm, Growers Market, 454 Willamette St., for link to reading, email to iconoclasmo.scott@gmail.com. FREE.

"One year after Gaza. What happened? What's next? What can we do now?" w/U.S. Palestinian Community Network's Monadel Herzollah & International Jewish Anti-Zionist Network's Rebecca Tumposky, presentation on how Jewish & Palestinian activists can work together for human rights, 7-9pm, Knight Library Browsing Room, UO. FREE.

MUSIC Chamber Music on Campus, UO ensembles, 6:30pm, Beall Hall, UO. FREE.

The Infamous Stringdusters, acoustic, dinner at 6pm, \$18.75, \$13.75 kids; show at 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$22-\$28.

G. Love & Special Sauce, Redeye Empire, hip-hop, blues, 7:30pm, WOW Hall. \$20 adv., \$25 door.

Metropolitan Rhythm & Blues Revue, 7pm today through Saturday, Feb. 27; 2:30pm Sunday, Feb. 28, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tickets at <http://wkly.ws/bq> and 541-942-8001. \$13, \$10 stu. & sen.

Medeski, Martin & Wood, jazz/funk fusion, 8pm, McDonald Theatre. \$23.50 adv., \$25 door.

Poetry in Song, student vocal ensemble, 8:15pm, Beall Hall, UO. FREE.

A Night for the Buffalo w/Good Shield, Phoenix w/ After Buffalo, Native American music, fundraiser for Buffalo Field Campaign, 9pm, Sam Bond's. \$5-\$20.

OUTDOORS/RECREATION Obsidians: Tahkenitch Dunes, hike, 6.5 miles, sign up at Eugene YMCA.

Family Intro to Kayaking, ages 8 & up, 11:45am, Willamalane Park Swim Center, 1276 G. St., Spfd. \$12, \$9 ages 8-17.

SOCIAL DANCE Square Dance & Old Time Jam w/Skiner City Stringband, 7pm, Cozmic Pizza. FREE.

THEATER *Dancing at Lughnasa* continues. See Thursday, Feb. 11.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 18 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler St. FREE.

FRIDAY, FEB. 19 Reading w/author Debra Spark, 7:30pm, Valley Library, OSU. FREE.

I Hate Hamlet, 7:30pm today & tomorrow; 2:30pm Sunday; continues through Feb. 28, Majestic Theatre, www.majestic.org, 758-7827. \$12, \$10 stu. & sen.

"Rockin' the Beanery Weekend" w/Musicafe Rock School, fundraiser, 8-10pm today & tomorrow, 2nd St. Beanery.

SATURDAY, FEB. 20 Trio Solisti, piano trio, 3pm, LaSells Stewart Center, OSU. \$22 adv., \$25 door.

SUNDAY, FEB. 21 Crossroads International Film Festival: *Taare Zameen Paar*, 1pm; *Bella*, 4:30pm; *War Dance*, 6:30pm, Darkside Cinema, 215 SW 4th St. \$8, \$6 stu.

MONDAY, FEB. 22 Music a la Carte: American Horn Quartet, noon, Memorial Union Lounge, OSU. FREE.

Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler St. FREE.

Monday's at the Majestic Movie Series: *One Flew Over the Cuckoo's Nest*, 7pm, Majestic Theatre, www.majestic.org, 758-7827. \$5.

TUESDAY, FEB. 23 Joe Craven, live music, performance art, 7:30pm, Corvallis High School, 1400 Buchanan Ave. \$15 adv., \$18 door.

WEDNESDAY, FEB. 24 "Germanic Giants" w/pianist Roberto Plano & the American Horn Quartet, 7:30pm, LaSells Stewart Center, 541-737-4061.

attn: OPPS

Singles Mixers w/Marilyn the Matchmaker for ages 21-91 now happen the first and third Thursday of the month at Gary's Coffee House, 525 High St., \$5 suggested donation.

The Oregon Coast Museum is looking for teenagers to join its youth volunteer team; application deadline is March 1; for more information, visit <http://wkly.ws/bn> or call 541-867-FISH.

Egan Warming Center is looking for volunteers to help out with a pet kenneling program; visit <http://wkly.ws/br> for information about training, shift times and more.

Community members can register for an available garden plot in the city's Community Gardens Program through March 15; a lottery drawing will be held March 22; for further information and details about how to obtain a registration form, call 682-4800.

Companion Volunteers for Hospice is offering free hospice training Feb. 27-28; for an application, email Ali@Signatureservice.com or call 689-3508.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Jacobs Gallery "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, artists' insight talk 3:30-4:30pm & reception 5:30-8:30pm Friday, Feb. 19; exhibit continues through March 27. One Eugene Center (under the Hult)

Jordan Schnitzer Museum of Art "From More is Better to Less is More: Japanese Decorative Arts in the Late 19th & Early 20th Centuries," a lecture by Los Angeles County Museum of Art curator Hollis Goodall, 5pm Thursday, Feb. 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

Lane Community College Art Gallery "Tom Rohr and Friends," memorial exhibit of works donated by 22 artists, opens Monday, Feb. 22; "Body of Clay, Heart of Fire: Sensuality & Play in the Work of Tom Rohr," artist lecture by Lisa Favero and reception at 3pm Thursday, Feb. 25, exhibit continues through March 11. 4000 E. 30th Ave

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway

Autzen House "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

Backstreet Gallery Watercolors and humor cards by Jennifer French, through Feb. 28; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

Brenner's Green Living Gallery Work by Stephen White, Jeremiah Polynone, Wesley Hurd, Jocelyn & Mike Shiner, Bruce Gibbons, Tim Boyden, Tim Neun, Tony Walters, Tahle Patton, Kerry G. Wade, Tom Borener and Seth San Filippo. 151 W. 8th

BRING Gallery "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood

Café Soriah Photography by Dmitri von Klein. 384 W. 13th Ave

Cloud 9 "The Gods of Pegana," illustrations by April Zeller, through Feb. 28. 126 SW First St., Corvallis

Corvallis Arts Center Photographs by Rich Bergeman, through March 6. 700 SW Madison Ave., Corvallis

David Joyce Gallery "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th Ave

David Minor Theatre Mixed-media works in oil, acrylic & watercolor by Adam Lunt and TC Combs, through Feb. 28. 180 E. 5th Ave

DIVA "Young Visionaries," work by emerging artists including Kristin Beaver, Joshua Newth, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

Dr. Don Dexter "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

Emerald Art Center "Wonders of Winter," artwork by Springfield Public School students, through March 3; "Gotham Remembered: Images from the streets of New York in the Seventies," by Harry Bonham Houchins, through Feb. 26. 500 Main St., Spfd

Eugene Coffee Company "This Time, or That," photography by Beneshi Michaud, through Feb. 28. 1840 Chamber St

Fairbanks Gallery "Origins & Destinations," mixed-media work on envelopes and postcards by Fred Burton, through March 3. Jefferson Way & College Drive, OSU, Corvallis

Fenario Gallery "Whit-a-character," works by local character artists; "Retrospective," continuing. 881 Willamette

Florence Events Center Galleries Gallery One: Art and writings of Morgan Johnson; Gallery Five: "Double Exposure," photography by Siuslaw Viewfinders Camera Club, through Feb. 28. 715 Quince St., Florence

Full City Café Front Gallery "Rainy Day Cheer," watercolors by Patty Duncan; works by Andrew Miller; watercolors and stained glass mosaics by Marilyn Marcus; "Romantic Motels and Scenic Cityscapes," a collection of miniature, framed models of "fantasy architecture" by Kip Amend, through Feb. 28. 842 Pearl

Goldworks Works by Stephen White, through Feb. 28. 169 E. Broadway

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Hoodz Gallery Pop icon prints by Blunt Graffix artists Matt Dye and Molly Mae Culligan. 1255 Railroad

Horsehead Bar Photography by Megan Hinkel, through Feb. 28. 99 W. Broadway

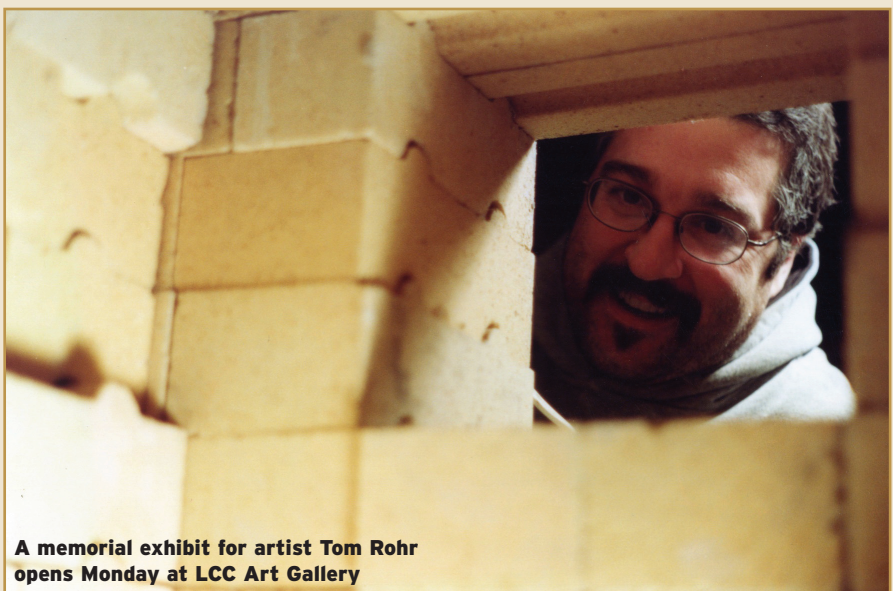
Hummingbird Gallery Work by Mara Berendt Friedman. 112 E. 13th

Imagine Gallery Jewelry by Robin Mix, Shanna Trumbly and more. 35 E. 8th Ave

Island Park Gallery "The Spirit of Animals," art by Leigh Avery and Rob Baysinger, through March 25. 212 West C, Spfd

The Jazz Station "Retta Wails the Blues," watercolor and pen & ink pointillism by Don Ferrell, through March 4. 68 W. Broadway

Karin Clarke Gallery "The Resale Exhibit," previously owned artwork from collections of Eugene art aficionados, feat. work by Carl Hall, George Johanson, Una Wilkinson, Anne McCosh, Brett Weston & more, through Feb. 27. 760 Willamette



A memorial exhibit for artist Tom Rohr opens Monday at LCC Art Gallery

La Follette Gallery Works by Hellene Higgins Chapman, through March 31. 931 Oak St

Lane County Historical Museum "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s> 740 West 13th

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis

Maude Kerns Art Gallery "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, through March 19. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "Wood Flavored Circuits," work by Tony Brown, through Feb. 27. 449 Willamette

Mills International Center Gallery "Winter Blues... And Greens, Yellows, Reds...", local and international artists with various techniques and backgrounds, through March 19. EMU, UO

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205

Museum of Natural and Cultural History "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; also, "Down to Earth: A Geologist's Perspective," photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th

Museum of Unfine Art Black velvet paintings by Honey Vizer; works by Paul Hanks and Bowen Garner, through Feb. 28. 537 Willamette

New Frontier Market "More real than surreal," paintings by Scott Eddington. 1101 W. 8th Ave

New Zone Gallery "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future, through March 27. 164 W. Broadway

Off The Waffle Various local artists, ongoing. 740 Van Buren

olivejuice Oil paintings, drawings and illustrations in multi-media by Shannon Browning, through Feb. 25. 543 Blair

Passionflower Design "Objects of Desire," ceramic art by Betsy Wolfston, mixed-media and assemblage

art by Beverly Soasey and painting/mixed-media art by Rogene Manas. 128 E. Broadway

Pizza Research Institute Paintings by Jasmine Gabriel & Mary Jane Moffat; also, Pizza Box Art. 530 Blair

Redoux Parlour Three-dimensional wall pieces & furniture by Jeremiah Polynone. 780 Blair Blvd

Springfield City Hall Gallery Work by artist/author Alan M. Clark, paintings, illustrations, book covers & more, through Feb. 20. 225 Fifth St., Spfd

Springfield Museum Attic Display, exhibit of works/artifacts not seen for many years, through Feb. 27. 590 Main, Spfd

Studio Tre Amiche Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E Broadway

Studio West "Dreams Desires Disturbances," paintings by Linda Horsley. 245 W. 8th

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis

Territorial Vineyards "The Figure in Watercolor," by Demetra Kalams. 904 3rd St

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center

Village Health Gallery "Wildlife & Nature," works in various media by Mark Andrew, Lynn Bowers and Dan Chen, through March 20. 2868 Willamette St

Vista Framing and Gallery Pen-and-ink drawings by Kirsten Sikker Hansen; "Bozzetti: sketches of the soul," paintings by Pamela Hoffmeister, through March 4. 160 E. Broadway

Wandering Goat Coffee Co. "Athena's Weird Beard Art Show," drawings and paintings by Athena Wisotsky. 268 Madison

White Lotus Gallery "Under 21," framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette

WOW Hall "The Surreal Art of Phable," through Feb. 28. 8th & Lincoln

ZenJen Studios Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard



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MAGGIE GYLLENHAAL
CRAZY HEART
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 Sat & Sun Mat 2:20

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 Starts Friday, 2/19—
 5:10 nightly Sat Mat 2:45

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 March 7 5:00pm \$10
 Benefit for Haiti Sustainable Development Foundation

COLIN FIRTH
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 Starting Friday, 2/19—
 7:35 & 9:45 nightly Sun Mat 2:45

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 12:55, 4:05, 7:15, 10:25
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
 12:05, 1:30, 2:55, 4:20, 5:45, 7:10, 8:35, 10:00
VALENTINE'S DAY PG13
 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30
THE WOLFMAN R
 12:25, 1:40, 2:55, 4:10, 5:25, 6:40, 7:55, 9:10, 10:25
DEAR JOHN PG13
 2:00, 4:35, 7:10, 9:45
AVATAR 3D PG13
 SPECIAL EVENT PRICING: \$3.50
 UPCHARGE ALL TICKETS
 12:00, 3:30, 7:00, 10:30
AVATAR PG13
 5:15, 8:45
THE METROPOLITAN OPERA: SIMON BOCCANEGRA ENCORE NR
 ONLY ON WED 2/24 AT 6:30 PM
COP OUT R
 ONLY ON THUR 2/25 AT 12:01 AM

THE CRAZIES R
 ONLY ON THUR 2/25 AT 12:02 AM
FROM PARIS WITH LOVE R
 4:40, 10:00
EDGE OF DARKNESS R
 1:55, 4:45*, 7:35*, 10:20*
 *EXCEPT WED 2/24
WHEN IN ROME PG13
 12:20, 2:40
TOOTH FAIRY PG
 12:15, 2:45, 5:15, 7:45, 10:15
THE BOOK OF ELI R
 1:50, 4:40, 7:30, 10:20
SHERLOCK HOLMES PG13
 1:40, 7:00
THE BLIND SIDE PG13
 1:35, 4:30, 7:35, 10:30

Cinéarts
THE HURT LOCKER R
 11:50, 3:00, 7:05, 10:15
INGLOURIOUS BASTERDS R
 12:00, 4:00, 8:15

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 12:15, 4:00, 8:15
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL PG
 12:20, 2:35, 4:55, 7:20, 9:30
EXTRAORDINARY MEASURES PG
 11:50, 2:20, 5:05, 7:45, 10:15
BROTHERS (2009) R
 4:30, 9:45
DID YOU HEAR ABOUT THE MORGANS? PG13
 12:40, 7:10
THE PRINCESS AND THE FROG G
 12:05, 2:25, 4:50, 7:25, 9:55

THE TWILIGHT SAGA: NEW MOON PG13
 11:55, 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50
LEAP YEAR PG
 11:40, 2:15, 5:00, 7:30, 10:00
2012 PG13
 12:35, 4:15, 8:05
PLANET 51 PG
 12:30, 2:55, 5:25, 7:55, 10:10
WHERE THE WILD THINGS ARE PG
 11:45, 2:30, 5:15, 7:40, 10:05
THE ROAD
 12:10, 4:20, 7:05, 9:40

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 Fri. - Sun. (1215 130) 405 430 710 740 1010 1040

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 Fri. (1120 155 210) 425 455 720 1000 1035
 Sat. (1120 1140 155) 425 455 720 745 1000
 Sun. (1120 155 210) 425 455 720 745 1000

OC & DA: THE WOLFMAN (R) - ID REQ'D ★
 Fri. (1140 AM) 745 PM
 Sat. (210 PM) 1035 PM
 Sun. (1140 AM) 1035 PM

PERCY JACKSON AND THE OLYMPIANS (PG)
 Fri. - Sun. (1100 1130 145 355) 435 655 725 945 1015

VALENTINE'S DAY (PG-13) ★
 Fri. - Sun. (1105 1200 150) 400 440 650 730 950 1025

FROM PARIS WITH LOVE (R) - ID REQ'D ★
 Fri. - Sun. 640 PM 940 PM

DEAR JOHN (PG-13) Fri. - Sun. (1135 355) 645 930
WHEN IN ROME (PG-13) Fri. - Sun. (215 PM) 630 PM
TOOTH FAIRY (PG) Fri. - Sun. (1110 AM 140 PM) 410 PM
THE BOOK OF ELI (R) - ID REQ'D ★ Fri. - Sun. (1155 345) 635 935
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Oil Change

The case against Chevron in Ecuador

CRUDE: Directed by Joe Berlinger. Cinematography, Pocho Alvarez, Michael Bonfiglio, Juan David Pérez and Berlinger. Music, Wendy Blackstone. First Run Features, 2009. Unrated. 105 minutes. ★★☆☆☆

Watching *Crude*, the engrossing documentary by Joe Berlinger (*Brother's Keeper*, *Metallica: Some Kind of Monster*), my thoughts went regularly to Michael Moore. Moore, with his bull-in-a-china-shop technique, is documentary cinema's loudest yeller, whereas Berlinger understands that few stories, if any, can't benefit from careful observation. *Crude* is a classic David and Goliath story — one in which a petroleum company flagrantly and systematically poisons the native tribes of Ecuador — yet the film resounds with understatement. Berlinger is an adherent of the "direct cinema" tradition, in which the filmmaker remains unobtrusive and observational, rather than provocative or influential. It's an approach that allows the most one-dimensional stories to steep so as to better take their flavor. This includes the case of Texaco-Chevron's contamination of Ecuador, a legacy commonly referred to as the "Amazon Chernobyl."

The heart of *Crude* is Pablo Fajardo, a former oil field employee who became a lawyer after witnessing the devastation in his industry. Gentle and youthful despite long hours and repeated setbacks in the case — filed as *Aguinda v. Texaco* in 1993 — his is outlook almost childlike. His logic is serene in its defiance: "I know I always tell the truth, and if I have to die for it, then I will with pleasure." His mentor and translator is Steven Donziger, an American lawyer who's billed as a consultant but who excels at PR and occasionally bullying the opposition. I won't soon forget Donziger confronting a Texaco lawyer in a cramped office, the men's fingers lodged in each others' faces, each calling the other corrupt. The old joke about what to call 100 lawyers at the bottom of the sea ("A

good idea") seems feeble and naïve after watching *Crude*.

The film is structured around two lines of action, the court proceeding in Ecuador and the efforts by Fajardo and Donziger to raise interest in their case worldwide. Ecuadorean law being somewhat provincial, it's the court case that packs the most drama, given that legal proceedings are conducted outdoors where the public can assemble and watch. Berlinger is so effective not because he's unbiased or objective; strictly speaking, he's neither. While he allows the Chevron lawyers and scientists to make their case, Berlinger has perfected what I'd call the "subtle repudiation" shot. In one example, after Chevron's chief scientist claims there's "absolutely no evidence" of elevated health risks in the region, we cut to the court proceedings, where a core sample resembling a chunk of asphalt is pulled from the mucky ground. In another example, the same scientist explains that the full-body rashes, which afflict local infants almost universally, are due to "fecal matter" in the river, after which Berlinger cuts to a petroleum rainbow floating through a kids' swimming hole.

Berlinger's techniques give *Crude* the quality of a thriller, with all the investigative prowess of traditional journalism. He's as patient as a novelist in his approach to this material, even the material that makes your stomach turn, like the poisoned chickens, a duck in its death throes or the deformed faces of children. Eventually, there's a bit of good news, including a long *Vanity Fair* article and some interest by Sting's wife, Trudie Styler, a founder of Rainforest Foundation. But the case is still mired in legal muck, if you will, with no happy ending in sight. **EW**

Crude opens Friday, Feb. 19, at the Bijou. Steven Donziger speaks at the Public Interest Environmental Law Conference at 7 pm Thursday, Feb. 25, in the UO's EMU Ballroom.

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American President, The: I confess to having an uncharacteristic soft spot for this idealistic Michael Douglas flick about a single president whose personal and political lives get tangled. Screens (with English subtitles for those with hearing difficulties) at 1 pm Wednesday, Feb. 24, Willamalane Adult Center. Free.

Behind the Lens: Ongoing DIVA/LCC seminar begins its February series of the films of Frank Capra with 1939's *Mr. Smith Goes to Washington*, which won just one of the 11 Academy Awards for which it was nominated. Starring James Stewart and Jean Arthur. 7 pm Tuesday, Feb. 23, DIVA. \$3.

Crude: The latest from documentary filmmaker Joe Berlinger (*Metallica: Some Kind of Monster*) examines the lawsuit thousands of Ecuadorians have filed against Chevron over the contamination of their rainforest. Though effective and smart, the film on occasion leaves you wanting more hard facts – though the people who populate it are fascinating characters. Not rated. 105 min. Bijou. **See review this issue.**

Extraordinary Measures: Harrison Ford glowers! Brendan Fraser looks intense! Medical mysteries need solving! Trailers get cobbled together out of clichés! Also, this drama was filmed in Portland and is directed by Tom Vaughan, who made the sweet, underseen *Starter for 10*. PG. Movies 12.

Road, The: John Hillcoat (*The Proposition*) directs this adaptation of the Pulitzer Prize-winning Cormac McCarthy novel. Viggo Mortensen stars as a father trying to keep his young son (Kodi McPhee) alive after the planet is ravaged by disaster. R. Movies 12. ★★☆☆☆ (12/24)

Shutter Island: It's a bit worrisome that Scorsese's latest was bumped from last fall to now, but reviews are still good for his thriller (based on a Dennis Lehane novel) about two U.S. marshals sent to investigate an escape from an isolated prison for the criminally insane. Starring Leonardo DiCaprio and Mark Ruffalo. R. Cinemark. VRC Stadium 15.

Three Idiots: Reportedly the highest-grossing Bollywood movie of all time, Rajkumar Hirani's film concerns two friends on a quest to find a third, missing pal from college; their younger lives as the Three Idiots are shown in flashback. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alvin and the Chipmunks: The Squeakquel: Annoying voices! Jason Lee! Girl chipmunks singing "Single Ladies!" Every time I have to watch this preview, God kills a kitten. PG. Movies 12.

Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. NINE OSCAR NOMINATIONS, INCLUDING BEST PICTURE. PG13. Cinemark. VRC Stadium 15. Also in 3D. ★★☆☆☆ (12/24)

Blind Side, The: Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. "What The Blind Side offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time," said *Entertainment Weekly*. OSCAR NOMINATIONS: BEST PICTURE; SANDRA BULLOCK, BEST ACTRESS. PG-13. Cinemark. ★★☆☆☆ (1/7)

Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway, Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Cinemark. VRC Stadium 15.

Brothers: Jim Sheridan (*In America*) directs this story about Grace (Natalie Portman), whose husband Sam (Tobey Maguire) is presumed dead in Iraq. His brother Tommy (Jake Gyllenhaal) steps in to help; a connection is made; Sam returns, and things get complicated. R. Movies 12.

Crazy Heart: Jeff Bridges stars as a worn-out, alcoholic country singer-songwriter. His former protégé (Colin Farrell) is a superstar, but he's playing in bowling alleys. A sweet-faced, much younger journalist (Maggie Gyllenhaal) sparks changes in the ol' feller; Robert Duvall has a nice turn as his best friend. OSCAR NOMINATIONS: JEFF BRIDGES, BEST ACTOR; MAGGIE GYLLENHAAL, BEST SUPPORTING ACTRESS; BEST ORIGINAL SONG. R. Bijou. Cinemark. ★★☆☆☆ (2/11)

Dear John: I've no idea why Lasse Hallström (*My Life as a Dog*) is directing this schmaltzy-seeming adaptation of a Nicholas Sparks novel. None. The becoming-ubiquitous Amanda Seyfried plays an idealistic college girl who falls in love with a soldier (Channing Tatum) when he's home on leave. PG13. Cinemark. VRC Stadium 15.

Did You Hear About the Morgans?: Hugh Grant and Sarah Jessica Parker costar as a Manhattan couple whose troubled marriage is improved when the FBI sends them to a small town to hide from baddies after they witness a murder. Did this come out of a plot-generating website? PG13. Movies 12.

Edge of Darkness: The annual film about a tuff dad saving/avenging his daughter (no, it's not *Taken II*) comes courtesy of *Casino Royale* director Martin Campbell, who directs star Mel Gibson in this adaptation of Campbell's BBC miniseries of the same name. Look, if you really need a cinematic version of a British show for your weekend viewing, might I suggest *In the Loop*? R. Cinemark.

From Paris With Love: Poor, pretty Jonathan Rhys Meyers plays James, who has a great life as an ambassadorial aide in France – until he gets promoted and paired with Charlie Wax (John Travolta), a "trigger-happy, wisecracking loose cannon" who might be the only way for James to survive being the target of a crime ring. Directed by the dude who made *Taken*. That explains a lot. R. Cinemark. VRC Stadium 15.

Hurt Locker, The: Director Kathryn Bigelow returns with an incredible, intense film about soldiers trained to defuse homemade bombs in Iraq. The L.A. *Times*' Kenneth Turan said it's "Overwhelmingly tense, overflowing with crackling verisimilitude." NINE OSCAR NOMINATIONS, INCLUDING JEREMY RENNER, BEST ACTOR; BEST PICTURE. R. David Minor Theater. ★★☆☆☆ (9/3)

It's Complicated: Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating *NYT Magazine* profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. VRC Stadium 15.

Leap Year: Amy Adam's character wants to get married to the perfect guy, who, one suspects from the poster, is not the dude she's is dating at the start of this film (Adam Scott), but Matthew Goode, last seen stiff and blonde in *Watchmen*. This romance-goes-to-Ireland romance is directed by Anand Tucker (*Hilary and Jackie*). PG. Movies 12.

New Moon: The *Twilight* saga continues with this adaptation of the series' soggiest book, in which Bella, devastated by Edward's departure, takes up with an old friend with a secret, and resorts to being an adrenaline junkie 'cause it makes her hear Edward's voice. Dakota Fanning and Michael Sheen join the cast as the creepy vampire Volturi; Chris Weitz takes the reins from Catherine Hardwicke. PG13. Movies 12.

Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Cinemark. VRC Stadium 15.

Planet 51: In this animated tale, Dwayne Johnson voices an astronaut who finds, after landing on a strange planet, that not only is he not alone – he's not *normal*. He's the alien to the alien creatures who live there, and who really fear alien invasion. PG. Movies 12.

Princess and the Frog, The: The latest princess film from Disney sets the classic "Frog Prince" in New Orleans, where hardworking waitress Tiana (Anika Noni Rose) meets a frog (Bruno Campos) who, on his less green days, is a penniless, lazy, music-loving prince. G. Movies 12. ★★☆☆☆ (12/17)

Serious Man, A: The latest from Joel and Ethan Coen is arguable one of their best yet; it's the set-in-1967 story of professor Larry Gopnik (Michael Stuhlbarg), who looks to three rabbis for help dealing with an unfaithful wife, a couch-surfing brother and two problematic children – as well as a gorgeous, sunbathing neighbor. "Hauntingly original," said *New York* magazine. R. OSCAR NOMINATIONS: BEST PICTURE; BEST ORIGINAL SCREENPLAY David Minor Theater. ★★☆☆☆ (10/29)

Sherlock Holmes: Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. OSCAR NOMINATIONS: ART DIRECTION, ORIGINAL SCORE. PG-13. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31)

Single Man, A: Colin Firth has rightly been showered with praise for his superb, subtle performance as George Falconer, a fiftyish English professor wrestling with his existence after the death of his longtime lover. Julianne Moore is his boozy, dramatic best friend; Nicholas Hoult plays the student who starts to snap George out of it. The drama and the beauty are in the details in fashion designer Tom Ford's directorial debut. Bijou. Cinemark. ★★☆☆☆ (2/5)

Tooth Fairy, The: Dwayne "The Rock" Johnson gets dolled up as the magical creature who trades kids money for their teeth. And he's all skeptical and stuff. And he plays hockey. With Julie Andrews, for some reason. Does anyone else suspect that this entire script was built around the phrase "You can't handle the tooth?" PG. Cinemark. VRC Stadium 15.

2012: Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day*, *The Day After Tomorrow*) with this disaster-tastic absurdity starring John Cusack as a dad trying to keep his family together while the world dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Movies 12. ★☆☆☆☆ (11/25)

Valentine's Day: People in L.A. live crazily overlapping lives. I learned that from *Short Cuts* and *Crash*. Here comes *Valentine's Day*, in which couples experience the ups and downs of love, to reiterate this fact! The cast of Garry Marshall's film includes Julia Roberts, Anne Hathaway, Patrick Dempsey and his *Gray's Anatomy* costar Eric Dane, Queen Latifah, Taylor Swift and more. PG-13. Cinemark. VRC Stadium 15.

When in Rome: There are just too many dudes in love with Veronica Mars! Er, I mean Kristen Bell. I don't really understand this plot. Something about coins in a love fountain in Rome, and a journalist (Josh Duhamel) who really likes Veronica. Kristin. Whatever her character's name is. Oh, wait: Lee Pace is in this? OK, I'll watch it. PG. Cinemark. VRC Stadium 15.

Where the Wild Things Are: Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpedtedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Movies 12. ★★☆☆☆ (10/15)

Whip It: Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby – and Kristen Wiig as a friendly derby girl – change her life entirely. Page is a charmer, as is Alia Shawkat (*Arrested Development*) as her best friend, but it's slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. David Minor Theater.

Wolfman, The: At long last, we get to see Benicio del Toro as the Wolfman – though he starts a normal guy who reunites with his father (Anthony Hopkins) and his missing brother's fiancée (Emily Blunt) to figure out where his bro has gone. Hugo Weaving costars as a suspicious inspector. (The man owns suspicious.) R. Cinemark. VRC Stadium 15.

Zombieland: Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. David Minor Theater. ★★☆☆☆ (1/7)

Annual time.. Again?? Ugh!
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EYEWITNESS FROM HAITI: AN UNNATURAL DISASTER

JESSE HAGOPIAN, a Seattle public school teacher, was in Port-au-Prince with his 1-year-old son to visit his wife (an AIDS-education worker) when the earthquake hit. By sheer luck, Jesse's wife left work early early on Tuesday—just minutes before the quake struck—sparing the family agonizing hours or days trying to find one another amid the chaos. Almost immediately, Jesse's hotel became known for providing medical help because another hotel guest happened to be an emergency medical tech. Jesse got a crash course in treating severe injuries—broken bones, head wounds, and more—as people desperate for help kept arriving. **Jesse will share his on-the-ground account** of the Haitian quake and provide a more critical analysis of what happened in the immediate aftermath: why help was so slow to reach most of the victims and why the U.S. government was more focused on imposing military control than saving lives. "This isn't what the Haitian people need," said Jesse in an interview from Haiti. "They need people with shovels, people to give them water."



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An Angel on a Fiddle

Carrie Rodriguez dares you to pigeonhole her.

She took violin lessons as a young girl and went on to a conservatory program at Oberlin. After watching Lyle Lovett do a sound check with his band, Rodriguez fell in love with the fiddle and transferred to Berklee. She's also got plenty of classical music training under her belt. All this creates a unique mix of folk, country and blues (even some rock and roll) with an undertone of seductive energy woven through it all.

Rodriguez' resume includes time spent as a duo with Chip Taylor, a tour with Lucinda Williams and songwriting collaborations with Mary Gauthier and Dan Wilson (Semisonic). She's touring now with Alejandro Escovedo and Los Lonely Boys following the release of *Live in Louisville* and leading up to the April release of *Love and Circumstance*, which includes covers of songs by artists from M. Ward to Richard Thompson.

In *Live's* first track, "Dirty Leather," an echoey guitar melody supports Rodriguez' soulful croon and playful lyrics: "What you smiling at? Ain't you touched one of these before?" You can work that one out yourself. Other songs, like "Blackberry Blossom" and "You Won't Be Satisfied That Way," have a folksier feel reminiscent of bluegrass and rock with a country twang; the latter launches into a rollicking bluegrass-and-drums jam two-thirds of the way through. Yet "Seven Angels on a Bicycle" may be the standout track: Rodriguez' smooth, almost-whisper rises to a rousing crescendo with drums, a guitar solo and folksy fiddle – this melody will circle through your head for a while. Carrie Rodriguez opens for Los Lonely Boys and Alejandro Escovedo at 8 pm Sunday, Feb. 21, at the McDonald Theatre. \$25 adv., \$30 door. – *Darcy Wallace*



Colonel Claypool Rides Again

In this post-everything era, coming up with a distinct sound is nearly impossible. But iconic bassist **Les Claypool** remains one of the rare artists whose percussive carnival freak-show style is instantly identifiable and completely unlike anything else out there. Claypool made a name for himself as one of modern music's most innovative bassists as a member of Primus, but since going on hiatus in 2000 (odd one-off shows notwithstanding), Claypool's been constantly in motion. He tours constantly with various creatively named bands – among them the Flying Frog Brigade and Colonel Claypool's Bucket of Bernie Brains, of which famed guitarist Buckethead is a member – but the music is just the axle around which Claypool's myriad other projects revolve. Some of these things are natural progressions, like writing soundtracks and making a feature-length, *Spinal Tap*-inspired mockumentary about the jam band scene. Others, like Claypool's recent vineyard venture, make less sense (if you're curious, you can order a \$42 bottle of Purple Pachyderm pinot noir from Claypool's website). Fortunately, Claypool's got a new album for sale to go along with the new wine. It's called *Of Fungi and Foe* and was inspired by music Claypool wrote for a video game called *Mushroom Men: The Spore Wars*. Like all of Claypool's music, it's a head trip that'll make the purple elephant on your bottle of pinot jump right off the label. It's even better in person: Live, Claypool is a dervish whose stable of unusual basses and skill as a showman are almost as stimulating as the music itself. Les Claypool and Beats Antique perform at 8:30 pm Saturday, Feb. 20, at the McDonald Theatre. \$25 adv., \$28 door. – *Sara Brickner*

New Traditional

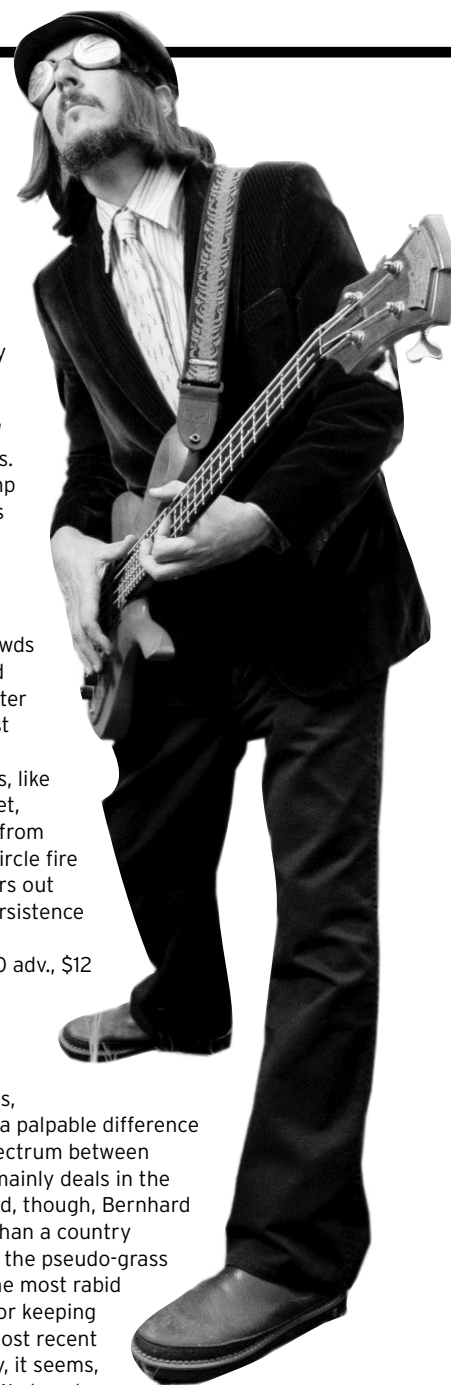
The folksy, countryish, rootsy, Americana, all-woman Misty River regularly draws over-capacity crowds in Eugene and around Oregon. Back in 2005, Misty River fiddler **Chris Kokesh** released a solo CD, and I'd sure like to hear it; her new *October Valentine* celebrates the best of the classic folk singer-songwriter sound. She sounds a little like Lucy Kaplansky without the sugary sentiment, a little like Kris Delmhorst without the poppier sound, a little like Tracy Grammer and a lot like success on the Americana circuit.

The wistful "Lucy" tugs at heartstrings in the tradition of Richard Shindell's narrators; her covers, like Steve Fisher's "A Night Like This" and Hugh Moffett's "Rose of My Heart," showcase her voice's sweet, achingly lovely ring. *October Valentine* features gorgeous cello from Skip vonKuske and everything from elegant vocal harmony to the judiciously occasional dobro from a host of others. Around the song circle fire at a folk fest late at night, friends and family leaning on each other for warmth and comfort, the stars out and crickets singing in the background, Kokesh's songs of lost love, regret, community and brave persistence would float effortlessly into the place where longing, love and nostalgia meet.

Chris Kokesh and her new band, Brokentop, play at 7:30 pm Friday, Feb. 19, at Tsunami Books. \$10 adv., \$12 door. – *Suzi Steffen*

You and Me and the Devil Makes Pete

In addition to fronting California newgrass band The Devil Makes Three, **Pete Bernhard** also puts out solo albums on occasion. It's easy – and not entirely wrong – to assume that his solo efforts, including last year's *Straight Line*, will sound more or less like one of his band's records. But there's a palpable difference between Bernhard's solo albums and The Devil Makes Three, and that difference is where on the spectrum between revivalist old-timey roots and folk singer-songwriting the DMT's records lie. The Devil Makes Three mainly deals in the former, with plenty of wiggle room in there for experimentation and genre-melding. Without his band, though, Bernhard tends to tone down the twang, coming off more like Southern California's answer to Jack Johnson than a country singer. In a way, Bernhard's pared-down, laid-back songs bridge the gap between country music and the pseudo-grass that defines the modern jam band. That's not a bad thing, as his music has the potential to entice the most rabid Phish-loving country music hater into checking out Bernhard's band. There's something to be said for keeping it mellow, though: According to The Devil Makes Three's blog, someone in the crowd at the band's most recent Seattle appearance got bitten ... by another human being. You can take the music out of the country, it seems, but taking the country out of the music is another matter altogether. Pete Bernhard plays at 9 pm, Wednesday, Feb. 24, at the Oak Street Speakeasy. 21+. – *Sara Brickner*



Shooting Out the Lights

Six-string wonks and elite rock writers have been dubbing **Richard Thompson** the world's most underrated guitarist for so many years now that the bestowment seems a bit precious and disingenuous. And it misses the point. Yes, Thompson's subtle, symphonic prowess on guitar is stunning and especially bewitching to behold live and in person, where he often defies the laws of physics by turning into a human octopus and, with astounding grace, making a single instrument sound like three. But, over the course of nearly four decades – first with Fairport Convention, then with his ex-wife Linda and, for years now, as a solo artist – Thompson, 60, has been crafting some of the finest songwriting in any genre. Listening, for instance, to the haunting arc of "Calvary Cross," from 1974's *I Want to See the Bright Lights Tonight*, you come to understand that Thompson's understated but scorching guitar work is inseparable from the organic whole of his songwriting, which can capture an emotional universe with the economy and punch of a haiku. Such poetry, whether subdued and gentle or furious and aching, is what Thompson does best. His current tour features two sets: The first will highlight new songs for a live CD; the second will put Thompson's substantial oeuvre on display, from "1952 Vincent Black Lightning" to "Shoot Out the Lights" and more. Miss this historic concert, one of only eight stops Thompson is making, and you'll have nobody to kick but yourself.

Richard Thompson plays at 7:30 pm Friday, Feb. 19, at The Shedd. \$29-\$37. – *Rick Levin*

RON SLEZNAK

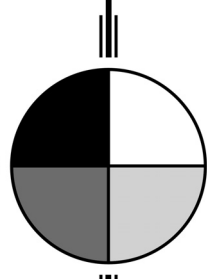


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Hook and Deliver

Yeltsin's third full-length album, *Rhinestone Glow*, wasn't going to be a full album at all. The Eugene band had planned to record just an EP, but "for a variety of reasons," guitarist and vocalist Jake Pavlak says, they decided to add three tracks, bringing *Glow* to a compact 31 minutes. Chief among those reasons was the experience of recording in Portland with engineer Justin Higgins, with whom Pavlak had previously worked. Yeltsin's experience at Higgins' Old Standard Sound went so well, Pavlak says, "at times it was almost like he was a member of the band."

Pavlak says Higgins' setup – lots of vintage gear in a high-ceilinged, wood-floored old house – provides a natural reverb and a warm analog sound, both of which come through clearly on *Glow*. The record isn't much of a departure from Yeltsin's previous sound, though the subdued "Oceanic Night," with its delicate percussion and pulsing synth, is unexpectedly dreamy. Pavlak's sincere, unfussy vocals sit neatly amid arrangements that sometimes, in spare moments, recall a time when an album like this would've been a lo-fi recording made in someone's dorm room. A keyboard and a sweet female harmony dot certain tracks, and, as ever, there's a particular urgency to the guitar melodies, which are often as catchy (if not occasionally more so) as the vocals.

In years past, *EW* writers have mentioned The Pixies, Pavement, The Replacements, The Posies, Matthew Sweet, Weezer, Interpol and Fountains of Wayne when writing about Yeltsin. Yeltsin sounds like none of these bands; Yeltsin sounds like all of these bands. On *Glow*, they have a Sunny Day Real Estate moment; the intro to "I'm Afraid I've Lost My Way in This World" begs an epic, crashing SDRE build, but Dana Axon's simple bassline sends the song, briefly, into circa-*Joshua Tree* U2 territory. At the end of the driving "Shady Riverside," there's a short riff that comes off like a playful nod to Judas Priest. But that's what Yeltsin songs do: They hook you with something that sounds familiar, and by the time you've figured out what it reminds you of, you've got their rhythms firmly settled in your head.

Yeltsin celebrates the release of *Rhinestone Glow* at 9:30 pm Friday, Feb. 19, at Sam Bond's Garage. 21+. \$5. – Molly Templeton



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BLACK FOREST God Hates Comedy-9; Comedy, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:30, 7:45; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT KFLY Rock Night-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam, DJ The Reverend-10; n/c
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
MUSE LOUNGE Ladies Night w/DJ Redd Fox-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Clairra's Daze, Science Heroes-8; Indie, digital, \$3
MAC'S AT THE VET'S Musician's Showcase w/James Cislser-9; Variety, \$3
MCSHANE'S Bingo-7; n/c

MUSE LOUNGE Ladies Night w/DJ Red
Fox-8
ONE CUP CAFE Basket-7; Rock, open mic,
n/c
OVERTIME TAVERN West Side Blues Jam-8;
n/c
PAPA'S SOUL FOOD KITCHEN Eric
Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob
Reynolds-9; n/c
RON'S ISLAND GRILL Groove Liberation
Front-9; Jazz, funk, n/c
SAM BOND'S Loop Whole-9; Hip hop, \$5
THE SHEDD Martin Hayes & Dennis
Cahill-7-30; Irish fiddle, guitar, \$22/\$30
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARD Low Tide
Drifters-7; Rock, country, n/c
VILLAGE INN Neriah & Kate-7; Acoustic
WANDERING GOAT The Bailys-8; A capella,
n/c, all ages
WOW HALL Tea Leaf Green w/Jerry
Hannon-9; Rock, \$13/\$15

ASTORIA BAR Lil' Ethyl-9; Rock, n/c
AXE & FIDDLE Solid Funk Band-8:30; Funk, \$3
BLACK FOREST The Procrastinators-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./ Heather-6:45, 8; n/c

THE CITY DJ Tunes-10; DJ, variety, n/c
COUNTRY SIDE Taylors Crossing-9; Country, \$5
COZMIC PIZZA MEDGE ft./Australina-8:30; Dance, \$4
CRESWELL COFFEE & WINE Satori Groove-7; Contemporary, blues, \$3
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c
DOWNTOWN LOUNGE Roller Girls Benefit, DJ J Philly-10; n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance-8; Blues, rock, n/c
JAQUA CONCERT HALL Richard Thompson-7:30; Singer/songwriter, \$29/\$37
JAZZ STATION Tony Koenigsburg Trio ft./Eric Schmitz-8; Jazz, \$5
JOHN HENRY'S Myka 9, C-Chan, Propanon, oom Bap Bullies, DJ Nem, Immune, The rchitey-9; Hip hop, \$7
OGGER'S Club Motion w/DJ Ty-9:30; Hip op, R&B & more
AVELLES Gus Russell-6; Jazz, blues piano, n/c
LOFT AT TURTLES Taste-7:30; R&B, n/c
LUCKEY'S The Bridge-10; Roots, rock&roll, 7
MACENZI'S TOO DJ & Dancing w/DJ Redd ox-9; n/c
MAC'S AT THE VET'S Henry Brad Cooper and-9:30; Slide guitar, \$6
MOHAWK PUB The M-80s-9; '80s Dance op, n/c
MUSE LOUNGE Principle Groove-8; Reggae, funk
NAK ST. SPEAKEASY T Club, Outpost, Monk-9; Reggae, funk, n/c

OVERTIME TAVERN Tony Rae & Common Ground-8:30; Jazz, blues, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Yeltsin CD Release-9:30; Rock, \$5
THE SHEDD Richard Thompson-7:30; Folk rock, \$29/\$33/\$37
SPIRITS The Survivors-9; Classic rock, variety, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
SUPREME BEAN Brooks Robertson-6; American finger style guitar, n/c
TINY TAVERN Christie & McCallum-9:30; Classic country, rock, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Mr. Wizard-9; Rock, n/c
WANDERING GOAT The Procrastinators, The Seven Surfers-9; Rock, surf, n/c
WOW HALL Vagabond Opera, Jason Webley, Elena Villa-9; Cabaret, \$13/\$15
YUKON JACK'S Go 2 11-9; Rock; n/c

AGATE ALLEY BISTRO House Party
Saturday w/Chill Crew, DJ Wiki, Team
Bonzai-10; \$2

ASTORIA BAR The Jazz Imposters, His
Heels-9; n/c

AXE & FIDDLE Jackstraw-8:30; Bluegrass,
\$5

BLACK FOREST Fancy Bandits, 18 Individual
Eyes, Dead Americans-10; n/c

BLUEPRINT Reefa Madness Crew w/DJ
Tekneek, DJ Kal-El-9; Hip hop, reggae

BUGS-Y'S Mr. Wizard-9

CAFÉ MAROC Belly Dancing ft./Elena
Villa-6:45, 8; n/c

THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Taylors Crossing-9; Country, \$5
COZMIC PIZZA Sideroads-7:30; Rock, folk, \$6
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; n/c, all ages
DOWNTOWN LOUNGE Chervona, Manoverboard, DJ J Philly-10; Russian, punk, n/c
HAPPY HOURS The Valley Boys-8; Rock&roll, n/c
JOHN HENRY'S MoonAlice-9; \$4.20/\$5
LUCKEY'S Starboard Morning, The Low Tide Drifters-10; Pop-folk, Irish, \$5
MAC'S AT THE VET'S Bill Rhoades & the Party Kings-9:30; \$6
MCDONALD THEATRE Les Claypool, Beats Antique-8:30; \$25/\$28
MOHAWK PUB The M-80s-9; '80s Dance pop, n/c
MUSE LOUNGE Keegan Smith & the Fam-8
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Basin & Range, Now! Trio-9; Funk, nu-jazz, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Faith-9; n/c
POUR HOUSE TAVERN Matt Borden-9; Country, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S "Talent Show"-9; Benefit, \$5/\$20
SPIRITS The Survivors-9; Classic rock, variety, n/c
TAYLOR'S DJ Simv-10; Hip hop

MONDAY	The O Bar (9)	Driftwood Bar (9)	Game Time Pizza (8)	Village Inn (9)	Tapatio (9)
The Astoria (9)	Taylor's (10)	Duck Inn (9)	The O Bar (9)	SATURDAY	Tommy's B&G (9)
Black Forest (9)	Village Inn (9)	Happy Hours (8:30)	O'Donnell's (9)	DRIFTWOOD BAR (9)	Village Inn (9)
Country Side (8)	WEDNESDAY	Mazenzi's Too (9)	OK Tavern (9)	Duck Inn (9)	SUNDAY
Goodfella's (9)	Black Forest (9)	Mohawk Tavern (9)	Mazenzi's Too (9)	Eldorado (9)	Country Side (8)
Muse Lounge (8)	The City (9)	Oak St. Speakeasy (9)	Moon Upstairs (6)	Mazenzi's Too (9)	Diablo's (8)
TUESDAY	Cornucopia (9)	O'Donnell's (9)	Peabody's Pub (9)	Mohawk Tavern (9)	Goodfella's (9)
Country Side (8)	Country Side (8)	The Old Pad (9)	Quackers (9)	Mulligan's Pub (9)	Happy Hour's (6)
Bugsy's (9)	Mohawk Tavern (9)	The Tankard (7)	Raven A Pub (9)	O'Donnell's (9)	Our Place (8)
Country Side (8)	Pour House (9)	Village Green (9)	Red Lion Inn (9)	Peabody's Pub (9)	Prime Time (8)
Diablo's (9)	World Flavors (8)	FRIDAY	Rodeo (9)	Quacker's (9)	Rodeo Steakhouse (5)
Goodfella's (9)	THURSDAY	Cornerstone Pub (8)	Strike City (9)	Raven A Pub (9)	World Flavors (8)
Joggers (9)	Axe & Fiddle (7)	Driftwood Bar (9)	Tapatio (9)	Red Lion Inn (9)	
Mohawk Tavern (8)	The Cooler (9:30)	Eldorado (9)	Tomahawk (9)	Sam's Place (8)	

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	<p>TUESDAY FEBRUARY 23 OVERFLOW TUESDAY Open Mic Rap Battle 9pm/Free</p>	<p>SATURDAY FEBRUARY 27 Free Dance Party DJ Sipp 9pm</p>	<p>SUNDAY FEBRUARY 28 Open Mic Rap Battle 9pm/Free</p>	<p>TUESDAY FEBRUARY 29 Open Mic Rap Battle 9pm/Free</p>
	<p>TUESDAY MARCH 9 Leslie and the Ly's 8pm/\$15</p>	<p>WEDNESDAY MARCH 10 Open Mic Rap Battle 9pm/Free</p>	<p>THURSDAY MARCH 11 Open Mic Rap Battle 9pm/Free</p>	<p>FRIDAY MARCH 12 Open Mic Rap Battle 9pm/Free</p>
	<p>THURSDAY MARCH 18 Open Mic Rap Battle 9pm/Free</p>	<p>FRIDAY MARCH 19 Open Mic Rap Battle 9pm/Free</p>	<p>SATURDAY MARCH 20 Open Mic Rap Battle 9pm/Free</p>	<p>SUNDAY MARCH 21 Open Mic Rap Battle 9pm/Free</p>
	<p>SUNDAY MARCH 28 Open Mic Rap Battle 9pm/Free</p>	<p>MONDAY MARCH 29 Open Mic Rap Battle 9pm/Free</p>	<p>TUESDAY MARCH 30 Open Mic Rap Battle 9pm/Free</p>	<p>WEDNESDAY APRIL 6 Open Mic Rap Battle 9pm/Free</p>

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TINY TAVERN Dust Bunny Monster-9; Flamenco, black metal
VILLAGE GREEN DamnIt Jim-9; Rock, n/c
WANDERING GOAT SkatterBomb, Absent Minds, Wetsock-8; Punk, Don., all ages
WOW HALL James McMurtry w/Jonny Burke-8:30; Rock, \$15/\$18
YUKON JACK'S Go 2 11-9; Rock; n/c

SUNDAY FEBRUARY 21

AXE & FIDDLE Haiti Relief Concert-7; Benefit
COZMIC PIZZA "Africa at your Doorstep"-6; Benefit, \$10/\$20 for families
EXCELSIOR BISTRO Live Music ft./ Mark Alan-5:30; Soul, Acoustic, n/c
JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MCDONALD THEATRE Los Lonely Boys, Carrie Rodriguez-8; \$25/\$30
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE Stone Cold Jazz w/Kenny Reed-8; Jazz
THE NILE Solid-9; Funk, n/c
SAM BOND'S The Parson Red Heads, Double Plus Good-8:30; Indie, n/c
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1
WETLANDS The Toasters-8; Ska, \$10
WOW HALL Swollen Members, Potluck, Cool Nutz-9; Hip hop, \$12/\$14

MONDAY FEBRUARY 22

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-7; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
MUSE LOUNGE Tan Sister Radio-8; Indie, punk
SAM BOND'S Bingo w/Tom Heini & Scott K.-9; Bingo, \$5
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY FEBRUARY 23

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE One Thousand w/Harbor City Bell Flower-8
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c

STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY FEBRUARY 24

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Viper Central-7:30; Bluegrass, n/c
CAFÉ MAROC Belly Dancing ft./Sabine-6:30, 7:45, n/c
COUNTRY SIDE "DJ At the Country Side"-9; n/c
COZMIC PIZZA Free Family Night: Cozmic Idol Night-6; n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Manis, Cougar Bait-10; Jazz, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
MUSE LOUNGE Achachay-8; Funk, rock

OAK ST. SPEAKEASY Pete Bernhard, Mood Area 52, Alder St. All Stars-9; Americana, rock, \$5
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-7:30, \$2/musicians free
SAM BOND'S Blue Turtle Seduction-9; Rock, \$7
TAYLOR'S DJ Simy-10; Jazz house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

CORVALLIS, ETC

CLOUD 9
126 SW 1st St.
TH Rise Up: Speak Out Open Mic-8; Variety, \$2
FR Parson Redheads w/Norman-10; Indie, psychedelic,

DOWNWARD DOG PUB
130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

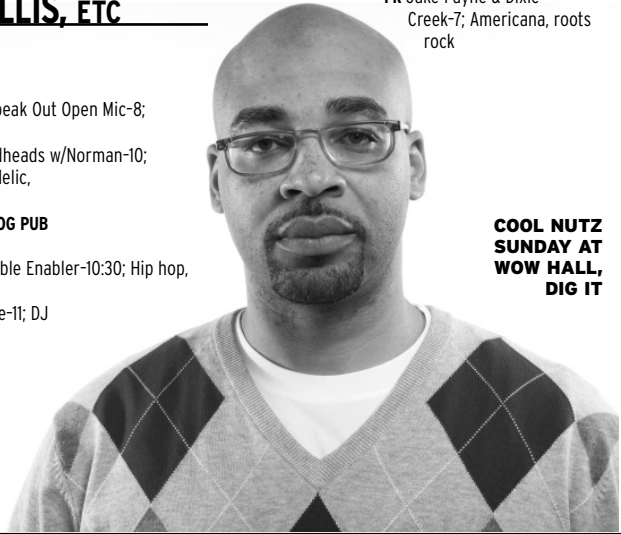
FIREWORKS
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FR Al River-7; Blues guitar, vocals

SA Coin of the Real Orchestra w/Zach Konowalchuk-7
SU Cloud Mountain Ramblers-7; Olde time string band
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Open Cuban Salsa Practice-7; Dance, n/c

WINE STYLES
2333 NW Kings Blvd.
FR Jake Payne & Dixie Creek-7; Americana, roots rock



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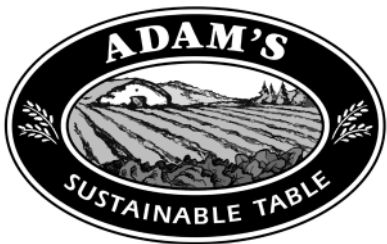
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Eugene may not have the resources to support world class large, year round classical music institutions, but we get more than our share of top notch smaller-scale sounds, thanks in part to the UO's music school and its acoustically superb Beall Concert Hall, where, on Feb. 23, the UO's **Oregon String Quartet** with guest violist **Lillie Wells** plays one of the absolute gems in all of chamber music: Mozart's *Viola Quintet* K. 516. Although it's as beautiful as any of his creations, you don't hear Mozart's quintets nearly as often as the quartets or piano concerti because the world has a lot of quartets and orchestras but few regular string fivesomes. Former UO piano prof **Victor Steinhardt** augments the ensemble in another chamber classic: Dvorak's *Piano Quintet*, Op. 81. Also at Beall, on Feb. 25, student chamber musicians will play Claude Debussy's luminous *String Quartet*, three of Haydn's sweet little flute trios, a piquant trio by Francis Poulenc and music by Saint-Saens, Addinsell and Reicha. On Feb. 27, the always-exciting **Oregon Percussion Ensemble** performs there. And speaking of percussion, on March 1, **Eugene Contemporary Chamber Ensemble** rings Beall with one of the era's landmarks in that field: contemporary Los Angeles composer William Craft's powerful *Concerto for Timpani and Orchestra*.

Beall isn't the only local home for excellent chamber music. On Feb. 21, United Lutheran Church (2230 Washington St.) hosts the **Oregon Mozart Players'** always-scrumptious Chamber Music and Chocolate concert, which includes one of Mozart's tasty serenades arranged for small ensemble, Prokofiev's equally enticing *Quintet* in g minor, a jazzy piece by Morton Gould and the world premiere of Michael McGee's *Desert*. On Feb. 24, the Schnitzer Museum of Art presents UO student chamber ensembles in some rarely heard repertoire, including saxophone quartets, *Three Short Stories* by former Portlander Gernot Wolfgang and a new piece for bassoon and flute by Ella Anderson. And on Feb. 22 over in Springfield's Wildish Theater, **Chamber Music Amici** performs Robert Schumann's *Piano Quartet*, music by Charles Loeffler and settings of poems by Yeats and Blake by Joyce Hope Suskind and Ralph Vaughan Williams.

Why should "chamber music" include

only Euro-classical sounds? At 3 pm on Feb. 21, the **Tahei Ensemble**, which plays music on Western instruments inspired by East Asian musical traditions, makes its UO debut in the music building's Aasen-Hull Hall, with works for mixed ensemble and electronic conductor, a piece for sax and percussion ensemble inspired by Chinese wind ensembles, a Japanese folk song arranged for flugelhorn and the banjo-like shamisen and more. There's more world chamber music at Beall on Feb. 19, when the accomplished Oregon koto player **Mitsuki Dazai** (profiled last week on Oregon Public Broadcasting's *Oregon Art Beat* show) and New York based shakuhachi (bamboo flute) master James Nyoraku Schlefer performing traditional and contemporary Japanese music for two of the planet's most haunting instruments.

Another superlative duo, the award-winning Irish fiddler **Martin Hayes** and American guitarist **Dennis Cahill**, plays contemporary Celtic chamber music at the Shedd on Feb. 18. While they're fully capable of the full range of traditional sounds, including dance forms, the pair's lustrous new album, *Welcome Here Again*, really excels in wistful, melancholy yet never sentimental balladry — ideal accompaniment for dark winter evenings, and a treat for fans of folk, world, jazz — any kind of chamber music.

What is small combo jazz anyway but improvised chamber music that swings? On keyboards, bass and drum, **Medeski Martin & Wood** have created a loping, funky improv music that appeals to rock and jam band fans as much to jazz fusioneers. On Feb. 25, the Brooklyn-based trio celebrates the release of its revelatory new box set that collects the three recent, productively experimental *Radiolarians* releases, a remix disc, a DVD — and a live CD that shows that the band can still churn out a powerful, danceable groove even when exploring its farthest-out material. Another recommendable small-group jazz show: Seattle-gone-NYC trumpeter **Josh Deutsch** and friends at Luckey's on Feb. 28.

If all these small-scale sounds just aren't big enough for you, head over to the city's largest venue on Saturday, Feb. 27, to hear its biggest chorus, the **Eugene Concert Choir**, sing one of classical music's jumbo hits: Brahms's consoling *German Requiem*.

EW

Sexting, Swinging and Getting Vulnerable

Best Sex Writing 2010 covers ground both familiar and new

Looking for hot literary tales of sexual derring-do? For the most part, that's not what you'll find in *Best Sex Writing 2010*, as series editor Rachel Kramer Bussel reminds readers in her introduction. Though a few of the reprinted pieces (including that of local author Michelle Perrot) contain fiery passages, many of the essays fire up a different portion of the human emotional range, including humor, analytical precision and fury.

The fury comes in specifically in one of the strongest non-personal pieces, Judith Levine's brilliant "What's the Matter with Teen Sexting?" Hey! That's a *great damn question!* Why are (some) adults so freaked out about teen sexuality? How could anyone prosecute kids as sex offenders for sending nude photos of *themselves* to their friends or partners?

Well, perhaps it's because they never read Thomas MacAulay Millar's "Toward a Performance Model of Sex," which takes the women's sexuality=cow milk

equivalence and knocks it back into the Pandora's box of misogyny. Admittedly, Millar's is a long, meandering, top-heavy argument that spends too long with the buildup and not enough time at the climax, but combined with Ellen Friedrichs' "Sex Laws That Can Really Screw You," the essay provides a powerful backing for reconceptualizing sexual agency.

In between these more reported, factual pieces come the first-person experience snippets. Some of these, like Perrot's, are both literary and erotic; some of them, like Diana Joseph's "The Girl Who Only Sometimes Said No" and Kirk Read's "It's a Shame About Ray," contain moving portraits of their writers or the people closest to them. Joseph's piece in particular illustrates sensitive, painful clashes between parent and child, between different conceptualizations of female sexuality, between the mom's experiences of a sexual life and the junior-high-aged son's callous dismissal of girls' ability to

define themselves. "The Girl Who Only Sometimes Said No" leads the book, and it's gorgeous; few of the following pieces live up to its promise, and some are flat-out poorly written even if the information contained in them has value in a society that doesn't really understand how to talk about sex and sexuality.

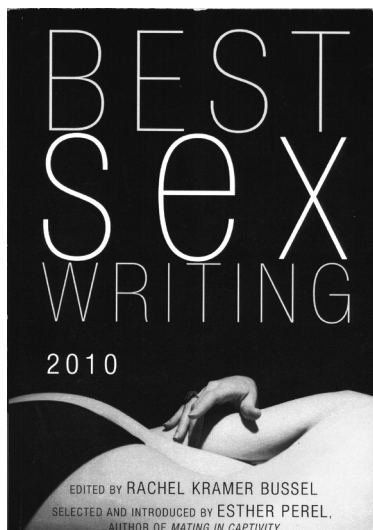
Some articles end a bit short, finished before readers can be satisfied, like Chris Hall's "Lust and Lechery in Eight Pages: The Story of the Tijuana Bibles" (more information, please!), and some labor on without much reward. Still, they're forays into areas many people don't get to talk about enough, if at all. Seth Michael Donsky's mostly strong "The Trouble with Safe Sex" brings up the alarming rise in numbers of HIV-positive young gay men and talks about new ways to market self-care and honesty to guys who want to bareback.

I had to put the book down for a ranty

break in the middle of William Georgiades' cocktastic "Loving Lesbians" (He doesn't). Then there's David Black's goofy Disney-like portrait of swinger-land ("Hot. Digital. Sexual. Underground."). Yay for swingers, yay for polyamory, yay for all non-nonconsensually-abusive human experience with sex, but Black makes the entire thing sound so simplistic and shiny that emotions disappear from the page.

Still, as with any anthology, your mileage will vary. Best when it's most honest and human, when the writers explore the nooks and crannies of our most potent sex organ, the brain, with skill and a juicy mix of enjoyment, danger, taboo and honest lust, *Best Sex Writing 2010* belongs on the nightstand of any sexual being who can read, think and express desire. **EW**

Best Sex Writing series editor Rachel Kramer Bussel and contributors Janet Hardy and Michelle Perrot read at 6 pm Sunday, Feb. 21, at Tsunami Books. Free.





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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of: JESSE KIRK WEST, Petitioner, vs. ALICIA CLARKSON, Respondent. Case No.: 60-09-26160 **SUMMONS TO: ALICIA CLARKSON YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled case within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attor-

ney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED this 4th day of February, 2010. ARNOLD LAW OFFICE, LLC. By: Danielle J. O'Brien, OSB #066949, Attorney for Petitioner. HYPERLINK "mailto:danielle@arnoldlawfirm.com" danielle@arnoldlawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KAREN GILMAN RIFLINGER, Deceased. No. 50-09-24791 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Michael Thomas Riplinger has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Michael Thomas Riplinger, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: February 18, 2010. Michael Thomas

Riplinger, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

NOTICE IS HEREBY GIVEN that Debora K. Fassbender has been appointed and has qualified as the personal representative of the Estate of Phyllis Crisman, deceased, in Lane County Circuit Court Case 50-10-00771. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 4, 2010. Debora Kay Fassbender, 91931 Skinner Lane, Junction City, OR 97448. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Tara Jo Hayes has been appointed and has qualified as the personal representative of the Estate of Daniel B. Henson, deceased, in Lane County Circuit Court Case 50-10-01648. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months

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after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 18, 2010. Tara Jo Hayes, 29805 Sovren Lane, Junction City, OR 97448. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$17.00 for the month of June 2009, plus regular monthly payments of \$717.00 each, due the first of each month, for the months of July through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$94,525.34; plus interest at the rate of 4.5000% per annum from May 1, 2009; plus late charges of \$246.89; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 15, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default

occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 16, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: November 17, 2009. /s/ **NANCY K. CARY**. Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 4, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FRANCESCO HAUTMANN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A"** UNIT 118, HIGHLANDS CONDOMINIUM STAGE IV, AS PLATTED AND RECORDED IN FILE 74, SLIDES 61 to 65, LANE COUNTY OREGON PLAT RECORDS, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THOSE CERTAIN COMMON ELEMENTS APPERTAINING THERETO, AS SET FORTH IN DECLARATION RECORDED MAY 12, 1993, RECEPTION NO. 9328363, LANE COUNTY OFFICIAL RECORDS, LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 8, 2002. Recording No. 2002-077941. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$445.63 each, due the fifteenth of each month, for the months of April through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$53,414.66; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of \$142.87; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 29, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not


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7:00am						•	
9:00am	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Sudoku

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1								
		6		3	1			
		4			7	8	9	
	9	8		1				
	2		6		5		7	
				4		3	8	
	4	2	8			5		
			2	9		7		
								3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 30, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30558). DATED: December 7, 2009. /s/ NANCY K. CARY

Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 18, 2010

Bulletin Board Announcements

5 CATHOLIC SUPREME COURT JUSTICES have disembowled the Ancestral precedent, "Stare decisis", and the evolution of constitutional democracies worldwide with thousands of financial arms of fictitious persons choosing candidates and swaying election media.

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jonesin' crossword BY MATT JONES

"Special Effects" -with a little extra thrown in.

<p>Across</p> <p>Leaning typeface: abbr. 5 ___ Wonderful (juice brand) 8 Low point on a director's resume 14 "Julie & Julia" director Ephron 15 Bus. alternative to a partnership 16 Klutzy 17 Healthy bread ingredient that produces oil 19 You may want to get in them if they're good 20 One may check you out with a hammer 22 Singers Anita and Molly 23 Paper that reports on the DJIA 24 Genetic messenger material: abbr. 27 Bon ___ (witticism) 28 Auntie on Broadway 31 WWII craft 33 Composer with a brass instrument named after him</p>	<p>35 Soprano henchman ___ Walnuts 36 Mail-in movie, perhaps 39 Really broad toast 40 Tiny amounts 41 Father of the casa 42 High-end German cars 43 Mil. subordinate 46 "Dexter" channel, for short 47 Abbr. for people lacking parts of names 49 "If You Stub Your ___ the Moon" (Bing Crosby song) 51 He led a band of Merry Men 56 Entreaty to get some cojones 58 Futuristic MTV cartoon turned into a live-action Charlize Theron movie 59 Accuse of a crime in court 60 It's game 61 Frigid ending? 62 Like some grins 63 Shaker __, OH 64 Total disaster</p>	<p>Down</p> <p>1 Come ___ the cold 2 Holy U.S. city? 3 1994 Nobel Peace Prize co-winner 4 In a careless way 5 "Yo Gabbba Gabbba!" character who's a "magic robot" 6 Spread on the table 7 1450, in Rome 8 Baseball Hall-of-Famer Wade 9 High demand? 10 Thought ___ (considered) 11 Old phonograph brand 12 Real ending for a Brit? 13 Sounds of indifference 18 His, to Henri 21 Come up short 25 Complete, with "down" 26 Took in a snack 28 Stubborn beast 29 "___ Lay Dying" 30 Magazine that debuted with Christa Miller on the cover 32 "No ifs, ands or ___" 33 Slammer 34 "Orpheus in the Underworld" composer Jacques 35 Loyal companions 36 Lexicographer Webster 37 Legendary Cadillac? 38 Sudoku component 39 Does some minor vandalism, briefly 42 Recycling receptacle 43 Singer-songwriter McKay 44 Hearts of Paris 45 Banded gems 48 Like many toothpastes 49 Boatload 50 UK-based confederation that deals with human rights 52 Leave off 53 Inaugural reading 54 Achievement 55 Captains' books 56 Took the worm 57 Ambient musician Brian</p>
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©2010 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0452.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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B	L	E	E	P	O	I	L	U	P	O	R	R
A	L	A	M	O	F	I	E	S	T	A	L	A
O	R	O	A	R	M	P	I	T	S			
D	R	O	P	T	R	O	U	A	B	I	D	E
A	U	R	A	S	H	I	S	O	P	A		
B	R	A	D	B	E	A	T	I	T	Y	S	L
B	A	N	H	A	R	B	O	R	S	R	E	O
A	L	G	A	C	T	I	O	N	E	R	O	U
E	N	V	A	V	E	H	E	S	S	E		
R	O	G	U	E	S	E	D	G	I	N	E	S
A	L	A	B	A	M	A						
T	O	T										
E	G	O										
S	Y	R										

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Shelter Animal Resource Alliance
Rescued Cat of the Week

Flopsy

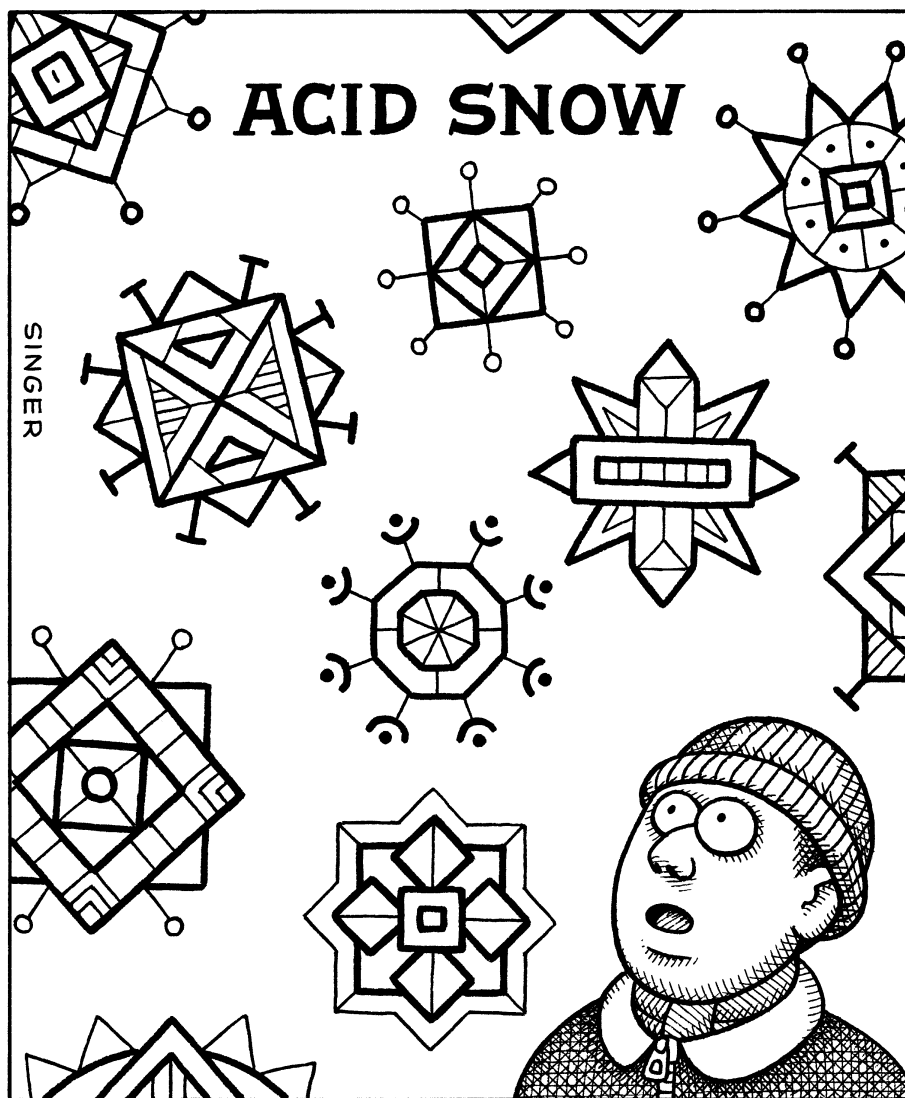
Hello there, my name is Flopsy. I am a 3 year old dilute Torti/Himalayan mix. I am a shy girl who is looking for someone who understands quiet, reserved kitties. I like to bird watch out sunny windows, snuggle in a tall cat tree and I enjoy Salmon treats. If you are home a lot and are looking for a quiet kitty, stop by and meet me at S.A.R.A.'s Treasures today!

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Greenhill
*** Pet of the Week ***
 Everybody deserves a good home

Chantell is an affectionate, black and white beauty who can't wait to go home with you! The last few months have been tough, but she is ready to move on and start a new life. Chantell came to Greenhill Humane Society in March 2009 and soon developed a nasty tail-chasing habit. The staff at GHS found a wound on her tail that was causing her some pain, which began to make her act a bit grouchy and made it hard for her to concentrate on finding a home. Since pain medication was not helping and the wound was not healing, Chantell's tail was removed as a last resort. Today, Chantell's missing tail is the only reminder of her difficult past; she has regained her playful and friendly personality. Once again she is able to enjoy the finer things in life such as chin rubs, one of her favorite activities. She absolutely loves being around people and would prefer to live indoors so she can spend as much time with you as possible. Come to Greenhill today and fall in love with Chantell!

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FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.



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WOMEN SEEKING MEN

MAKE ME SMILE

I want to meet someone worth my time. No drama and the less baggage the better. Come have fun with me and enjoy life. I'm pretty awesome. **megmeg84**, 25, ☎, #104738

SIMPLE HONEST BEING.

I am tired of dealing with cowards. I am an open minded individual. Please have a sarcastic sense of humor, and love live music. I am done with random hookups. **hazeleyedlady**, 21, #103936

GREAT CATCH U2

happy, pure hearted, wholesome, educated, secure (vegan, swimming, meditating, optimistic, nondrinker, nosmoker, no drugs, cleanliness, healthy), hobbies: nature, scrabble, backgammon, reading, movies. only authentic, healthy, loving COMPATIBLE happy reply. **greatcatchu2**, 49, ☎, #104725



WOMEN SEEKING WOMEN

LOVE WOMEN

and i miss having one to be with. am open and looking and ready to answer any questions. i want honesty and adventure. **maelillian**, 29, #104631

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to sock on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, #104578

HAPPY ADVENTUROUS CADYN?

from AZ+new to eug. trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, ☎, #104431



MEN SEEKING WOMEN

BALLROOM DANCING SALSA! Hi thanks for checking out my profile.I like ballroom dancing,your always practicing and learning!I enjoy taking lessons. My favorites are waltz,westcoast,salsa,and others. I also like hiking,dinning,out.movies,rides on the am track. **Hecter**, 58, ☎, #104735

SONANCE ARTIST

I need an inspiring person to jam with-coming with their own sound and smile.I'm going to get cranky at the dumbest stuff,but I'll tell you about it via song. **Capitalsea**, 19, ☎, #104731

HYPER, FIERCE, DRUNK!

24, seeking outspoken, music loving, girl/woman. I'm a very open individual. Any age, size, color, religion, etc ok, I'm all about new things and memorable experiences, no regrets... EVER! :P. **forthehorde**, 24, #104714

RED MEAT

adorned with airborne corn

from the secret files of
Max Cannon

MEN SEEKING MEN

TEA AND SYMPATHY 22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai**, 22, ☎, #103184



JUST FRIENDS

ONLY THREE WORDS Moved to Eugene in Dec. Looking for a new friend to keep me company during the weekends. **whiskeysunfire**, 44, ☎, #104734



I SAW YOU

METAMORPHIS DJM, you are the best and my favorite birthday present. Thank you for all the joy you have brought me. My heart is full of you! XO **When: Sunday, February 24, 2008. Where: In my life since 08. You: Man. Me: Woman. #901322**

O.O.O.O.^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557

MAKE A WISH

Your mom broke the mold after U was born. Too bad, two of you could really be fun. Have an ass kickin Bday mama. Nice heels, are those real pearls? **When: Thursday, February 18, 2010. Where: Home/txt-msg/Beach/magazine/kitchen/etc.... You: Woman. Me: Man. #901321**

JOSE

Where'd you go? I'm taking a survey. **When: Monday, December 15, 2008. Where: The gym, Espresso Roma, Taylors, my studio.... You: Man. Me: Woman. #901320**

ROCKY HORROR GIRL

After the show, I asked you to unzip me. The cast party would have been better with you there. Coffee and conversation isn't too much commitment, I hope. **When: Saturday, February 13, 2010. Where: Rocky Horror at the Bijou. You: Woman. Me: Man. #901319**

TWITCH

Our love has never had a leg to stand on But I will walk down to the end with you If you will come all the way down with you. **When: Thursday, February 11, 2010. Where: happy 2 years. You: Man. Me: Woman. #901308**

CUTE WOMAN

Danced around you, stared more than I should have...you were wearing a dark blouse, semi short hair,hanging around a taller woman. See you at the next hot-flash in march? **When: Saturday, February 13, 2010. Where: Hotflash V-day Dance. You: Woman. Me: Woman. #901318**

YOU BALLROOM DANCING!

I see you ballroom dancing all the time. I would like to practice with you? Wanted to ask you for a waltz, but someone always beat me to it. **When: Friday, February 12, 2010. Where: Ballroom dances. You: Woman. Me: Man. #901317**

CHRIS?

You: blue hoodie, tried to help out my drunk friend. Me: tall, blue eyes, standing w/male friends not bf. U thought the cops were coming so you ran off. Coffee? **When: Saturday, February 13, 2010. Where: Horsehead Bar. You: Man. Me: Woman. #901316**

ISEE YOU EVERYDAY

i wish i could just tell you what a beautiful person i think you are. i adore you, senior. thank you for being you. **When: Sunday, February 14, 2010. Where: home. You: Woman. Me: Man. #901315**

CORNY'S ON 17TH

Your turquoise earrings, nice smile, and dark hair have caught me in a trap! You are beautiful! I am at a loss for words! Me Gusta Su Style! **When: Tuesday, February 9, 2010. Where: Cornucopia on 17th. You: Woman. Me: Man. #901303**

POET DIDN'T KNOWIT

I know only people who know you really well read your poems. I want to write songs with them. **When: Wednesday, February 10, 2010. Where: bus depot. You: Woman. Me: Man. #901313**

MY CINNAMON LOVER

Just because I didn't make it to last week's drum circle doesn't mean you aren't drum circling in my heart. Happy Valentines, I love you. **When: Friday, February 5, 2010. Where: Johnson Hall. You: Man. Me: Woman. #901312**

SITUATION WITHOUT SOLUTION

You said that I was too good a person to wait for you, but I cant help it. Is this broken heart worth it? If not, please give me closure. **When: Thursday, February 11, 2010. Where: Randomly w/o communication. You: Woman. Me: Woman. #901311**

HORNING'S CHEESE HEAD

Anyone get extra cheese tix for Hornings Hideout?!!? I need some cheese in my life and to dance and play!!! Please let me know!Thanx **When: Thursday, July 29, 2010. Where: Manifesting destiny :) Eugene. You: Woman. Me: Woman. #901309**

BASSNECTAR CONCERT

Frontrow, we've never met before but danced all night. I should've asked your number. You(Eric)-blue shirt, kinda long hair, nose piercing. Me- long brown hair, tank top and jeans. **When: Thursday, February 4, 2010. Where: McDonald Theater. You: Man. Me: Woman. #901307**

ON TH ATRAK

Thursday, the 4th. Brunette, bored w the hardback. Sweet legs, scarf, big band. smoldering looks between; u instigate. Maybe trouble, but lets find out. mayb u jus need a valentine.. **When: Thursday, February 4, 2010. Where: amtrak. You: Woman. Me: Man. #901306**

YOU SAW ME

we had been watching each other for awhile and when it finally happened... well, let's try it again! You know where to find me You are absolutely adorable! **When: Saturday, February 6, 2010. Where: Whit. You: Man. Me: Woman. #901305**

GAS STATION LOVE

I'm blessed to have you in my life and consider myself quite lucky! Everyday since we've met has been a holiday! Thanks Mr. Beautiful, for being you and loving me. **When: Saturday, November 1, 2008. Where: Astoria gas station. You: Man. Me: Woman. #901304**

I MEANT TO!

i'm not where i used to be but could easily be found. i'm through punishing myself. i wonder how you are and who you are and why i can't? **When: Monday, January 24, 2005. Where: recently, in passing. You: Man. Me: Woman. #901302**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I personally don't believe we're living in the worst of times, although I know many people who do. While there are indeed reasons to despair, our current state of affairs is actually in many ways quite glorious. And our struggles are puny compared to those of the generation that lived through the two World Wars and the Great Depression. Having said that, I think it's fine to believe that civilization is in a terrible mess if it motivates you to shed all your trivial distractions and inessential wishes so as to dedicate yourself to living an exciting, generous life that's rich with love and meaning. Now is a prime time for you, Aries, to dedicate yourself to such a path.

TAURUS (April 20-May 20): Throughout 2010, you're most likely to be consistently in the right place at the right time if you cultivate an amused skepticism toward what's in vogue. In fact, I suspect that only one trend will be of any use to you at all. You heard me correctly, Taurus: Of all the fashionable obsessions that may tempt you, just one will be in sweet alignment with your authentic needs. And guess what? Right now happens to be the perfect moment to get hooked up with it.

GEMINI (May 21-June 20): When I was lead vocalist in the band Tao Chemical, I sang a tune whose chorus went as follows: "I want the truth / the whole truth / nothing but the truth / I want the truth / Don't beat around the bush." Shortly after we started performing the song, my girlfriend broke up with me. And she felt free – given what I proclaimed in those lyrics – to share with me every excruciating detail about her new relationship. It was painful, and I felt tempted to forswear the song and never utter those brave words again. But I was ultimately glad I didn't weaken. To this day, I prefer knowing the full facts. Now I'm recommending to you, Gemini, that you pledge yourself to the same intention in the coming weeks. It should be much easier for you than it initially was for me. Most of the truths rushing in will be interesting and enlivening, with just a little angst mixed in.

CANCER (June 21-July 22): "Jane Austen was the spinster daughter of a clergyman who led an uneventful life," wrote Geoffrey Wheatcroft in *The Guardian*. "She just happened to write half a dozen flawless masterpieces, which came perfectly formed, not from experience but from imagination." Most of us don't have anything close to the inconceivably potent imagination that Austen possessed. But I believe 2010 will be a year when you can access at least a portion of that wondrous capacity. You'll be able to fantasize about vast possibilities in exquisite detail. You will have great skill at smashing your way free of limiting expectations through the power of your expansive vision. And the coming weeks will be a time when it should all kick into high gear.

LEO (July 23-Aug. 22): Of all the symbols in the world, the swastika is the most horrendous. As the logo for Hitler's Nazi movement, it will forever smack of evil. But it didn't used to be that way. In many cultures throughout history, from the Greeks to the Hindus to the Native Americans, the swastika was a representation of the sun's path across the sky, and was regarded as highly auspicious, even a good luck charm. Can you think of a more modest equivalent of this phenomenon in your own life, Leo? A formerly wonderful thing that got spoiled somewhere along the way? The coming weeks will be a good time to determine whether you could redeem and rehabilitate it.

VIRGO (Aug. 23-Sept. 22): I need a break from watching you work your psyche to the bone. At least for now, I'm not willing to indulge you in your inclination to do your duty so exhaustively that you suffer. And as much as I admire your drive to get things perfect, I cannot in good conscience encourage you to do that, either. It is therefore with a sense of relief that I counsel you to take at least a week off from the behavior I described. Instead, try playful, messy experiments that are in service to your own needs. Be a freewheeling explorer, a wandering improviser.

LIBRA (Sept. 23-Oct. 22): "Whatever gets in the way of the work," wrote poet Jason Shinder, "is the work." His counsel will serve as a good reminder for you if you meet with obstacles in the coming days. If you ever catch yourself thinking, "Damn! I'd be making such good progress if it weren't for these inconvenient complications," consider the possibility that the inconvenient complications aren't distractions, but rather crucial clues; they're not pains in the assets, but medicinal prods that point the way to the real opportunities.

SCORPIO (Oct. 23-Nov. 21): Have you ever watched the TV show *The Office*? If so, you may remember when Darryl from the warehouse was going out with customer service rep Kelly. "You need to access your crazy side," he told her at a turning point in their relationship. "Otherwise, maybe this thing has run its course." I'd like to invite you to do the same, Scorpio: Tap into, draw up to the surface, and abundantly express your crazy side. I predict that you will have a whole lot of fun if you do, thereby proving that you don't need to be marinating in chaos and torment in order to experience high adventure.

SAGITTARIUS (Nov. 22-Dec. 21): The game you've been enmeshed in has reached a sticking point, or soon will. I recommend that you call for a suspension of action. If that's not possible, hide from the other players for a while, or jokingly tell them you have to excuse yourself because it's time for your regular bout of cleansing escapism. Then, during the break, scour your brain free of clutter so you can gain a more dispassionate view of your own strategy. I also suggest that you seek the advice of a smart and impartial observer. If all goes well, you'll be able to return to the fray refreshed within ten days.

CAPRICORN (Dec. 22-Jan. 19): Being scrupulously ethical can be taxing and time-consuming. It involves high levels of ongoing self-examination, which many people are too selfish and lazy to bother with. On the upside, pursuing a path with integrity ultimately reduces one's suffering. It also attracts the kind of assistance that is most likely to aid and abet one's quest for liberation. As a bonus, it makes it unlikely that one will be a cockroach in one's next incarnation. I'm bringing this up, Capricorn, because I'm sensing that you're about to be tempted to be less than your best self. Please don't succumb.

AQUARIUS (Jan. 20-Feb. 18): "The only function of economic forecasting is to make astrology look respectable," said renowned economist John Kenneth Galbraith. If that's true, I'm doubling the damage to my dignity by using astrological analysis to make an economic forecast in this horoscope. But that's OK. My job is to report the raw truth as I see it, not worry about my reputation or social status. And the raw truth as I see it is that you are more likely than all the other signs of the zodiac to prosper in 2010, even if the economy as a whole continues to limp along. The next four weeks will be an ideal time to launch a master plan to take advantage of this potential.

PISCES (Feb. 19-March 20): Historians trace the origin of Poland as a nation to the year 966. It mostly thrived for hundreds of years, but was extinguished in 1795, when three imperialistic invaders – Russia, Prussia, and Austria – claimed different parts of it as their own. Throughout the 19th century, when there was no Poland, the Poles fought to restore self-rule. Their dream came true on Nov. 11, 1918, when Poland once again became an independent nation. I regard the phase you're now in, Pisces, as having certain similarities to the state of the Polish people in October 1918. Congratulations in advance for the imminent return of your sovereignty.

HOMEWORK: Are you a candidate for pronoia, the idea that the universe is fundamentally friendly? Check here: <http://bit.ly/WhatisPronoia>

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WOMEN SEEKING MEN

SEX NYMPH EXPLORING...
Divulging in fantasies, need help bringing them to reality. Rough is good, physical is better. Give/ take necessary. Think you have what it takes? **Chickface**, 26, 📧, #104675

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, 📧, #104610

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 30, #104399

SUBMISSIVE SEXTOY LOOKING.....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret..discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, #103756

YOU GOOD ENOUGH?
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes!). **pleasurekitty1985**, 24, 📧, #102707



WOMEN SEEKING WOMEN

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, #104676

BEAUTIFULNIGHTMARE
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, #104403

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, 📧, #104296

SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, 📧, #104069

SWEET, YOUNG, PLAYTHING
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, 📧, #104055

SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, #103646



WOMEN SEEKING ...

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, 📧, #104721

FRISKY, ADVENTUROUS,SEXUAL BBW
Sex drive 300x ,several encounters daily even if not all ended in climax. Sometimes(teasin)best to know the adventure will continue! All this is new to me. **tripleDdelite**, 38, 📧, #104681

LUST& INTENSE AFFECTION
I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, 📧, #104370

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, #101108



MEN SEEKING WOMEN

THUNDERFUCK
Looking for some "no strings attached" fun. My place or yours. Ready to release some serious sexual tension! **peanutbut-ter27**, 35, 📧, #104740

AVERAGE/MAN-SOME SAY BETTER
Looking to play, Romance, tickle.. perfer someone 40 or above.. but will consider..im very oral and enjoy life to the fullest. **104387**, 49, 📧, #104387

HEAT UNDER COVER
Middle aged, professional man in committed relationship but with intimate needs unfulfilled, seeks woman for discreet, passionate encounters, NSA. Let's meet for basic needs, explore our fantasies and friendship. **planetq**, 51, 📧, #104702

JUST SOME FUN....
Looking for a woman who knows how to have fun in the bedroom. Must be clean, not too over-weight, etc. NSA, just some fun. Me: athletic, attractive, high sex drive. **curiousdux10**, 21, 📧, #104699

YOUNG AND CRAZY
19 and looking for some fun, and im reeally bored so come on ladies, show me a good time! **Letmeinsideyou**, 19, #104693

I2DOU
i like woman who can be submis-sive. **eye1or2**, 47, 📧, #104689

HAPPY SEX
Respectful gentleman, smart, funny, and discreet seeking a mature or neglected woman to share spine-tingling adult experiences, put smiles on our faces, and refresh our happy, happy outlook on life. **efelgee**, 48, 📧, #104647

EAGER TO PLEASE
Im 28, im 6-2 and just got a divorce. my ex was a prude so im willing to explore new exp, and multiple women at one time or couples. **DoWorkSon**, 28, 📧, #104640

GOT'S2 HAVE IT
i want it, i need it, i got's to have it. i got's to have some of that sweet, sweet love. **jpwhopner**, 40, 📧, #104556



MEN SEEKING MEN

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, 📧, #103971



MEN SEEKING ...

MARINE LOVE MACHINE
wants to have fun...lets explore life....gangbangs....girlgiryguy... guygiryguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20, 📧, #104537

READY AND WAITING
Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, #104524



COUPLES SEEKING ...

COUPLE NEEDS WOMAN
We like to share other women. I love the taste of woman & watching him f!ck someone else. We want someone who wants no strings, no drama and good sex. **kkiikkii**, 28, #104722

COUPLE FOR FUN
Couple looking for another fun couple or single fem for swapping fun! **naughtyfuncpl**, 33, 📧, #104701

TWENTYSOMETHINGS WANNA MFF
She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Committed, disease free. **Fun_For-Sharesies**, 23, #104580

BISEXUAL KISS TEASING
I wanna make out with another girl to tease my boyfriend for his birthday in March. Want the right girl though. He's off limits though! **unblessedXheart**, 18, 📧, #102204

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My boyfriend and I have agreed to abide by whatever decision you make. We've been together for nine months. We are gay. We live in a college town. We both found jobs here after we graduated, so we stayed. Since his sophomore year, my boyfriend has had an "arrangement" with an older man, a professor at the university. Did I say older? I meant old. We are in our mid-20s; this man is in his late 60s. The old man comes to my boyfriend's apartment once a week and cleans it. Does his laundry. Washes his dishes. He actually pays my boyfriend for the privilege. It's not much, \$50, and the old perv says it's for my boyfriend's "time," since a part of their deal is that my boyfriend has to be in the apartment while the old perv cleans it. He's particularly pervy about how he cleans my boyfriend's bathroom. Dan, the old perv cleans my boyfriend's toilet bowl with his own toothbrush, which he then uses to brush his teeth the rest of the week!

There is no sex. (Presumably, the old perv goes home and beats off after cleaning my boyfriend's apartment.) None of this would matter if my boyfriend and I weren't talking about moving in together. I want this "arrangement" to stop. I don't feel comfortable using a toilet that a man old enough to be my grandfather cleaned with his toothbrush. This has been going on for six years – the old perv has been cleaning up after my boyfriend since he was living in student housing. My boyfriend says he likes the clean apartment more than he needs the money (and that's true, now that he's no longer a starving student). But I say all good things must come to an end, and if I'm moving in, we'll have to clean up after ourselves or pay a real cleaning lady to come around once a week, like regular people.

We agreed to leave it up to you. Dan: The old perv stays? The old perv goes?

Toothbrushes Are For Teeth

The old perv stays.

By allowing this man to clean his apartment, TAFT, your boyfriend is making an old perv very, very happy, and that makes the world a more joyful place generally (and your boyfriend's apartment a tidier place particularly). Your boyfriend isn't taking advantage of the old perv – \$50 is a much more reasonable fee than most sex workers would charge for the same service (yes, your boyfriend is doing very low-level sex work) – and while the toothbrush/toilet thing is a bit ... creepy ... and unsanitary ... I'm sure you'll get used to it and/or be able to put it out of your mind. (Although I'd be giving the toilet an additional wipe-down if anyone – young, old, hot, not – were cleaning it for me with a ratty old toothbrush.)

Let's recognize this arrangement for what it really is: a successful long-term relationship. How many relationships – gay or straight, monogamous or open, where toilets are scrubbed weekly with toothbrushes or cleaned sporadically with toilet brushes – last six years?! Sorry, TAFT, but I'm constitutionally disinclined to dissolve a successful six-year relationship in favor of a relationship that has yet to reach the one-year mark.

And I think you knew, TAFT. I think you knew I would side with the perv – was there ever any question? – which leads me to believe that you're secretly okay with this arrangement and an extra \$50 a week to put toward household expenses, money that you can invest in cases of Clorox Wipes. You wanted a little plausible deniability, a way for the arrangement to continue without having to give it your blessing, and needed some cover. And now you have it, TAFT.

I'm in a friends-with-benefits arrangement with a woman I get along with really well, and I am interested in a real relationship. I know she's open to it, but there's one thing holding me back: She's overweight. And while it doesn't matter to me, it restricts what's possible in bed. Do I talk to her about it? If so, how?

Some Dude

If this woman's weight didn't interfere with a friends-with-benefits arrangement – a purely sexual bargain – why would her weight and the limitations it places on what's possible in bed factor into your decision to take this relationship "to the next level," as the life coaches/ douchefags like to say? Don't make the mistake of assuming the choice you face is one between some hypothetical skinny bitch with no restrictions and this big woman who comes with some restrictions. Everyone has their own limits, their own capabilities, their own tastes and preferences, SD, and only a handful of us wind up in long-term relationships with partners without any restrictions whatsoever.

As for how to talk to her about her weight: Well, based on the furious and furiously defensive mail that pours in whenever the subject of weight comes up, I'd suggest you discuss it through a bulletproof glass partition. Or you could launch that real relationship, move in with her, and, presuming you eat decently and get regular exercise yourself, set an example of the kind of lifestyle choices that will bring down her weight and up her game.

I am a straight male. I have a problem ejaculating with a partner. I have failed to complete the act even when I arranged a session with two well-known porn stars I REALLY wanted. This despite sticking it nearly everywhere – no Greek – and in nearly every position. The only way I can reliably come is when I hump my mattress naked with a towel underneath me. What is my problem? I take Zolof, which can have the effect of delaying orgasm, but that doesn't explain how I can get off so quickly with my towel, which I do daily, but I couldn't get it done in an entire hour with my favorite big-butted porn star who let me do whatever I wanted.

Fucking A Towel

First, a stroll down memory lane: Hearing anal sex referred to as "Greek" took me back to the days when I was a 13-year-old closet case reading the personal ads in the back of a purloined copy of the Advocate, wondering what the fuck fags meant when they described themselves as "Greek active" or "Greek passive," and why it was that Greek actives invariably described themselves as "French passive." It all seemed so mysterious and continental. Now, everyone is either a top or a bottom and romance is dead.

Moving on, FAT, it pains me to inform you that you've ruined your dick with that towel-and-mattress routine. You've trained your dick to respond to one kind of stimulation and one kind of stimulation only, a particular kind of stimulation that has very little in common with the sensations provided by big-butted porn stars. Your only hope is to stop humping the bed. Get some lube; use your left hand; use your right hand; invest in a Fleshlight; masturbate on your back, standing up, kneeling. Vary your masturbatory routine and habits and – this is the hard part – don't resort to the towel and mattress if you have difficulty getting off. You spent a lot of time programming your dick, and it's going to take some time to reprogram your dick, FAT. The only way to do that is to deny your dick – forever and ever, amen – the towel-and-mattress routine. Once your dick realizes that there's no going back, it'll adapt; it will begin to respond to the new and closer-to-human sensations that you're making available to it. Good luck.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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